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Intern Stoneberg Will Deliver Sermon

Theodore A. Stoneberg, new intern at First Lutheran Church, will deliver his first sermon at both 8:30 and 11 a.m. worship services Sunday.

Intern Stoneberg, a student at Northwestern Theological Seminary in Minneapolis, is serving at the church for a year as part of his training for the ministry. He is a native of Helena, Mont.

He is also directing a school of religion every evening for two weeks for high school students.

The Rev. Christian J. Thearle, pastor, will speak at a luncheon meeting of the Saints and Sinners couples club, Sunday, May, and Mrs. Emil Hein are directors of the group.

Rosary Society Appoints Committee

The Altar and Rosary Society of Our Lady of the Woods Church met recently for a regular business session, followed by luncheon at the Schuler Alps Restaurant.

Mrs. John Kontny, Jr., president, presided. She appointed a committee for a new slate of officers for next year.

Mrs. Frank Harbour and Mrs. Ed Haller will serve on the committee along with the Rev. Kavanaugh and Mrs. Kontny.

The next meeting is scheduled for September. Exact date and place will be announced at a future date.

Robert Gair Will Attend Convention

Robert Gair, manager of Western Auto Rentals at Phil Long Ford, will leave today for New York City to attend the Ford authorized leasing service convention. He is a member of the National Truck Rental speaking program board.

Gazette Telegraph Missing?
Dial 632-4641 before 8 p.m. weekdays. 2 p.m. week-ends.

EVANGELICAL PRESBYTERIAN

W. B. Leonard, Jr., Minister
2511 N. Logan St.
Sunday School 9:30 a.m.
all ages — all welcome

Morning 8:15 and 11:00
Double Morning Services
Sermon: "Don't Quit"

1 Corinthians 10:13

New members will be welcomed at both the 8:15 and 11:00 a.m. services.

Evening Service 7:00
"Home At Last"

Let us imagine on series on the Acts of the Apostles
Sermons by the pastor

Youth Fellowship and Training Groups, all ages 6:00 p.m.

Wednesday 7:00 p.m.
Midweek Prayer Groups and Bible Study.

SOCIETY OF
METAPHYSICAL ARTS

19 South Cascade Ave.

Worship Service Sunday 7:30 p.m.

"Unseal Your Mind and Let It Grow"

I. J. Johnson

Spiritual Healing For Information
Personal Problem Counseling Phone 473-2503

HONOUR
THY FATHER

Exd. 30-12

We Pause Today to Pay Tribute to
Earthly Fathers... A Recognition of Their Faithfulness, Devotion, and Love.

A WISE SON MAKETH A GLAD FATHER

Visitors In Our City Are Especially Invited

Churches of the Nazarene

Sunday School 9:30 Morning Worship 10:45
Evening Worship 7:00 Youth Services 6:00
Wednesday Night Prayer Service 7:30

FIRST CHURCH

500 W. Bijou Rev. W. Vanderpool, Pastor

PARK HILL

314 S. Circle Drive Rev. Donald G. Taylor

PALMER HEIGHTS

2550 E. San Miguel Rev. W. R. Donaldson, Pastor

SOUTHGATE

1615 E. Cheyenne Rd. Rev. David D. Bailey, Pastor

SPANISH

Prospect & Moreno Rev. Joseph N. Ortiz, Pastor

TRINITY

N. Royer & Madison Rev. Eugene R. Verbeck, Pastor

Notice

Notices for next Saturday's church page must be in the office of the Gazette Telegraph by 12 o'clock next Wednesday.

ASSEMBLY OF GOD

BLACK PUNKS ASSEMBLY OF GOD, 1000 S. Broadway, Sunday School 9:30 a.m. Morning worship 10:45 a.m. Evening service 7:30 p.m. Prayer meeting 7:30 p.m. Wednesday.

FIRST ASSEMBLY OF GOD, 1000 S. Broadway, Sunday School 9:30 a.m. Morning worship 10:45 a.m. Evening service 7:30 p.m. Prayer meeting 7:30 p.m. Wednesday.

KNOB HILL ASSEMBLY OF GOD, 1000 S. Broadway, Sunday School 9:30 a.m. Morning worship 10:45 a.m. Evening service 7:30 p.m. Prayer meeting 7:30 p.m. Wednesday.

MONUMENT ASSEMBLY OF GOD, 1000 S. Broadway, Sunday School 9:30 a.m. Morning worship 10:45 a.m. Evening service 7:30 p.m. Prayer meeting 7:30 p.m. Wednesday.

NORTHDALE ASSEMBLY OF GOD, 1000 S. Broadway, Sunday School 9:30 a.m. Morning worship 10:45 a.m. Evening service 7:30 p.m. Prayer meeting 7:30 p.m. Wednesday.

WOODLAND PARK ASSEMBLY OF GOD, 1000 S. Broadway, Sunday School 9:30 a.m. Morning worship 10:45 a.m. Evening service 7:30 p.m. Prayer meeting 7:30 p.m. Wednesday.

BAHAI WORLD FAITH, 1000 S. Broadway, Sunday School 9:30 a.m. Morning worship 10:45 a.m. Evening service 7:30 p.m. Prayer meeting 7:30 p.m. Wednesday.

BAPTIST, 1000 S. Broadway, Sunday School 9:30 a.m. Morning worship 10:45 a.m. Evening service 7:30 p.m. Prayer meeting 7:30 p.m. Wednesday.

BAPTIST BIBLE TEMPLE, 1000 S. Broadway, Sunday School 9:30 a.m. Morning worship 10:45 a.m. Evening service 7:30 p.m. Prayer meeting 7:30 p.m. Wednesday.

BAPTIST TABERNACLE, 1000 S. Broadway, Sunday School 9:30 a.m. Morning worship 10:45 a.m. Evening service 7:30 p.m. Prayer meeting 7:30 p.m. Wednesday.

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CHURCHES

Sea Youth Swim, 3:30 p.m. Saturday

FIRST BAPTIST CHURCH OF FOUNTAIN, 201 N. Main St., Sunday School 9:30 a.m. Morning worship 10:45 a.m. Evening service 7:30 p.m. Prayer meeting 7:30 p.m. Wednesday.

FRIENDSHIP BAPTIST CHURCH, 421 S. Main St., Sunday School 9:30 a.m. Morning worship 10:45 a.m. Evening service 7:30 p.m. Prayer meeting 7:30 p.m. Wednesday.

GRACE BAPTIST CHURCH, 421 S. Main St., Sunday School 9:30 a.m. Morning worship 10:45 a.m. Evening service 7:30 p.m. Prayer meeting 7:30 p.m. Wednesday.

HIGHLAND PARK BAPTIST CHURCH, 421 S. Main St., Sunday School 9:30 a.m. Morning worship 10:45 a.m. Evening service 7:30 p.m. Prayer meeting 7:30 p.m. Wednesday.

INDEPENDENT BAPTIST MISSION, 421 S. Main St., Sunday School 9:30 a.m. Morning worship 10:45 a.m. Evening service 7:30 p.m. Prayer meeting 7:30 p.m. Wednesday.

PRIMITIVE BAPTIST CHURCH, 421 S. Main St., Sunday School 9:30 a.m. Morning worship 10:45 a.m. Evening service 7:30 p.m. Prayer meeting 7:30 p.m. Wednesday.

REGULAR BAPTIST FELLOWSHIP, 421 S. Main St., Sunday School 9:30 a.m. Morning worship 10:45 a.m. Evening service 7:30 p.m. Prayer meeting 7:30 p.m. Wednesday.

SUNSHINE MISSIONARY BAPTIST CHURCH, 421 S. Main St., Sunday School 9:30 a.m. Morning worship 10:45 a.m. Evening service 7:30 p.m. Prayer meeting 7:30 p.m. Wednesday.

ST. JOHN BAPTIST CHURCH, 421 S. Main St., Sunday School 9:30 a.m. Morning worship 10:45 a.m. Evening service 7:30 p.m. Prayer meeting 7:30 p.m. Wednesday.

ST. PAUL'S CHURCH, 421 S. Main St., Sunday School 9:30 a.m. Morning worship 10:45 a.m. Evening service 7:30 p.m. Prayer meeting 7:30 p.m. Wednesday.

ST. MARTIN'S CATHOLIC CHURCH, 421 S. Main St., Sunday School 9:30 a.m. Morning worship 10:45 a.m. Evening service 7:30 p.m. Prayer meeting 7:30 p.m. Wednesday.

ST. MARY'S CATHOLIC CHURCH, 421 S. Main St., Sunday School 9:30 a.m. Morning worship 10:45 a.m. Evening service 7:30 p.m. Prayer meeting 7:30 p.m. Wednesday.

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ST. PAUL'S CATHOLIC CHURCH,

St. Dismas Rally Held at State Penitentiary

The third annual rally of the St. Dismas Holy Name Society was held last Sunday afternoon in the auditorium of the Colorado State Penitentiary. The Rev. Justin McKernan, O.S.B., chaplain of the prison, was the host.

Keynote speaker was the Right Rev. Msgr. Joseph A. Aughey, spiritual director from the Omaha Archdiocesan Holy Name Society Union, Omaha, Neb. The theme of Msgr. Aughey's speech was "Call to Action."

Officiating was the Rev. Raymond M. Scullion, O. P., associate national director of the Holy Name Society, who spoke of the revival of the Holy Name Society.

Visiting dignitaries included clergy and laymen from Denver, Pueblo, Colorado Springs, Columbus and Omaha, Neb. and Chicago.

Five local received special parish awards given by the St. Dismas Holy Name Society to Catholic laymen for their interest in and promoting of parish religious works: Martin Murphy, Sacred Heart Parish; Peter McCann, president of Sacred Heart Holy Name Society; William Johnson and Edward J. Chonka; Charles A. Loughrey, president of the Colorado Springs Nocturnal Adoration Society and member of Holy Trinity Parish.

Literary awards were given for articles appearing in the "Clarion," a quarterly publication issued by the inmates of the penitentiary.

Allott and Dominick Vote for Rights Bill

WASHINGTON (AP) — The 73-27 vote by which the Senate passed the civil rights bill Friday night included:

Democrats for passage: McGee of Wyo.; Mansfield and Metcalf of Mont.

Republicans for: Allott and Dominick of Colo.; Curtis and Hruska of Neb.

Republicans against: Simpson of Wyo.

The First Southern Baptist Church Welcomes You To

1409 Palmer Park Blvd.
Colorado Springs, Colo.
Sunday School 9:30
Morning Worship 10:30
Training Union 6:30
Evening Worship 7:30
Wed. Prayer Meeting 7:30

"The Church Where the Visitor Is Never a Stranger"

Richard D. Yancey
Pastor
Ralph Gibson
Min. of Music & Youth
Larry Shotwell
Min. of Education
Ministry to the Deaf



THE NICKEL FAMILY

Trinity Church To Hear Singers

Trinity Church of the Nazarene will feature the Nickel Family Singers of Springfield, Mo., at 7:30 p.m., Tuesday, in a sacred concert of gospel singing.

In just over four years, the gospel - singing family of the Ozarks has rendered sacred concerts in twenty - six states and four Canadian provinces.

Singing in four - part harmony are seven brothers, whose ages will soon include every even - numbered year from eight through twenty, and a lone sister, Joyce, who is six.

During the twenties, Eilers was acting in the same films with Tom Mix, Buck Jones, Bill Hart, and Douglas Fairbanks. Later, he served as a cameraman at Paramount for six years. He became discontent

with his involvement with the entertainment world and began to preach the gospel. He has become known as the "Circuit Riding Preacher."

Evangelist Eilers will be preaching at 11:00 a.m. and 7:00 p.m. Monday through Friday. A part of his ministry will include singing, playing his guitar and harmonica, as well as demonstrating rope twirling and tricks. Some of his sermon topics will be "Lost Horses and Lost Men"; "Lost on the Prairie"; "Upset Wagons"; "Sinner Dead or Alive"; "The Last Round Up." Visitors are invited to all services.

DUBS will be held Monday through Saturday from 9:00 a.m. to 12:00 p.m. for boys and girls age 4 through 8 grade. Evangelist Eilers will speak to the children each morning at 11:45 a.m.

Registration for Bible School may be made by calling 635-4340. Head wrangler, Pastor Phil Smith, encourages all boys and girls to be present in western clothes at 9:00 a.m. Monday.

The Federal Seed Act, administered by the U.S. Department of Agriculture (USDA), gives seed buyers truth in - labeling protection.

Circuit Riding Preacher Leads Round-Up

A spiritual "Round-Up" will be held at Temple Baptist Church beginning Sunday and continuing through Sunday, June 28. The "Round-Up" combines an eight-day evangelistic campaign with a six-day vacation Bible School (Monday through Saturday).

Leonard Eilers, cowboy evangelist from Granada Hills, Calif., will be the speaker. Eilers, a former cowboy and motion picture actor, has been preaching the gospel of Jesus Christ for over 25 years.

During the twenties, Eilers was acting in the same films with Tom Mix, Buck Jones, Bill Hart, and Douglas Fairbanks. Later, he served as a cameraman at Paramount for six years. He became discontent



LEONARD EILERS

with his involvement with the entertainment world and began to preach the gospel. He has become known as the "Circuit Riding Preacher."

Evangelist Eilers will be preaching at 11:00 a.m. and 7:00 p.m. Monday through Friday. A part of his ministry will include singing, playing his guitar and harmonica, as well as demonstrating rope twirling and tricks. Some of his sermon topics will be "Lost Horses and Lost Men"; "Lost on the Prairie"; "Upset Wagons"; "Sinner Dead or Alive"; "The Last Round Up." Visitors are invited to all services.

DUBS will be held Monday through Saturday from 9:00 a.m. to 12:00 p.m. for boys and girls age 4 through 8 grade. Evangelist Eilers will speak to the children each morning at 11:45 a.m.

Registration for Bible School may be made by calling 635-4340. Head wrangler, Pastor Phil Smith, encourages all boys and girls to be present in western clothes at 9:00 a.m. Monday.

MY ANSWER

by Billy Graham

© 1964 by Chicago Tribune N.Y. News Syndicate, Inc.

Although I believe the Bible I don't have peace or assurance in my heart. What is wrong? —F. S.

ANSWER: Have you confused faith in the Bible with faith in the Christ revealed in the Bible? A Christian not only believes the written record — for it is there that we find God's marvellous revelation of truth we can find in no other way — but we must believe in Christ and trust Him as Savior and make Him Lord of life. Peace comes to our hearts when we realize that Christ has died for our sins and that He forgives us and saves us if we trust in Him. Assurance comes through faith, faith in Christ's word to do what He has promised.

We place confidence in the word of a friend whom we trust. How much more should we believe what God has promised. Let me urge you to read your Bible faithfully and every time as you begin reading ask God to speak to your heart.

And remember this: God expects us to be obedient to His revealed will. The devil believes and tremble but Christian believe and obey. When you do this God will give you peace and assurance in your heart.

QUESTION: I find Matthew, chapter 25 very confusing. Will you please explain it for me? —R. Y.

ANSWER: It is both written in the Scriptures and upon the human heart that a man will sometime have to account for his deeds. Such an accounting will have to be done either in person or by proxy. Actually what people have to decide in their relationship to Christ is whether or not they want to answer for their own sinful selves, or let Christ answer for them.

It is written in John 3:18: "He that believeth on him is not judged: he that believeth not hath been judged already, because he hath not believed in the name of the only begotten Son of God."

Those Scriptures that indicate that the believer will be judged have reference to his works, and they issue in the rewards that one is to receive for works done in the name of Christ. For this I recommend that you read I Corinthians 3:10-15.

There are really many judgments spoken of in the Scriptures! The true believer, however, will escape the Great White Throne Judgment where those who rejected Christ will be sentenced — this judgment was taken for us by Christ at Calvary.

Summer Workshop Held at Cragmor

Cragmor Christian Reformed church will participate again this year in the Summer Workshop in Missions Program. SWIM, sponsored by the Christian Reformed denomination.

The purpose of the program is to encourage young people to serve Christianity by becoming missionaries, evangelists and teachers.

Six young people from Chicago will compose this year's SWIM team. They will devote time to Bible study, memorization and teaching in the Sunday school and vacation Bible school.

Drought Aid Request Canceled by County

DENVER (AP) — A Baca County request for federal drought aid has been withdrawn, a U.S. Agriculture Department official reported Friday.

Henry Christensen, state executive director of the Agriculture Stabilization and Conservation Service, said that adequate moisture in June has made it possible for farmers whose winter wheat crop was destroyed by drought to plant sorghums and cover crops.



GEORGE C. GRANT

Mission School Will Meet at Woman's College

The School of Missions for the Rocky Mountain Region will hold its annual session at Colorado Woman's College, beginning with dinner at 7:30 p.m. Sunday and closing with luncheon on Friday.

The keynote address, "The Church's Mission Among New Nations," will be given at the opening session by the Rev. Ira A. Paternoster, executive secretary of resources and interpretation department of the United Christian Missionary Society, a major agency of the Disciples of Christ.

Others who will speak during the week are George Grant, a missionary from Southern Rhodesia, and the organizing secretary of the All-Africa Conference, and Simon Olumuyia of Nigeria now studying at Chicago Theological Seminary.

"Spanish Americans" is the topic of the second major theme of the study conference. The Rev. Adam Morales, director of Spanish-speaking work, American Baptist Home Mission Societies, will give a series of daily lectures. The Rev. Eutimio Duran, consultant to Denver public schools, and the Rev. Jack Alford, southwest area field representative, Division of Home Missions, National Council of Churches, will also speak.

"The Mission of the Church—A Study of the Book of Jonah" will be the Bible study led by Dr. George W. Frey, professor of Old Testament and literature, EUB United Theological Seminary. Other speakers will include the Rev. J. Leslie Inglis, field representative of American Leprosy Missions, and Mrs. Harry Drobish, American Collegiate Institute, Izmir, Turkey.

Evening programs are open to the public without charge. Amphitheatre programs at 7:15 p.m. Monday include folk singing and interpretation, by Mark Moore, manager of La-Tarot Coffee House. A movie, "The Faces of Jesus," will be featured in a film festival also on Monday.

A bell choir will perform Tuesday, and "Fiesta Espanola" scheduled for Wednesday will include music and dances by Spanish-American entertainers and an address by the Rev. Adam Morales.

A program on "Fine Arts in the Church," on Thursday will include vocal solos by Robert Berghold, former Metropolitan Opera singer, liturgical arts exhibit, and drama, "The Prodigal Son," by Kiewle, under the direction of Carlisle Swaim, consultant on play production, CWC.

Adult day attendants may register at 8 a.m. in Whatley Chapel Youth departments for Junior and Senior high young people are co-ed and meet in Dunton Hall. A program for children is held at Park Hill Methodist Church, 5209 Montview Blvd., from 8:30 a.m. to noon, and on the college campus from 1:30 p.m. to 4 p.m. for children from Kindergarten through 6 grade.

The School of Missions is conducted by an interdenominational board of church women for the Rocky Mountain Region in collaboration with the commission on missionary education, National Council of Churches.

Children of all denominations are welcome to attend.

Rev. Hile Returns To Pulpit Sunday

The Rev. Warren M. Hile, minister of First Christian Church, will be back in the pulpit Sunday after a ten day vacation.

His sermon will be directed at fathers in observance of Father's Day. During the second worship service there will be baby dedication.

Mrs. Jerome Penkhus will accompany the choir in the absence of John D. Buck. The first Chat 'n Coffee will be held in the parlor following the second worship service.

Gazette Telegraph—3-A
Saturday, June 20, 1964

Elder W.S. Porter Will Leave To Fulfill Mission

Elder William Stanton Porter, 20, son of Mr. and Mrs. Darrell Porter, 2406 Templeton Gap Road, will leave Monday, June 29, to fill a mission for the Church of Jesus Christ of Latter - Day Saints.

After a week of religious training at the Mission Home in Salt Lake City, Utah, he will spend twelve weeks at a Spanish language laboratory on the campus of Brigham Young University, Provo, Utah, prior to his departure the last week in September for the Southeast Mexican Mission at Vera Cruz, Mexico.

Elder Porter is interrupting his education at Brigham Young University in the middle of a four - year course in Tool Engineering and Technology, and ROTC, which he will continue after his two years in Mexico. Ever since the age of twelve young Porter has advanced



Elder William Porter

through the ranks of the priesthood in preparation for fulfilling a mission. He has worked as paper boy and at other odd jobs including work at Diets Bros. Photo Studio, whenever possible to save money for his education and mission.

On Friday there will be a party in his honor at Colorado Springs First Ward, corner of Paseo and LaSalle Streets, at 8:30 p.m. to which all friends and members of the church are invited. There will be a program and refreshments in the cultural hall, with David Felsch, Jr., in charge of arrangements.

Elder Porter's missionary farewell will be held Sunday at 7 p.m. at the chapel. Bishop Claire W. Snell and president Harry A. Scurr, first counselor of Pikes Peak Stake, will speak. There will be talks by Elder Porter's sister, Sydney, and his father. A male quartet will sing "Ye Who Are Called to Labor," and Mrs. Eleanor Barber will render a vocal solo, "He," followed by Elder Porter's address. Invocation will be given to John Dugan and benediction by Terry Harris, who recently returned from the Gulf States Mission. Inasmuch as all missionaries of the Latter - Day Saints Church are financially supported by themselves and their families, any donations to the missionary fund will be accepted at either meeting.

Bible School Begins Monday in Black Forest

The First Southern Baptist Church will conduct a vacation Bible school in Black Forest beginning Monday through June 26.

Classes for children ages 4-16 will be held daily from 9 a.m. to 11:30 a.m. and will include Bible study, mission study and handicrafts.

The school will be held in the building one-quarter mile east of the fire station on Clair Lane.

Children of all denominations are welcome to attend.

The average current expenditure per pupil in public schools this year is \$455.

First Christian Church

CASCADE AND PLATTE AVENUE
Warren M. Hile
Minister
Malcolm McHarg
Minister of Education

TWO MORNING WORSHIP SERVICES

Family Worship Service 8:30 A.M.—Youth Choir
Second Worship Service 10:50 a.m. — Chancel Choir
Baby Dedication

Sermon: "God Measures a Man"
Rev. Warren M. Hile

Second Worship Broadcast KRDO 12:30 P.M.
Church School 9:40 A.M. Youth Groups 6:30
Visitors Cordially Invited
DIAL-A-PRAYER . . . 635-4000



REVIVALTIME CHOIR

Choir to Present Concert at First Assembly of God

The Revivaltime Choir, on its annual summer tour, will present a concert at First Assembly of God Church, 7:30 p.m. Wednesday.

Highlighting the concert will be two dramatic sermons in 1952. He arranges the songs sung by the choir, has a de-

gree in violin from the London Royal School of Music, and has had two choir books published. The Rev. Stanley Michael, field representative for REVIVALTIME, is manager for the summer tour. He has traveled in the United States on behalf of the missionary program of the youth organization of the Assemblies of God and on behalf of the national Sunday school department in a series of regional conventions. He has been a guest speaker at rallies, conventions and other meetings.

The public is invited to attend the service.

Rev. Calhous Speaker At Early Service

There are four services every Sunday at First Methodist Church, beginning with the "Come as you are" service in Lehmburg Chapel at 7 a.m.

The Rev. Calhous, pastor of St. Paul's Methodist Church, will deliver the message at the early service this Sunday. Dr. Lehmburg will preach at both the 8:25 and 10:25 a.m. services.

Soloists will be Arline McKinney, Jacqueline Pettigrew, Ruth Laughren, Essie Robertson, William Pilcher, Paul Pearson, John Shumaker and D. C. Williams. The Rev. and Mrs. Phil Green will sing a duet at the early service.

The 7:30 p.m. evening service will be dedicated to fathers in observance of Father's Day. The Men's Glee Club will furnish the special music.

First Presbyterian Schedules Classes

Vacation church school begins Monday morning at the First Presbyterian Church. Classes will meet from 9 a.m. to 11:45 a.m. Monday through Friday for two weeks. Children are eligible who will be in kindergarten through sixth grade next fall. Church affiliation is not necessary, and there is no enrollment fee.

Superintendents for the different grades are Mrs. A. Routt, Mrs. O. W. Perrin, Mrs. John Musser, Mrs. Tom Slack, Mrs. Clyde Keffer, Mrs. Howard Kunstle, Mrs. R. D. Bargar, Mrs. Ernest Nowels and Mrs. Dale Garrett.

Children may register Sunday or Monday morning in Hansen Hall.

First Baptist Church Observes Father's Day

Father's Day will be observed at all worship hours, 8:45, 11 a.m. and 7:30 p.m. at First Baptist Church.

Members of the Adult Christian Workers Class will take full charge in the evening. Three brief talks on "The Responsibility of Being a Christian Father," will be given by Elmer Miles, Art Maxwell and Roger Nettleton. Other participants will be Joe Swearingen, Byron Martin and Lonnie Martinez.

The Rev. Allan Lee, assistant pastor, and the board of education announce a vacation church school for children from 3-15 years old, will be held July 13-24. Boys and girls from the entire community, without regard to church or racial background, will be welcome.

The average current expenditure per pupil in public schools this year is \$455.

Church Council Activities

The Pikes Peak Council of Churches announces the following activities for the coming week:

COME TO CHURCH: The Rev. James Calhous, pastor of St. Paul's Methodist Church, will deliver the message at the early service this Sunday. Dr. Lehmburg will preach at both the 8:25 and 10:25 a.m. services.

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CHRISTIAN SCIENCE CHURCH

Sunday Service Hour, 11 a.m.
Lesson Sermon:
"Is the Universe, Including Man, Evolved by Atomic Force?"

SUNDAY SCHOOL 11 A.M.
For Children Up to Age 20 -
Nursery During Sunday
and Wednesday Services
WEDNESDAY MEETING 8:00 P.M.
Includes Testimony of Christian
Science Healing
READING ROOM
112 N. Teer
Daily 9:5 A.M. to 5:00 P.M.
First Church of Christ, Scientist
North Cascade and Boulder Street

The First Methodist Church

Corner Boulder and Nevada Ave.

THREE MORNING SERVICES

7:00 a.m. in Lehmburg Chapel
SERMON: "Make Up Your Mind"
Rev. James Calhous
Special Music

8:25 and 10:55 in the Sanctuary
BROADCASTS SUNDAY MORNING:
TELEVISION Channel 11 at 8:30 a.m.
BROADCAST KFMH, FM at 8:30 a.m.—96.5 Meg.
BROADCAST KVOR, 1300 on your dial at 11:05

SERMON: "The Drama of Life"
Dr. Lehmburg
MUSIC: The Double Quartet (both services)
Fritz Funk, Director

EVENING SERVICE 7:30 O'CLOCK
FATHER'S DAY SERVICE
SERMON: "All my Family Except My Daddy!"
Dr. Ben F. Lehmburg
MUSIC: The Glee Club, 30 Singing Men
Fritz Funk, Director and Violinist
SOLOISTS
Verda Lawrie, Organist Arline McKinney, Soprano
George Garriques, Tenor
Church School 9:40 and 10:55 a.m. (2 sessions)
Youth Program 4:30 to 7:30 o'clock

BETHANY BAPTIST CHURCH
1930 W. Colorado
Pastor: Rev. C. L. Moses
Morning Worship 11 a.m.
Sermon: "Father—That Man of Courage"
Evening Worship 8:00 p.m.
Sermon: "Now They Are Married"
Sunday School 9:45 a.m.
Music Director, Laurel Elise

Lutheran
Ascension Lutheran Church (A.L.C.)
2502 Holiday Lane
Rev. Obed Sunde, Pastor
Worship Services 8:30 - 11:00 a.m.
Sunday School 9:45 a.m.
Sunday School 9:45 a.m.
Bethany Evangelical Lutheran Church (L.C.A.)
1401 S. Eighth St.
A. G. Edstrom, Pastor 632-9017
Church School 8:45 a.m.
Morning Worship 10:00 a'clock
Faith Lutheran Church (Missouri Synod)
Woodland Park, Colorado
Gerhard Hunsbarger, Pastor 687-9450
Bible Class and Sunday School 10:00
Morning Worship 11:00 o'clock
First Lutheran Church (L.C.A.)
1515 North Cascade Ave.
Christian J. Thearle, Pastor
Sunday School 9:45 a.m.
Worship Services 8:30 a.m. 11:00 a.m.
Immanuel Lutheran Church (Mo. Synod)
East Pikes Peak and Institute
Walter A. Enge & Robert W. Clark
Pastors, Phone 635-5511
Services: 8:15, 9:30 and 10:45 a.m.
Sunday School 9:30 a.m.
Radio Broadcast KRDO 9:30 a.m.

Mt. Calvary Lutheran Church (A.L.C.)
1318 N. Circle Drive
Armand L. Asper, Pastor, 634-1135
Family Worship 8:00 and 11 a.m.
Sunday School for all ages at 9:10 a.m. and 9:45 a.m.
(Continuous Nursery Available)
Our Savior's Lutheran Church (A.L.C.)
Boulder and Hancock
Harvard Rensing, Pastor, 634-2478
Morning Worship 8:00 and 10:00
Sunday School and Adult Bible Classes at 9:00 a.m.
(Nursery available)
Redeemer Lutheran Church (Mo. Synod)
2226 N. Corona
Rev. Edward Busch, Pastor
Phone 635-4482
Sunday School 9:45 a.m.
Worship Services: 8:30 a.m. 11:00 a.m.
Rock of Ages Lutheran Church (Mo. Synod)
West Colorado at 37th
Daryl Schmidt, Pastor, 632-3777
Sunday School 9:40 a.m.
Worship Services 8:30 and 10:45 a.m.
Shepherd of the Hills Lutheran Church (L.C.A.)
2100 Mesa Road
Robert C. Jacobson, Pastor
Sunday School 9:40 a.m.
Morning Worship 8:30 and 11:00

GAZETTE-TELEGRAPH
Your Freedom Newspaper
Published afternoons Monday thru Friday, mornings Saturday and Sunday, by Freedom Newspapers, Inc., 308 South Prospect, Phone 632-4441.
Second class postage paid at Colorado Springs, Colorado.
SUBSCRIPTION RATES
Delivered by Junior Merchants in Colorado Springs and Suburbs, Daily and Sunday per week 35c. All other by mail, Daily and Sunday \$1.25 per month. Daily only \$1.00 per month. All other by mail in Colorado, Daily and Sunday, \$1.50 per month. Sunday only 65c per month. Outside Colorado, by mail, Daily and Sunday, \$2.00 per month. Sunday only 65c per month.

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The First Presbyterian Church
Nevada at Bijou
Worship in our beautiful Sanctuary.
MORNING WORSHIP at 8:15 and 10:55
10:55 Service Broadcast by KRDO, 1240
Sermon
"Father of Lights"
Dr. Howard E. Hansen
9:30 A.M.—Sunday School for All Ages
EVENING SERVICE AT 7:30
Sermon
"God's Pen and Ink"
Rev. Spencer W. Marsh, Jr.

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My "Pop"

... a grand guy in any language. A very special fellow at our house. Without him around night brings fright. But for him we couldn't eat as well, nor as much. He may be gruff at times; he may be firm when he disciplines. And we may answer "yessir" in agreement when he commands, but he is the very foundation of everything at our house.

It takes him to silence the doggie ... to persuade Jr. ... to laud sister's successes and to heap high praise on all the things mother does ... that's "My Pop". They possess rare qualities, these fathers. A good one is a source of joy to every child. Then on this Father's Day, let him have it right in the heart. Aim all the good things at him. Give him the treatment he so justly deserves and make him wish for another Father's Day very soon. Play with him but also pray with him. Be a worshiper with him at your church this week.

How to Keep Well

By DR. T. R. VAN DELLEN

To the limit of space, questions pertaining to the prevention of disease will be answered. Personal replies will be made when return stamped envelope is enclosed. Telephone inquiries not accepted. Dr. Van Dellen will not make diagnoses or prescribe for individual diseases.



THE DISTURBED WITHDRAW FROM SOCIETY

Alienation is the essence of a mental illness, according to a British psychiatrist, and the cause is a breakdown in interpersonal relationships. Dr. D. Russell Davis says anyone who doubts this statement should sit through an afternoon in his outpatient clinic and hear stories about "disturbed homes, unhappy affairs, discordant marriages, quarrels, and bereavements."

He disagrees with those who believe some undiscovered disorder in brain function is responsible for mental illness. This faction foresees a chemical or drug remedy for the estranged, detached, or withdrawn attitudes of these people so that mental ills can be treated the same way as organic diseases.

Dr. Davis says mental illness in young men and women arises out of crucial changes in relationships with parents and boy or girl friends. This crisis of emancipation, as he calls it, usually takes place after puberty when the youngster fails to make the usual transfer of affection from the parent of the opposite sex to a peer group.

He cites the example of Hamlet when his uncle displaced him in his mother's affection. This situation, together with Ophelia's rejection, led Polonius to say, "That hath made him mad."

Mental illness in men and women in their early thirties tends to be associated with marital problems. A combination of stresses is responsible during the forties and fifties. These tensions include difficulties with the spouse, the drifting apart of brothers and sisters after the parents die, and the tendency of the offspring to leave home.

The narrowing of the circle of friends and acquaintances during the sixties and seventies makes the loss of a husband or wife more difficult to take, especially for widowers. When there is no friend or relative to offer sympathy and companionship to the elderly bereaved, depression or even suicide is not infrequent.

Dr. Van Dellen will answer questions on medical topics if stamped, self-addressed envelope accompanies request.

Fatigued Husband

F. M. writes: My husband is so tired he has to push himself through the day. The only thing wrong the doctor could find was fat in his blood. Could this make him so weary?

Reply

Some individuals with a high level of cholesterol in the blood have a low metabolism. The combination could cause fatigue.

Glaucoma Control

P. C. writes: Is glaucoma a chronic disease?

Reply

Yes, but the majority of victims are able to control the eye-ball tension with medications. Send stamped, self-addressed envelope for leaflet on glaucoma.

Averting Diabetes

L. R. writes: Can a prediabetic prevent the disease from developing?

Reply

Probably not, but it can be delayed by maintaining normal weight and using one of the anti-diabetic pills.

Slow Growing Cancer

J. L. writes: What is a low grade cancer?

Reply

Cancer by any other name is still cancer. Low grade means it is slow growing.

Swallowed Shells

G. T. writes: Will swallowing eggshells or sharp foods cause cancer of the intestine?

Reply

No. The cause of cancer of the intestine is not known.

Today's Health Hint—

Skyscraper heels are a cause of backache and poor posture.

PLANS MODERNIZATION
NEW YORK (UPI)—Bethlehem Steel Corp. announced Monday it will spend \$61 million by the end of 1965 for modernization of its Lackawanna works near Buffalo, N.Y.

You In The Church The Church In You

— form a combination for good. Every man, woman and child needs the influence of the church. So, come let us go into the house of the Lord. Let us support her program of service to humanity, be a faithful worker, a daily bible reader and attend services regularly.



Ministers of all faiths and the community-minded firms below persuade you to read this Spiritual Values page and make it a part of your life ... it is your heritage

Perkins Motor Company
Will Perkins and Employees

The Chicken Shack
Oris H. Dett

B-K Drug Company, Inc.
Harlow Pote and Employees

McCann Bros. Moving & Stg.
Bobt. and James McCann

Montgomery Ward & Co.
Coyle A. Davis and Personnel

Skyway Park, Incorporated
Ed Hayes and Associates

Overhead Door Company
John Lickens and Employees

Pikes Peak National Bank
W. L. Liggett and Associates

Couture's French Clnrs.
Laundry—Carl Peterson Sr. & Jr.

Mrs. Vida F. Ellison
Worship in Church Regularly

Berdon Mobile Homes
John and Laura Berdon

Sorensen's, Inc.
Woody Sorensen and Employees

Pikes Peak Hearing Center
Mr. and Mrs. Morris Pigg

Miller Music Company
Kenneth V. Long and Staff

Ruth's Oven
The Management and Employees

Colorado Interstate Gas Co.
Cole Springs Natl. Bank Bldg.

Air Conditioning Engineers
Donald Beck and Employees

Chicago Factory Outlet Co.
John and Joanne Mitchell

Schneebacks Industries
Fred, Arnold Harold and Paul

Ute Lanes, Inc.
Lorry Krasse and Staff

Furr's Food Stores
Ollie Williamson & Wm. Burdett

Adams Roofing & Siding Co.
Maintenance & Repair Since 1925

Smartt Realty Company
2502 East Bijou Street

Aircraft Mechanics, Inc.
Procter Nichols & M. A. Ohlander

Marksheffel Motor Co.
Robert Daniels and Employees

White Eagle Market
Carroll Brunson

Alisco of Colorado, Inc.
Alumnum Products — Byron Shipps

All Ministers Pikes Peak Area
Invite You To Church

Hatch & Company
Robert Hatch and Jack Mochel

Kistler Electric Company
K. T. and C. W. Kistler

Rocky Mts. Paving Company
Harold Zarling and Associates

Mtn. States Pipe & Sply
422 East Cochetras

Pikes Peak Lndry & Clnrs.
Kyle Richardson and Employees

Decker & Son Sausage Co.
The Deckers and Employees

Ross Auction House
123 South Cascade

Heating & Plumbing Engineers
Dick Stewart and Employees

May-D & F Department Store
and Entire Personnel

Everitt Lumber Company
Rosa Wilbourn and Employees

Harold Teats of
Geo. Teats and Son

Halle's Appliance & TV
119 N. Nevada Ave.

Democrat Publishing Co.
Printers, Publishers, Stationers

Intermountain Mortgage Co.
Harry A. Scott and Associates

Preferred Risk Ins. Companies
Auto-Fire-Life

King Soopers, Inc.
and Personnel

Maytag Aircraft Corp.
701 South Cascade

Zecha & Adams Conoco
C. C. Zecha and W. J. Adams

Central Colorado Bank
Winford Griffin and Associates

Duralite Block, Inc.
Gail Butler and Employees

Keplinger Ming Plating Co.
Loo Keplinger and Employees

Sno-White Laundry-Cleaners
H. B. Gates and J. E. Beasott

Perkins-Shearer
C. D. O'Brien & J. D. Crouch

Baker Realty Company
The Bakers and Associates

Farmer's A G Market
Mr. and Mrs. Andrew Albers

Electrical Construction Co.
A. L. Bader, H. E. Baker,
F. D. LeRoy

Harris Upham & Company
A. E. Harrisberger

Columbia Sav. & Loan Assn.
Mr. H. Eugene Combs & Asso.

Patterson's Phillips 66 Service
Pat Patterson and Employees

Baird Mobile Homes
Warren Oliver and Employees

House of Music
120 South Tejon

Nolan Funeral Home
Charles E. Nolan

Television Specialists
Al Massaro and Associates

Village Inn
217 E. Pikes Peak Ave.

Stewart Title of Colo. Springs
327 East Basilar

Ajax Furniture & Appliances
Claude Friend

W. M. Metzler Building Co.
Your General Contractor

Garden Lane Restaurant
Eddie and Vera Howard

Southgate State Bank
H. C. Gerber and Associates

Joe Loveless Florist
Your Downtown Florist

Tower TV Incorporated
Lory Wickelback & John Sherbak

Coy Briggs Insurance Agcy.
Our Associates and Employees

Platte Floral Company
Dudley and Margarette Elston

Home Appliance Company
Elston Copiers

Murry-Audubon Drugs
Mylo Copps, Ray Arthur, Ed Hoggett
and Harold Foster

Olsen Realty Company
212 East Monument
Stage Coach Inn
Mr. & Mrs. Aaron S. Armstrong

Senate Passes Hotly Contested Rights Bill

(Continued From Page One)

ate also put greater emphasis on voluntary compliance and somewhat curbed the new powers the bill would give the attorney general.

The mighty legislative battle closed in its 83rd day after the Senate's longest filibuster — 75 days — was broken on June 10 by invoking debate-limiting cloture for the first time in any civil rights fight.

It was just one year ago that President John F. Kennedy submitted the legislation to Congress. After his death, this most sweeping civil rights bill since reconstruction days was backed vigorously also by Johnson and by leaders of both parties in the Senate.

The hard core of opposition was from 19 southern senators who took turns denouncing it day after day as an invasion of private rights, and a federal grab for power that was directed in punitive fashion at the South.

Repeated Dixie efforts to amend the measure were rejected except for one instance in which the Senate wrote in a provision for jury trials in criminal contempt cases arising under the bill. A few minor southern changes were accepted by the leadership.

One of the sharpest flareups came on this final day. Several southern senators raised their voices in irritation and resentment at what they termed attempts by northerners to lecture them on racial measures about which they said the northerners are ignorant.

A few of the southern senators were required to sit in silence because they had used up the hour allotted to each senator for speaking since cloture was imposed nine days ago.

As during most of the 83 days, few senators stayed around to listen to their colleagues. However, the galleries were crowded.

As the two party leaders, Sens. Mike Mansfield, D-Mont., and Everett M. Dirksen, R-Ill., began the final speeches of the debate, the Senate galleries were jammed.

The Democratic leader said the bill never could have been passed without complete bipartisan cooperation. He singled out many senators for praise but reserved his highest tributes for Dirksen and Sen. Hubert H. Humphrey, D-Minn., the bill's floor manager.

Many times the Illinois senator "has put the welfare of the nation above his personal and party concerns but this is his finest hour," Mansfield declared.

Of Humphrey, Mansfield said he "has rendered a great service to the senate and the nation by the intelligence, energy, skill and good humor he has contributed to this debate."

Speaker of the House John W. McCormack, D-Mass., welcomed the bill as "a decided step forward in protecting and assuring the rights of all Americans." He said after the bill is enacted into law it will be "up to each individual as to how far he will exercise those rights."

The bill's ban on discrimination because of race, color, religion or national origin in public accommodations extends to restaurants, lodging houses with more than five rooms to rent, filling stations and places of entertainment.

The ban on discrimination in employment reaches in the first year business firms with 100 or more employees and unions with 100 or more members. In three yearly steps the figure drops to 25. This section's enforcement provisions do not take effect for a year after the measure becomes law.

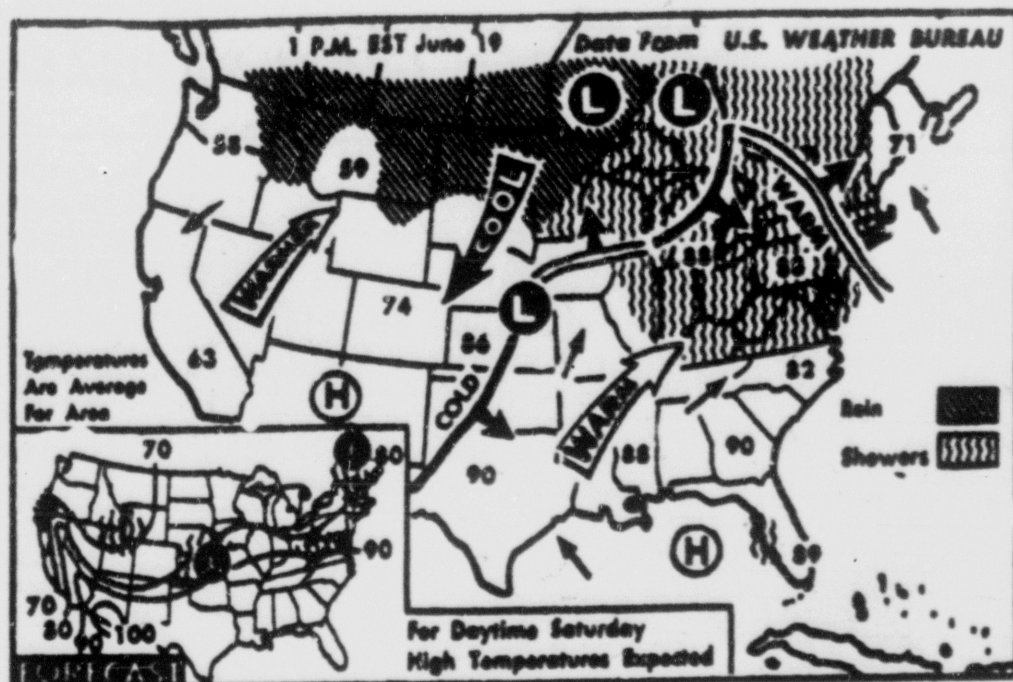
All other sections of the bill go into effect immediately.

The attorney general would be armed with power to hasten integration of public schools and public facilities such as parks, playgrounds and libraries. And he could in some cases intervene in suits by individuals involving discrimination in public accommodations and employment — or file suit himself in these areas where a pattern of discrimination exists.

The bill also would tighten existing laws against discriminatory denial of voting rights. It would extend the life of the civil rights commission for four years and broaden its investigatory power.

With the hour of the Senate windup on the bill uncertain, the House decided at midday not to stay in session to receive the bill. This made Monday the day for receiving the measure.

House action is almost certain to be delayed for at least a week by the unyielding opposition of Rep. Howard W. Smith, D-Va., chairman of the Rules Committee and other southern Democrats.



WEATHER BUREAU FORECAST — Scattered showers and thundershowers are forecast today for portions of central plains and northern half of middle Mississippi valley. Scattered thundershowers are predicted for parts of the Ohio

valley, middle Atlantic Coast and north Atlantic coast states while scattered showers are expected over the central Rockies. Light rain is slated along part of the Pacific coast.

Chavez Found Legally Insane By Trial Jury

(Continued From Page One)

conducted by lawyer Lee Goodbar. Mrs. Chavez said her life with the defendant was "terrible."

"Everything bad that happens to you is all his fault, isn't it?" Goodbar snapped.

"Since I've been married to him, yes. I had a good reputation before that," the witness answered.

Goodbar then asked questions about their marriage.

"Were you married in church?"

"No."

"Were you married by any civil agency?"

"No."

"You never were married to him were you? You just started living with him?"

"Yes."

"I suppose that was his fault too?"

"Yes. He took me to his home after a dance and wouldn't take me home. He kept me there for three days. I wasn't going home and tell my folks I had stayed with a man for three days."

Goodbar questioned Mrs. Lucy Trujillo's mother at length but almost all her testimony and all his questions were inaudible.

The only thing that could be heard in the rear of the courtroom where reporters must sit, now the seats in front have been removed, was that the Chavez marriage was a rough one and that the defendant and his wife did a lot of drinking.

Mrs. Mary Truman, the Chavez landlady testified that Mrs. Chavez was "a wonderful mother" who never raised her voice to her children. Mrs. Truman said she had never seen Mrs. Chavez strike or abuse them.

On Thursday Chavez said his wife had beaten the younger child so hard that on one occasion her body had welts on it.

Legal Aid Attorney Albert Nelson told the court that Mrs. Chavez had come to his office March 5 seeking a divorce. He said it was filed the following day and that a restraining order was obtained. Nelson added that Mrs. Chavez was obviously very afraid, agitated, nervous and shaky.

Dr. Francis O'Donnell testified he had examined the defendant and that in his opinion he could distinguish right from wrong and was legally sane. Deputy District Attorney Jack Roeser asked him if the diagnosis as mentally ill on the medical commission's report could be considered the same as being legally insane. "No," replied the doctor. "I believe this man to be legally sane yet suffering from the disease mentioned on the report."

Foreman said there was no immediate plan to change the emphasis from "freedom schools" to tests of the civil rights bill's public accommodations section in Mississippi.

He said there was no evidence that Mississippi officials will make any effort to comply with the law, and "one may as well get ready for massive defiance."

The public accommodations section, which outlaws segregation based on race in facilities which cater to the general public, will be the main article to be tested. King said Negroes will "furnish the situations" for the Justice Department to act upon.

King and Farmer said the bill will "give a psychological boost" to Negroes in the North but their testing of its effect will lie more in the indirect fields of housing, employment and schools.

In the South, however, they said it would be necessary to "move right into some communities and determine whether they will comply with the bill."

"There will be no breathing spell on demonstrations," Farmer said in New York. "We breathe easiest when the pressure is on."

Ramah News

By MRS. HAROLD CLIFFORD

Mr. and Mrs. Raymond LaSee, Des Moines, Iowa, visited a short while Monday with Mrs. Helena Bodhaine and Jules Bodhaine. Mrs. LaSee is a niece of Mrs. Bodhaine.

Mrs. Lulu Barnhill, Casper, Wyo., and Mrs. Dobson, visited Tuesday with Mr. and Mrs. Wes Corder of Calhan.

Our sympathy is extended to Miss Melody Clifford whose grandfather, C. E. Smith Sr. of Seibert, died Monday afternoon. Miss Clifford went to the funeral in Seibert Thursday with Mr. and Mrs. James Miller and boys of Kiowa.

Mrs. Barnhill and Mrs. Myrtle Dobson called Tuesday on Mr. and Mrs. William Klaster.

Mrs. Bessie Snell took Mrs. Eugene Gammon to her home at Ft. Collins last Tuesday. Mrs. Gammon had visited Ramah friends for several days. She attended Memorial Day services and the dedication of Ramah Dam.

Simla Baptist Church has a used clothing drive for migrant helpers and the Denver Christian Center. Any wearable clothing will be acceptable.

Mrs. Dean Cox had dental work done in Colorado Springs last week and visited friends. Harold Zentz is driving a new pickup truck.

Mrs. Rose Barns and her daughter and family of Denver visited recently with Mr. and Mrs. Balthar Brown, Linda and Lawrence.

Miss Diana Tompson, granddaughter of Mrs. Myrtle Dobson, has enlisted in the Navy. She will leave Denver Friday by plane for Baltimore, Md., where she will take "boot training."

We wish her luck in her chosen career of nursing.

Congratulations to Mr. and Mrs. Harold Zentz and Mr. and Mrs. Gary Bohrer who observed their wedding anniversaries last Monday. Those present included

Mr. and Mrs. Robert Lamm and Bobby of Simla and Mrs. Robert Scott. Also the Zentz's daughter, Evelyn, and the Bohrer's son, Greg.

Mr. and Mrs. Clarence Pfluger attended the wedding in Brush Sunday of Harlan Alford and Miss Betty Thompson.

Mr. and Mrs. Frank Varley, Louisville, Colo., spent the past weekend with Jules and Mrs. Helen Bodhaine.

Mr. and Mrs. Gary Bohrer and Greg have moved to north of Simla.

Mr. and Mrs. Dean Cox spent the weekend in Denver with their children, Mr. and Mrs. Gilbert Cox, and family.

Mr. and Mrs. Danell Hendricks and children, and Mr. and Mrs. Clarence Hendricks were Sunday afternoon guests of Mr. and Mrs. Evert Hendricks.

Mr. and Mrs. Guy Nicks of Matheson were Sunday dinner guests of Mr. and Mrs. Fred Isgar.

Mr. and Mrs. Steve Hendricks spent the weekend in Denver. Rodney Bearfoot, Leslie and Kent Greenwood of Calhan were Sunday guests of Mrs. Delma Whyte.

Mr. and Mrs. Ray Cirbo of Broomfield, Mrs. Joe Cirbo and Chuck of Denver spent the weekend with Mr. and Mrs. Steve Cirbo.

Mrs. Lulu Barnhill and daughter Carolyn, and Miss Kathy Tompson have returned after visiting a few days with Mrs. Myrtle Dobson. Carolyn Barnhill will attend summer school at Ft. Collins.

The Womens Missionary Society of the Baptist Church met with Mrs. Isabelle Clifford Monday afternoon. Eleven other women were present: Mrs. Evelyn Hendricks, Mrs. Mary Smith, Mrs. Vivian Reeves, Mrs. Viola Churchill, Mrs. Lora Cooper, Mrs. Minnie Gair, Mrs. Luella Garver, Mrs. Ruth Dennis, Mrs. Agnes Thomas, Mrs. Lucy Stewart and Mrs. Nora Anders.

The appointment will require confirmation by the Senate but Field will serve on an interim basis until the legislature meets.

The governor also named Ronald S. Loser of Littleton to serve as a hearing officer for the Real Estate Commission until May 1, 1967, replacing Raymond C. Johnson.

The appointments, announced just before the governor left his office for the weekend, brought to 31 the new members of boards, commissions and committees named by the governor during the day.

He left one spot unfilled—a member of the Colorado Water Conservation Board representing northeast Colorado. The incumbent, whose term has expired, is David Miller, Greeley attorney. Love said only that he wants to study the appointment further before making a selection. Meanwhile, Miller will serve on the board until a successor is named.

He is survived by his widow, Mrs. Ann Bangers, Security; five sons, Frank Jr., Merle and Steven, all of Security, Lawrence W., Denver, and Glenn D., St. Louis, Mo.; and two daughters, Mrs. Bob Neuenfeldt and Miss Mary Ann Bangers, both of Security.

Suitcase Reported Lost From Car Top

A suitcase and contents valued at \$400 was reported lost Friday by Dr. Orville O. White, St. Louis, Mo., somewhere near Calhan from the top of his station wagon while en route to Limon from Colorado Springs, Sheriff's Office reported.

Dr. White told officers he missed the case upon arriving at Limon. The suitcase described as olive-green color contained charge tickets in a beige billfold and new articles of clothing.

Anyone finding the case is requested to notify the El Paso County Sheriff's Office.

One of Last Train Robbers, Carlisle, Dies

COATESVILLE, Pa. (AP) — William L. (Wild Bill) Carlisle, "The Robin Hood of the Rails" who was one of the last train robbers of the West, died Friday of cancer. He was 74.

Death came at 2:50 p.m. at the home of a niece, Mrs. Hilda Cammie, who had cared for him over the past 10 weeks. She was at his side when he died.

Mrs. Cammie's husband, Francis, said Carlisle had turned over a new leaf and lived an exemplary life for many years. Cammie said Carlisle had accepted the fact that he had cancer.

Carlisle had observed his 74th birthday only last month. He had been bed-ridden with cancer for several weeks.

Carlisle robbed his first train in 1916 when he was 25. He robbed three more and was sent to prison in Wyoming for life. He was paroled in 1936 and led such an exemplary life that he received a full pardon in 1947.

But his legend lived on — the legend of a polite gunman with his face masked by a white handkerchief, forcing a trainman to pass the hat, but telling the passengers that women and children need not contribute.

Carlisle so harassed the Union Pacific line for a time that thousands of dollars were posted for his capture. But Denver attorney Fred Mazzulla, who makes a hobby of badman legends, says Carlisle's escapades netted only \$1,023.

Carlisle was semi-conscious when death came, but in a recent interview with The Associated Press he said he didn't know why he committed those crimes.

"Just to keep going," he said at the time. "It was just a wild idea."

"Would I do it over? No. I've given it a lot of thought in the last year — in fact in the last 20 years. I've had it so much better. It makes a man see what he missed."

"I've had a far better life working for myself and others."

Carlisle ran a Wyoming tourist camp after he left prison, attracting customers by his reputation. He married and adopted a daughter, who is now married.

After his wife died two years ago, he returned to Pennsylvania, his birthplace, to live with Mrs. Cammie, a professional nurse.

Greeley Banker New Weld County Public Trustee

DENVER (AP) — Martin G. Field, Greeley bank official, was named late Friday by Gov. John A. Love to be public trustee for Weld County. He succeeds James H. Shelton and will serve a term expiring June 30, 1968.

The appointment will require confirmation by the Senate but Field will serve on an interim basis until the legislature meets.

The governor also named Ronald S. Loser of Littleton to serve as a hearing officer for the Real Estate Commission until May 1, 1967, replacing Raymond C. Johnson.

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He left one spot unfilled—a member of the Colorado Water Conservation Board representing northeast Colorado. The incumbent, whose term has expired, is David Miller, Greeley attorney. Love said only that he wants to study the appointment further before making a selection. Meanwhile, Miller will serve on the board until a successor is named.

He is survived by his widow, Mrs. Ann Bangers, Security; five sons, Frank Jr., Merle and Steven, all of Security, Lawrence W., Denver, and Glenn D., St. Louis, Mo.; and two daughters, Mrs. Bob Neuenfeldt and Miss Mary Ann Bangers, both of Security.

Fort Collins Man Dies Climbing Mt. Whitney

FORT COLLINS (AP) — A local man was killed while climbing Mt. Whitney in California, the nation's highest peak, his family was notified today.

The victim was Eugene Howard Porter, 28, who has been a graduate assistant at the University of California at Berkeley while studying for a Ph.D.

He was the son of Dr. and Mrs. R. Howard Porter of Fort Collins. Dr. Porter is a retired professor of botany at Colorado State University.

Reports received here said that Porter's climbing rope broke Thursday as he neared the summit of the 14,995-foot peak and he fell about 500 feet. Porter was a graduate of CSU. Survivors include four sisters.

The body will be brought here for the funeral and burial.



Nazarene Church To Hear Concert

The Spurrows, a group of 24 college-age traveling musicians, will present a sacred song concert at Southgate Church of the Nazarene, 8 p.m. Friday.

The concert is sponsored by Colorado Springs Youth for Christ and the Colorado Springs Evangelical Ministers' Association and is free to the public, however, an offering for the musicians will be received.

Thru flow Spurr, director of the group and president of Splendor Production, is the former music master of Youth for Christ International.

In addition to director Splendor of Sacred Song Concerts, he is also a recording artist for Word Record Company of Waco, Tex. He has composed three gospel songs, "First Place," "Who Is on the Lord's Side?" and "The World is Yours."

The Spurrows travel in their own converted Greyhound bus which carries the staging equipment, props, costume changes, and lighting effects. In addition to their appearance in the Springs, the group will sing at the Sacred Music Festival Monday, June 29, at Red Rocks Theater and in July will present a concert at the U.S. Pavilion of the World's Fair.

Daily Watering Period for New Lawns Extended

(Continued From Page One)

29,700 gallons on Sunday, June 14.

Continued cooperation of customers in observing the current regulations "may prevent tightening the restrictions during the current summer," McCullough stated. He added, however, that should consumption increase sharply immediate reconsideration of all regulations will be given and immediate action imposed to reduce the consumption figure.

The Pikes Peak area currently is in the third year of a severe drought which was interrupted only temporarily by heavy rains during the latter part of May and the first part of June. The precipitation was not sufficient to make any material additions to water supplies in the Department's mountain reservoirs.

As of June 1, mountain reservoirs in the City's widespread water system were at 41.2 percent of their total capacity of 10,408,000 gallons. Last year, Department customers used 8 and 1/4 billion gallons of water.

Turkish Leader Decides to Quit, Changes Mind

(Continued From Page One)

combined opposition, with two abstentions.

The 79-year-old former general did not think that was enough from a Parliament which last March gave him full power to deal with the Cyprus crisis.

Inonu has been head of a coalition government since Christmas of last year.

Greek Prime Minister George Papandreu to come to Washington next week. Papandreu was scheduled to see Johnson on Wednesday and Thursday.

Johnson was to meet separately with the leaders, but the possibility of a conference of the three together has not been ruled out.

The United States is striving to avert any shooting conflict between Turkey and Greece, both members of the North Atlantic Treaty Organization, that would imperil the alliance's rank in the eastern Mediterranean.

THE SPURROWS

Deeds & Transfers

Elizabeth H. Hylborn to Leonard A. & Mary Dreher, lot 3 in Oak Hill. Rev. \$7.70.

Douglas C. Jardine to Norman B. & Anita H. Schrock, lot 6, blk. E in Mayfair ad. C. S. Rev. \$64.90.

James C. Anthony, Jr. et al to Lesley O. Ford & Ross J. Coeling dba Ford Realty Co., lot 12, blk. 23, Widefield Homes No. 8. Rev. \$1.10.

M. A. Smartt to Donald M. & Marjorie C. Green, lot 2, blk. 10, Skyway Park Estates. Rev. \$49.50.

Clara Amy Short to L. J. Engler, W2 of lots 21-22, blk. 6, in Hastings Bros. Fourth ad. C. S. Rev. \$4.95. 2707 N. Corona.

William B. Paulins et al to Joseph J. & Barbara J. Berns, E 100 ft. of lots 1-3, blk. 3, M in Manitou, now M. S. No. rev. 1028 N. Logan.

Smartt Construction Co. to Ochs Brothers, part NW4 NW4 of sec. 11-14-66. Rev. \$5.50.

American Builders, Inc. to Calvin C. & Marguerite P. Busha, lot 22, blk. 7, Pikes Peak Park subd. 5, C. S. Rev. \$16.50.

Dick Waters Construction Co. to Gordon L. & Janet E. Winder, lot 2, blk. 5, Stratmoor Valley, 2nd filing. Rev. \$14.30. 1202 Hartford.

Paradise Homes Co. to Guy V. Graham, lots 9, 15 & 32-34, blk. 1, Pikes Peak Park subd. 6, C. S. Rev. \$13.75. 810 Orion Drive.

Guy W. & Alberta Marie Turner to Herbert B. & Norma O. Rideout, lot 16, blk. 5, in resubd. of lots 3-8 and 36-37 & lots 43, 44 & lots 48-55, blk. P in Platte Acres, subject to TD of record. Rev. \$110.55.

Guy V. Graham to Ralph E. & Donna C. Little, lot 3, blk. 6, Pikes Peak Park subd. 5, C. S. Rev. \$19.80.

Cleo L. & Alma B. McCall to part blk. C in Hulbert & Ehrlich subd. of lots 1-11, blk. B in Town of Manitou, now M. S. subject to TD of record. Rev. \$8.80. 9 Ute Trail, M. S.

Albert W. Webster to Andrew & Judith Ann Lee, lot 31, blk. 3 in Bonnyville ad. C. S. subject to TD of record. Rev. \$2.20.

Naomi E. Appellgren et al of California to Oliver & Jessie C. Christensen, lot 2, Stratton Park ad. No. 2. Rev. \$6.05. 305 Altura Way.

Donald K. Patterson et al to Helen C. Babcock, lot 19, blk. 3, in Top O' the Town ad. C. S. Rev. \$28.05.

Floyd E. Tetschner to Elizabeth H. Roobarck, lot 15, blk. 15, Stratton Park ad. Rev. \$11.00.

Nelson Gardner et al to Virgil G. & Carol M. Lorenzen, part lot 2 blk. 4 in Ben-Mor Terrace subd. filing 1, C. S. Rev. \$25.85. 2016 Crest Haven.

Maile E. Laird to James L. Case, part lots 12-13 blk. 9 East End ad. C. S. Rev. \$13.20.

James L. Case to Vern L. & Mildred Trachern, part lots 12-13 blk. 9 East End ad. C. S. Rev. \$16.50.

Ralph H. & Rita E. Lincer to Avesta McGonegal, L. Charlene Noble, Earl J. Noble, lot 26 blk. 3 Palmer Heights subd. 3, C. S. Rev. \$16.75. 1714 Clemson.

Claude R. Blue et al to Arthur J. & Valetta C. Hoops, lots 17-18 blk. E in Townsite of Papeton. Rev. \$1.10.

Pleasant Valley Land Development to Harvey L. & Karen A. Hermes, lot 2 blk. 3, Pleasant Valley subd. 3, C. S. Rev. \$16.50. 321 Echo Lane.

Grace E. White to Walter L. & Lola J. Packard, lot 19 Reed's subd. of lots 1-4 and 13-14, blk. 322 ad. 3, C. S. Rev. \$14.85.

Dannie G. Hancock to Alfred A. Hagedorn, parts of sec. 8-16-67 subject to TD of record. Rev. \$7.15. 13 Loma Linda Drive.

Walter W. Guinn to Denny E. & Dorothy L. Witmer, lot 8 blk. 8, Park Hill subd. 3, C. S. Rev. \$15.40.

Walter W. Guinn to John R. & Judy L. Hudson, lot 5 blk. 6 Park Hill subd. 3, C. S. Rev. \$15.75.

Walter W. Guinn to Lester Whitt lot 24 blk. 6 Park Hill subd. No. 3, C. S. Rev. \$15.95.

Stratmoor Valley Inc. to Richard J. & Gawnron, lot 5 blk. 2, Stratmoor Valley first filing. Rev. \$3.30.

Shepard Styled Homes, Inc. to Robert P. & Carolyn Sue

Hofer lot 15 blk. 7 Pikes Peak Park subd. 5 C. S. Rev. \$19.25.

Dan H. & Dorothea M. Cameron to George E. Kelley, Jr., all lot 9 blk. 1, Pleasant Valley subd. 5, C. S. Rev. \$27.50.

John C. Young et al to Rainbow Realty, Inc., lot 17, blk. 3 in Security, Colo. ad. No. 17, subject to TD of record. No. rev. Kitty Hawk Development Co. to John Grizzle, lot 1, blk. 25, Kitty Hawk subd. C. S. Rev. \$3.85.

Richard W. & Maurine M. Bowen to James H. & Judith L. Patterson, part lot 11 resubd. of blk. 4, ad. 2, Lorraine, subject to TD of record. Rev. \$2.75.

George F. Sinclair to William L. & Patsy J. Tripp, lot 34, blk. 3, Stratmoor Valley, 2nd filing. Rev. \$15.95. 1221 Burnham.

G. A. O'Steen to Cecil C. & Janet C. Jensen, lot 24, blk. 4, Park Hill subd. 3, C. S. Rev. \$19.25.

G. A. O'Steen to Duane Alfred & Betty J. Thomas, part NE4 SE4 of sec. 17-12-65. Rev. \$20.90.

Claire L. & Mary E. Gsell to Thomas C. & Jane M. Casey, lot 4, blk. 5, Highland Park No. 2, C. S. subject to TD of record. Rev. \$2.75.

Andrew H. Hovenic to Margaret A. Hovenic, part NE4 of sec. 12-14-67. No. rev. 633 San Juan Rd.

Gilbert J. Rollins et al to Frank A. & Joyce Vale, part sec. 23-12-66. Rev. \$22.00. 41 W. Burgess Road.

Leo H. Ververs to Joyce & Fern Renfrow, part lot 1, blk. P in Platte Acres, subject to TD of record. Rev. \$110.55.

Guy V. Graham to Ralph E. & Donna C. Little, lot 3, blk. 6, Pikes Peak Park subd. 5, C. S. Rev. \$19.80.

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Naomi E. Appellgren et al of California to Oliver & Jessie C. Christensen, lot 2, Stratton Park ad

This newspaper is dedicated to furnishing information to our readers so that they can better promote and preserve their own freedom and encourage others to see its blessing. Only when man is free to control himself and all he produces, can he develop to his utmost capabilities.

We believe that freedom is a gift from God and not a political grant from government. Freedom is neither license nor anarchy. It is self-control, no more, no less. It must be consistent with the truths expressed in such great moral guides as the Golden Rule and the Declaration of Independence.

6-A—Gazette Telegraph Saturday, June 20, 1964

Good Intentions Not Enough

We have a letter from Elmer Lushbough of Granby which is deserving of attention. Mr. Lushbough is obviously a well meaning and highly motivated chap. But his gentle boost of the United Nations and its policing power is sadly out of keeping with the facts of the case.

But we cannot challenge Mr. Lushbough's intentions. We can only remind him that good intentions are not enough. A firm grasp of the realities of the situation is imperative.

For instance, our correspondent says that we have a responsibility to the rest of the world that we cannot escape or evade. We don't want to quibble, but how does it happen that this nation is suddenly responsible for people in other nations? How about the responsibility those people have to us? Is that non-existent? Or the responsibility the people in other nations have to each other? Are we the only people who have any responsibilities?

Actually, it is a matter of ordinary understanding that each man is responsible for himself and that he is not and cannot be responsible for another person unless such responsibility is voluntarily assumed. An obligation, and that is really what we are talking about, is absolutely void if it is forced upon anyone. Thus, obligations do not arise from circumstances. Obligations arise through voluntary choices. Also, obligations are not created by some (the men in government) and then foisted off onto the body politic in any moral and rational manner. For an obligation to exist in fact, it must be voluntarily assumed by each individual.

Thus, if we in America have any obligations to others at all, it is 1) because individually we have assumed such obligations and 2) because we have already managed to handle other obligations which do exist to ourselves.

We will contend that Americans collectively have no obligation whatever to other nations.

Even if we were to imagine such a situation, we would contend that the only possible obligation that could arise from facts as they are, would be one in which our primary concern would be to solve our own problems and mind our own business.

The contrary assumption has been taken. Mr. Lushbough is telling us that we must be some kind of international busy-body with an obligation to tend to everyone's knitting but our own. The nationals in most of the world wish that we would stop intervening in their internal affairs and begin minding our own affairs.

Leadership is mentioned and we are all for leadership. But leadership is a matter of leading by doing in a superior fashion that which we are capable of doing. Leading does not consist of depriving others of their own obligations and responsibilities to themselves.

It is true that many people demand that the United Nations do something. Our own request of the U.N. would be for it to disband. Our demand of other people is that they get ready to mind their own business. And how we wish we could assure them that neither the U.N. nor the U.S. would mind their business for them.

A stronger U.N. police force would not prevent aggression. It would be aggression per se. The U.N. police force is simply a force arising from a limited sovereign power lacking territory. But a government does not have to be territorial for it to exist. Before governments were formed which based their claim on real estate, governments existed among racial groups.

The U.N. is simply a throw-back to an earlier type of sovereignty with the unique departure of building a sovereign police power out of political rather than genitive connections.

U.N. police action can be just as conducive to a world war as action by a single military power. Indeed, U.N. action would automatically be a step towards a world war since all U.N. members (saving the victim) would be involved, making a U.N. action a world war at once. U.N. police power might prevent separate small wars. It would prevent them by creating a world involvement even over a minor conflict.

Anarchy is forceful action taken to deprive persons of their property and rights to property outside of law. When any nation or the U.N. seeks to do the same thing, this is not anarchy. It is aggression under legal sanction.

The stature of the United States will diminish as it supports the United Nations. If the support continues, the U.S. will move into eclipse, a mere puppet of the U.N. Nor will this encourage world peace; it will encourage and support world intervention which can, and very well may, lead to world war.

Incongruous

It is always a little incongruous when some down-at-heel malcontent who has never earned an honest wage nor met a payroll, confronts you with the information that he has a special message from on high and is anxious to bring about your salvation.

Employment Agencies

There is one area of Colorado's free market that has been most successfully invaded by the government. That is the field of the employment agencies.

According to information received here, the State Employment Service claims 60 per cent of all employment business in Colorado, and hopes before long to make it 90 per cent. In other words, the State Employment Service of Colorado expects to run about a hundred private business firms right out of business.

The big lure of the government employment services is that they make no direct charge to the job seeker, even when he is placed. This seems "only right" by soft-headed Americans who imagine that the employment service offered by the government is "free."

Also, they imagine that it is "unfair" for a private agency to collect a fee from a man who has been out of work but who obtains a job through its efforts. On this score, even employers cooperate for they are notorious soft-hearted and they rather like the idea that people going to work for them will be able to "keep all the money they earn."

This is the mask of deceit behind which the State Employment Service operates. For the truth is that nothing is free, everyone's knitting but our own. The nationals in most of the world wish that we would stop intervening in their internal affairs and begin minding our own affairs.

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BERRY'S WORLD



"Well, it's not exactly 'Yankee gorm warfare'... looks more like FLEAS!"

Freedom Is Absolute

By GEORGE BOARDMAN

The majority of the people with whom I have discussed the freedom philosophy during the past six months agree with the definition that freedom means an absence of restraint by others and understand that they are numbered among the "others."

While this strong area of agreement appears to be a great thing, it is frequently followed by a statement to the effect that until everybody accepts the philosophy of freedom, nobody will be able to stand on their own two feet in freedom. In other words, too many people are waiting to see which comes first, the chicken or the egg. They would like to be free men and women provided they have some kind of a guarantee of relief from restraint by others.

This is a cheap way of avoiding responsibility!

In my own irascible fashion I enjoy life. Regardless of what the socialist conglomerate can dream up to interfere with my joy of living, I hope to be able to accomplish many things before I am whisked out of existence. I know what I would try to do if I could live out my life in freedom. Shall I quit cold now because oppressive government interferes with me continually, denies me the right to the fruits of my labors, steals from me for any purpose which it believes will increase the strength and power of government? Shall I provide aid and comfort to government, because I am unable to prevent it from lousing me up, regardless of which way I turn? Shall I wait until every human being in this country is able to live in freedom before I try to be a responsible human being? If I do wait, then I will also wait until everybody else in the world is free and probably until I have

open. And so will all the other people who are working, whether they ever make use of the government service or not.

Frankly, we do not understand the thinking of businessmen who would stoop to relying on the government for this service. They are engaged in reducing their own area of operation; permitting and encouraging an encroachment in the free market, which is where they have to operate themselves. They are certainly shortsighted.

But government is out to wreck the private employment agency business. And it is doing it, not because there is a monopoly but simply to keep government payrolls at a high point.

The practice got started after World War II. The United States Employment Service, set up as a war-time expedient to find workers for plants doing war-time work, continued to operate after the war was over. As most of us know, any government agency dies hard, even when there is nothing for it to do.

So, the federal agency assisted in setting up and financing State Employment agencies. And in addition to providing unfair and tax-supported competition for the private agencies, the state people have harassed the private agencies by demanding a host of reports and rec-

ords, regulating fees collected, directing policy formation and so on. Yet almost all of the private employment offices are locally owned businesses in fierce competition with each other.

Businessmen should avoid support of government employment offices as a matter of sound business and good judgment.

Persons seeking work should also steer clear of involvement with the government on this point.

A man who wants to make something of his life, who wants to stand up straight and tall, pay his own way and be responsible for himself, makes a poor beginning when he nicks the taxpayers by his patronage of a State Employment Agency.

For a good many years I have had a warm feeling for this statement: The truth will set you free. I have examined it more closely. I have been unable to find a kindly gentleman named Truth, sitting in the shade of a tree waiting for recognition before he hauls out his keys to remove my chains. For myself, I prefer to accept the thought that if I recognize the truth of my absolute right to freedom, this recognition demonstrates that I am on the road to freedom, under my own head of steam, with every breath and heartbeat of my own.

Good luck and good health to you, in Freedom.

News item: The "poor" family we all saw LBJ visiting on TV didn't consider themselves poor at all. In fact, they told reporters that "we were made to appear much worse off than we really are."

They went on to say that they had been congratulating themselves that they were much better off than they had been a few years back. But the sheriff came along and told them they had to "look poor," because the President was coming. He suggested that they make the kids go barefoot (they were all well shod) and that she hang a big wash out on the line.

Ah, poverty! what crimes are committed in thy name — especially in an election year.

There are three steps that a nation can take that will lead that nation into oblivion — and we have already taken two of them.

Step number one, we can "soak the rich" and redistribute their wealth among the poor. This we have been doing for 10, these many years. And as the

The General Store

By RUSSELL KIRK

Friends, I pity the children of the rising generation, few of whom ever will look upon the fascinating country general store of yesterday.

A declining rural population, standardizing of goods, supermarkets and shopping centers, and other creatures of Demon Progress have sounded the knell of the crossroads emporium.

True, the curious may still gaze upon a fine specimen of this branch of commerce, preserved like a beetle in amber: the Waterford General Store (originally established near my own birthplace of Plymouth, Michigan), now a part of Henry Ford's Greenfield Village, at Dearborn, Michigan. From cornets to hard candies, the genuine old merchandise still is on the shelves of this shop — though you can't buy it.

For a living and virtually breathing general store, though, I advise you to seek out Mr. Vest Orton's Vermont Country Store, at Weston, Vermont. Mr. Orton, a lively Harvard man who used to be an associate of H. L. Mencken, re-established himself in his native state, years ago, and has made a very good thing out of general merchandizing — to tourists in summer, and all the year round through his inimitable mail-order catalog. His original Vermont Country Store has scores of imitators, some of whom operate from New York warehouses; but the Orton business is the real McCoy.

This store building is the original big shop of the charming village of Weston. It has every thing: you can even eat bean soup for lunch there. One can buy Franklin stoves, Pears' soap, horehound candy, kerosene lamps, crackers from the barrel, calico, pipes, stone-ground flour, wooden bowls, deerskin moccasins, and Lord knows what. I miss only the open cask of whiskey, a dipper hanging beside it, which used to adorn such establishments — price, in the good old, old days, a penny a dipper. Why, one can even order a buggy from Mr. Orton.

Functioning general stores still survive in the remote villages of Utah or the Low Country of South Carolina, for instance, even though their wares may be less picturesque than once, what with the triumph of canned goods and brand advertising. But no longer are they a power in the land.

Once upon a time, the country grocer-cum-dry-goods-merchant often was the political boss of the country round, the rural equivalent of the city saloon-keeper. Occasionally such storekeepers were very literate men, too, pillars of such culture as the back-country possessed.

Throughout most of the Western world, their day is done. Even in the highlands of Scotland, the old general store is dying, supplanted by the somewhat grim and drab shops of the Scottish Cooperative Society. My village of Mecosta, Michigan, still boasts of two or three latter-day general merchandizers — mostly because it is too small and impecunious to attract the great grocery chains.

So I suppose we shall have no more cracker-barrel philosophers. Often that breed were endowed with wit, whimsy, and even rough-hewn wisdom. They perish among the scurrying basket-carts of the supermarket.

The Hard Rock Poet

Rhyme and Reason

By RUFUS L. PORTER

TAKE OFF YOUR SHOES
THE PRESIDENT IS COMING

Children, take your shoes off, please.
Remove your stockings, too.
Go outside and scratch your knees.
Squish mud your toes and fingers through.
Remove your clothing, put on rags.
Dress up in your very worst.
Let no one say our spirit lags.
Poor will we look, or else we'll burst.

Meanwhile I will hang a wash
Of raggedy goods upon the line,
And kick out a window pane, by gosh:
On TV they will look real fine.
Now, you kids get your shoes off quick,
And, before you rush out to play,
Tangle your hair, it looks too slick—
The President is coming today.

The President, he wants us poor.
So poor we're going to have to
Tear one hinge from off the door.
He wants to see our misery.

Cover up the kitchen sink
And nail the bathroom shut.
The President, he wants to think
That we are nothing but
The poorest family anywhere.
And we will look it, I vow.
Get them shoes off quick, you hear?
I think he's coming now.

News item: The "poor" family we all saw LBJ visiting on TV didn't consider themselves poor at all. In fact, they told reporters that "we were made to appear much worse off than we really are."

They went on to say that they had been congratulating themselves that they were much better off than they had been a few years back. But the sheriff came along and told them they had to "look poor," because the President was coming. He suggested that they make the kids go barefoot (they were all well shod) and that she hang a big wash out on the line.

Ah, poverty! what crimes are committed in thy name — especially in an election year.

Wit and Whimsy

Better illuminated highways would help cut the traffic tolls. Few illuminated drivers would help, too.

WITH PRIDE
To the Editor:
As educated, deeply religious Christian people must we be

forced to point "with pride" to: 1. Civil rights demonstrations, using youths of both races, making for distrust of one another for the years to come when they are the adults? 2. The looting by adults and their children of the belongings of persons laying injured in a wreck in New Mexico? 3. The latest "American pastimes" of watching crimes being committed, but not becoming "involved" in preventing the act? 4. Or even beyond this reasoning, the vast number of persons who, watching some poor, obviously sick or demented person trying to take his own life, shout to him, "Jump!"

5. The mounting death toll on the highways of our state, especially when it includes those persons called "bystanders" that are slain even though it was not their fault? 6. The politician who changes his mind about the "platform" that he received his votes on, and especially ourselves for letting him change his mind and in doing so, destroy our thinking also?

We CAN point "with pride" to the many fine clubs, churches and individuals that are working to "correct" the present trend of "not thinking" so prevalent in both the adults and the youth today.

But we must also point "with pride" to the fact that we are losing our pride of being "helpful" persons, that we seem to have "lost face" with ourselves!

FRED A. LANDER
228 N. Cascade

OPEN PARLIAMENT

The statements and opinions expressed in this column are those of the contributors and do not necessarily express opinions or convictions held by this newspaper. Letters will not be published without the name and address of the writer. Letters must be received at least two days before publication.

PARAMOUNT ISSUE
To the Editor:
One paramount issue faces the American people and that is how the United States can best make her contribution to world order and justice. We can not evade or escape the responsibility.

We can give this leadership only in cooperation with other nations. When there is threat of trouble, peoples are demanding that "the United Nations do something," whether it is on the Arab-Israeli border, in the Congo, Cyprus or the Far East.

A stronger permanent U. N. police force can prevent aggression. But for a single power to try to do so is to invite counter action and thus bring on world conflict.

Police power of the U. N. is not always perfect. Police power of a city is not always perfect, but police power under law locally or on a world scale is preferable to anarchy. Anarchy is what we have when any nation seeks to rule other peoples by threat or force.

The issue is clear. The stature of the United States will increase in proportion to our support of a stronger United Nations; in proportion to our encouragement of established world law; in proportion to our contribution to world order and justice.

ELMER LUSHBOUGH
Granby Colorado
Editor's Note: Please see our editorial, "Good Intentions Not Enough."

TRADITIONAL G.O.P.
To the Editor:
Just one week ago, two stalwart bulwarks of the G.O.P. were calling for a return to the traditional Republicanism of Lincoln, Ike and Teddy Roosevelt. Yesterday we noted that Ike has been read out of their party.

They now call for a return to the traditional Republicanism of Lincoln and Teddy only. Nowhere do we see any mention of "Mr. Republican" himself who was known, I believe, as Senator Bob Taft, no relation to Senator Dirksen of Illinois, better known as Mr. Bellwether by the lambs going to slaughter.

Well, they can read Lincoln out of their GOP, too, as far as their phony Civil Rights bill goes. He said this about the Negro in a speech at Charleston, Ill., "I will say then that I am not, nor ever have been, in favor of bringing about in any way the social and political equality of the white and black races, that I am not, nor ever have been in favor of making voters or jurors of Negroes, nor of qualifying them to hold office, nor to intermarry with white people."

If Lincoln had not been killed, there would be no Negro race problem in the U.S. today. They would have been transported to Central America or given land of their own here to work, and their own destiny, with our help and friendship. Ask the Indians, they've had both.

As for Thomas Jefferson, that great bulwark of Jeffersonian democracy, he said, "Nothing is more certainly written in the book of fate than that these people (colored) are to be free; nor is it less certain that the two races, equally free, cannot live in the same government" (from the Life, Writings and Opinions of Jefferson, Library of Congress).

H. A. BOWMAN
Box 541
Manitou Springs

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FRED A. LANDER
228 N. Cascade

UNITED
To the Editor:
This letter is in regard to the racial problem in the United States.

I think the prejudice against the Negro and other minority groups is a bunch of hogwash with a capital "H." I personally don't care if someone is black, white, red, yellow, polka-dotted, striped, or plaid, as long as he can help to put our "strayed" society back on the right track and perspective. As long as he can contribute more to our country than becoming the criminal of tomorrow, he should be welcome any day of the week in our society. In my book he would be.

If we're ever to fight communism and win, we have to fight it as a strong free, and UNITED country. United means all the people working together as brothers. I contend that there is nothing stronger than unity. We are not a united country, we have too many fears and prejudices to be one. We are not a truly "free" country either, that is, not until the bonds of baseless prejudice against the minority groups are cut once and for all.

I have heard some people say, "Send the Negroes back to Africa." Well, I say we have to learn to work together and not split into two rival camps, each hating the other just because one is white and one is black. The American Negro, if given an ample chance, can make great contributions to our society.

The Emancipation Proclamation was stated over 100 years ago by Lincoln, but the Negroes are not truly emancipated in the greater sense of the word. I think the civil rights bill will help the Negro's plea for equality. But what the Negro really wants is social acceptance; no law can obtain that, only we the people can give it. It's time that we did.

Look deeply into your conscience. You know that this is true. If we set the Negro free, we shall also set ourselves free, free of baseless prejudice.

VIRGINIA DECOURCEY
122 E. Washington

They'll Do It Every Time

By Jimmy Hatlo

IN CAVE MAN DAYS A HUNTER ARMED HIMSELF WITH A CLUB, AND LOOK WHAT HE'D BRING HOME....

NOW LET'S SEE HOW TODAY'S GRAVE HUNTERS ARMED WITH ALL THE LATEST ARTILLERY MAKE OUT....

HE GAVE US A FIGHT—BUT WE BEAT HIM! THE GUIDE SAID HE'S THE BIGGEST RABBIT HE EVER SAW!

HOW DO YOU GUYS DO? PRETTY GOOD!

THANK YOU A LOT TO PAUL CASSANO, HE WASN'T A BOON, N.Y.

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Damages Given To Scooter Crash Victim

Robert J. Jung, a minor, 103 Garo Ave. was awarded \$389.49 damages by a District Court jury Friday in the \$9,832.95 personal injury suit he brought against Joyce B. MacCorquodale, Falcon Way.

The plaintiff alleged that as a result of an accident at the intersection of Monroe Street and Templeton Gap Road Dec. 15, 1962, he received shoulder and wrist lacerations.

The complaint stated his motor scooter was struck by the MacCorquodale vehicle.

Judge Hunter D. Hardeman was on the bench.

Trial Date Set In Felony Case

Two co-defendants pleaded innocent in District Court Friday to burglary, larceny and conspiracy and Judge David W. Enoch set July 28 for both trials.

The couple were Ramona Copeland, 34, Denver, and Willie Lee Arterberry, 40, also Denver.

It is alleged they stole six television sets worth \$659.80 from Tower TV, 2202 E. Platte Ave. May 29, conspired with each other, and Billy Jack Copeland, 25, and Lamar Lang, 28, to commit the felony.

Billy Copeland pleaded guilty to the first charge of burglary, June 12 when the district attorney's office dismissed the remaining two counts. He is scheduled for sentencing July 10.

Lamar Lang pleaded innocent to all three charges June 12 and the matter was continued to term day, July 14, for trial setting.

For Want Ads — Dial 632-4641

Greater Discounts on Carpeting From the Roll At Hatch's

Buy nationally known brands from Hatch's at low roll prices, and we will arrange the installation. No Down Payment and 3 years to pay at Hatch's, 28 S. Tejon.



BEEF FOR THE MAYOR—The Pikes Peak Cowbells, ever mindful of their beef promotion, presented Mayor Harry Hoth, the father of four daughters, a 10-

pound prime rib roast for his Fathers Day dinner Sunday. Making the presentation was Mrs. Ordell Larson, beef promotion chairman.

(Gazette Telegraph Photo)

JP Fines Driver \$50 for Under Suspension Drive

Richard E. Martinez, 20, 1723 N. Nevada Ave. was fined \$50 and costs in Justice of the Peace

H. C. McShane's court Friday for driving while under suspension. The defendant got the ticket on St. Vrain Street Monday from Police Officer Ben McFarlen.

Leonard Duane Hamilton, 30, 330 1/2 Cheyenne Rd., paid a \$10 fine and costs for having no registration card and not obeying the inspection law. State Patrolman J. Mathis ticketed him June 13 on North Nevada Avenue.

Mathis also cited Roy Claude Bogeart for careless driving on Nevada Avenue Wednesday. Bogeart, 57, Canon City was fined \$10 and costs.

Not obeying the inspection law, violating the restrictions on his license and misuse of plates cost Jerry R. Ballard, 28, Ft. Carson \$25 and costs. The incident happened June 5 on U. S. Highway 24 and Ken Shifflet was the state patrolman.

Joe Nathan Campbell, 22, 113 S. Corona St. was charged with having no operator's license and

fine \$6 and costs. Police Officer J. Tagert ticketed him June 5 on South Cascade Avenue.

Raymond Arthur Geist, 20, 245 Lafayette Rd. got a ticket from State Patrolman Al Smith on Mountview Lane June 2 for not obeying the inspection law. He was fined \$10 and costs.

Leroy Valerio, 18, Trinidad was charged with not giving aid and information in an accident and fined \$10 and costs. The incident happened on South Nevada Avenue June 13 and the officer was C. M. Maloney of the police.

LeVerne P. Fotsch, 40, Denver was fined \$15 and costs for careless driving. State Patrolman Robert DeFelice gave him the ticket on Fillmore Street Tuesday.

Gilbert J. Tafoya got a ticket from Police Officer J. Tagert for having no operator's license when driving on East Pikes Peak Avenue June 6. A \$6 fine and costs was imposed.

Making an improper turn on Janitell Road June 13 cost Delmer Harvey Gwin \$15 and costs.

Gwin, 49, 1104 Norwood Ave. was ticketed by State Patrolman Jake McDaniel.

State Patrolman Al Smith gave Raymond Leo Martinez, 20, 2118 Mt. Vernon St., a ticket for driving at 55 miles per hour in a 45 zone and being without a valid operator's license. Martinez was stopped on U. S. Highway 85-87 June 6 and fined \$20 and costs.

William P. Keleher, 50, Ft. Carson was fined \$6 and costs for being without a valid operator's license. State Patrolman Arnold C. Ferrero ticketed him on Colorado Highway 115 June 6.

Flute Stolen From Local Store Display

A flute worth over \$100 was reported stolen Thursday from a display rack at Colorado Springs Music Co., 110 N. Tejon St., police reported Friday.

Dan Flanagan, part owner in the store, notified police when he could not locate the music instrument which had been on display at the front window prior to 1 p.m. Thursday.

Judge Dismisses Complaint in Blue Shield Case

Judge G. Russell Miller ordered a complaint filed by George E. and Olga Schimmack against the Colorado Medical Service Inc. operators of the Blue Shield Plan be dismissed Friday.

At the same time he also ordered a counter-claim filed by the company against the plaintiffs be dismissed.

The judge has had the matter under advisement since May 13.

The Schimmacks were suing the company for \$307.89. According to the complaint, the plaintiffs subscribed to the defendant's surgical, obstetrical and medical care benefit program known as Blue Shield from August 1960 to December, 1962. Under the plan both Schimmack and his wife were entitled to receive medical benefits after they paid the first \$25 in any contract year.

Mrs. Schimmack was hospitalized at various times from August 1960 to May 1963. It was alleged the defendant paid part of the charges but refused to pay a \$307.89 balance owed on charges made by Dr. Mathew Presti, Dr. J.E. Cook and Dr. John A. Sims.

It was further alleged that on Dec. 27, 1962, the policy was cancelled by the defendant. The plaintiffs requested payment of the outstanding bill and their Blue Shield membership be reinstated.

In a \$341.40 counter-claim, the defendant alleged the plaintiffs submitted erroneous records to the defendant in 1960, 1961 and through September 1962 showing they had paid the \$25 deductible payment and were therefore entitled to medical benefits.

The complaint continued saying the \$25 payment was not made and therefore the Schimmacks were not entitled to the benefits. Because of the so-called false claims, the defendants received payments from the medical association totalling \$341.40.

TRUCK ORDER

TOLEDO, Ohio (UPI) — Kaiser Jeep Corp. has announced it received an order for 3,668 additional Jeep Fleetvan trucks from the Post Office Department totalling \$7.69 million.



THE HARMONAIRES

Musical Team Heads Program

The Harmonaires of John Brown University will present a service of song at Pikes Peak Youth For Christ to be held at 7:30 p.m. today at First Assembly of God Church.

The musical team is presently on a ten week tour that will extend from Denver to New York. Their appearances include churches, Bible conferences, and summer youth camps.

The group consists of seven musicians, both vocalists and instrumentalists, all students at the university, a fully accredited, interdenominational liberal arts college located in Siloam Springs, Ark. A university representative travels with the group.

There is no charge for admission and the public is invited.

Accused Forger To Be Sentenced

Anthony E. Ballard, 24, Avondale, Ariz., pleaded guilty in District Court Friday to forgery and will be sentenced July 17.

Forgery, carries a possible sentence of one to 14 years in the State Penitentiary. Ballard is accused of issuing a \$98.67 check, May 11, bearing the signature "George Hutchison," with intent to defraud Hutchison and the Platte and Weber Conoco.

Judge David W. Enoch was on the bench and Bob Russell appeared for the district attorney's office.

Eight Drivers Fined Friday

Eight traffic violators were fined in Justice of the Peace James F. Quine's court Friday.

The first, Adeline Anna Bycina, 39, 1936 Roanoke St. was charged with careless driving on Brooks Street June 13 and fined \$5 and costs. Jake McDaniel was the state patrolman.

McDaniel also cited Victor DeVoss Mustoe, 20, Syracuse, Ka. who was fined \$5 and costs for disregarding a red signal light. The violation happened Friday on St. Elmo Street.

Viola Lehra Ketchersid, 38, 98 Security Circle got a ticket from State Patrolman Ken Smith for driving on the wrong side of Colorado Highway 27 Monday. She paid a \$5 fine and costs.

An improper turn on U.S. Highway 85-87 Tuesday cost Isaiah Phillips, 35, Fitzsimon's Hospital, Denver, \$5 and costs. Smith was the officer.

State Patrolman Jake McDaniel gave a ticket to Eva Adelaide Bratcher, 25, 1132 E. Costilla St. for making an improper signal on Las Vegas Street June 13. A \$5 fine and costs was imposed.

Lloyd David Phair, 31, 214 W. Polk St. got a ticket for making an improper pass on Las Vegas Street June 13. The officer was McDaniel and the fine \$5 and costs.

James Leon Sharp, 51, 323 Plain View Place was charged with improper backing and fined \$5 and costs. He was ticketed on "B" Street Monday by State Patrolman Paul Cornell.

Cornell gave a ticket to Barbara Jane Vosper, 43, 606 Warren Ave. for the same violation which happened Wednesday on Nevada Avenue. A \$5 fine and costs was imposed.

Freeze-dried foods keep more color, flavor and food value than most foods dried by the usual processes. High temperatures used in regular drying processes cause tissue breakdown and color change.

Charge of Larceny Dismissed by Court

A charge of larceny against Michael Eugene Akers, 18, 1923 N. Corona St. was dismissed in District Court Friday at the request of Deputy District Attorney Bob Russell.

Russell said the prosecuting witness had dropped the charge. Akers was alleged to have stolen \$60 belonging to Rosemarie Genova, May 11.

Man Charged With Rape Found Insane

Gail Dennis Weber, charged with statutory rape has been found legally insane by Dr. Richard L. Conde, District Court said Friday.

According to the report which was only received Friday morning, Weber, 29, 15 Narrow St., Manitou Springs, "is extremely mentally defective and potentially dangerous."

The doctor recommended the defendant be transferred to a psychiatric institute for intensive treatment. Judge David W. Enoch continued the matter until June 26, for trial setting on the sanity issue.

Weber is accused of molesting a 6-year old girl April 20. The alleged incident happened in the Garden of the Gods.

An indefinite report concerning the mental health of a second defendant, Henry Eddie Maestas was received from Dr. James Brady. The doctor did not say whether Maestas was sane or insane, but limited himself to commenting he was a self-confessed drug addict, "emotionally unstable," and had a "passive-aggressive personality."

Maestas, 28, 513 Walnut St. has been charged with aggravated robbery and conspiracy. He is alleged to have stolen drugs from Self Service Drugs, 506 W. Colorado Ave. March 17, and conspired with Benny Martinez, 30 and Henry F. Vigil, 22, both formerly of 609 S. Sierra Madre St.

Sept. 29 was set for trial on the sanity issue and Oct. 6 for the criminal trial.

Martinez also has pleaded innocent and innocent by reason of insanity and his case will come before the court June 26. Vigil has pleaded innocent and will be tried next month.

Oliver B. Franklin, 18, 930 Spruce St. was found legally sane by Dr. Conde and his case was continued to June 26 for trial setting.

The defendant who is accused of burglary and larceny is alleged to have stolen jewelry and cash worth a total of \$66 from the home of Carlton R. White, 929 Raymond Place, April 22. According to a police report he has also confessed to committing 18 other burglaries in the Colorado Springs area.

Commissioners Rule on County Paving Material

El Paso County Commissioners have ruled that the county will not accept asphaltic bituminous paving for maintenance unless it has first been approved by county officials.

In a resolution passed by the commissioners, it was stated that the prepared base upon which the paving is laid must be inspected and approved prior to the installation of the asphalt by "the county road commissioner, the county highway engineer, the county highway superintendent or assistant superintendent."

The commissioners ruled also that the county will require that specifications for the bituminous surface will be strictly adhered to and that an inspection will be made at the time of installation by any of the county officials mentioned.

If the paving meets all specifications and features such as drainage, curb, gutter, width, grade, curvature and other physical characteristics of the road are in compliance with county requirements, the inspectors will recommend that the thoroughfare be accepted for maintenance and added to the county highway system.

The resolution was passed "for the preservation of the public safety and welfare" because "it is very difficult to evaluate an asphalt street after the paving is in place."

Commissioners said that in the past many contractors, developers, home builders and private builders have installed asphalt paving improperly and turned it over to the county for maintenance. The commissioners indicated that improperly installed paving causes the county and adjoining property owners undue expense in repairs.

It has been reported that acne is a common skin disease afflicting perhaps as many as 80 per cent of all adolescents.

Price War on Small

Appliances at Hatch's
You never p.p. Sunbeam and other make toasters, steam irons, shavers, mixers, percolators, etc. Price war always going on at Hatch's, 28 S. Tejon. adv.

Holly Sugar Lemonade

Bread Dough

Chuck Roast

Cut-Up Fryers

Ground Beef

Beef Stew Boneless

5 -lb. bag 43^c

Bel-Air Frozen 3 6-oz. cans 25^c

Morton's Frozen 3 1-lb. pkgs. 39^c

U.S. Choice Grade Beef. All number 7 and blade cuts. No neck cuts. lb. 32^c

Fresh Frozen U. S. Dept. of Agric. Inspected and Grade A for quality. 2 to 3-lb. sizes lb. 29^c

Made of USDA Inspected Beef Only. (lb. 34c) Fresh 3 lbs. \$1

Made of U.S. Choice Grade Beef only. Fatless, Boneless, no gristle lb. 49^c



JUNE CANNED FOOD SALE

Tomatoes Highway Ext. Std. No. 303 can 6 for \$1

Tomato Juice Town House 46-oz. can 4 for \$1

Tomato Sauce Town House No. 300 can 6 for \$1

Stewed Tomatoes 5 for \$1

Green Beans Town House No. 303 can 6 for \$1

Catsup Highway 20-oz. gls. 23c

Applesauce Town House No. 303 can 2 for 29c

Prices Good in Colorado Springs & Security thru Saturday, June 20

Green, Red or Black Sweet and Flavorable

lb. 39^c



SAFeway

We reserve the right to limit quantities. None sold to dealers.

GRAPES

Jacobs Fires Blistering 64 to Take U.S. Open Lead



TOMMY JACOBS

By WILL GRIMSLEY
WASHINGTON (AP)—Young Tommy Jacobs rolled in a snaking 60-foot putt on the final green Friday for an incredible six-under-par 64, matching the best round ever played in the 69 years of this blue ribbon event, and shot a stroke ahead of charging Arnold Palmer for the halfway lead in the National Open Golf Championship.

Completely nerveless and refusing to be shaken by the sub-par rush of the great Palmer, playing half an hour behind him the 29-year-old tournament regular from Bermuda Dunes, Calif. reeled off six birdies and 12 pars—without a single bogey—for a 36-hole score of 136.

Palmer, the Masters champion shooting for an unprecedented grand slam of major pro titles, came in with a 69 on top of his opening round 68 only to learn of Jacobs' fantastic feat. "Did he play all the holes?" Palmer asked incredulously.

"This has to be the greatest round of golf ever played in the history of the game," exclaimed Gary Player, the little South African, who struggled home with a 74 for 149.

E. J. (Dutch) Harrison, the 54-year-old Arkansas traveler who has been playing tournament golf since the days of Bob Jones, was witness to Jacobs' round as a member of the threesome.

"I can't believe it yet," Harrison drawled. "It just didn't happen—this course can't be played in 64 strokes."



ARNOLD PALMER

GAZETTE-TELEGRAPH

Saturday, June 20, 1964 SECTION B

ONE MAN'S OPINION

by Charlie Dreux

Softball on Upswing

Your first impulse is that illusions of grandeur—the crucial hit to clinch the victory—as you sit in the grandstand giving a personal critique of the unsuccessful batter.

And you can't understand why the batsman didn't strike the large sphere with that huge piece of lumber in his hands. Why, the pitcher was even tossing the ball underhand to make it easier on the batter.

This perhaps is the first impression of a sports fan viewing his first top flight softball game in person.

The second time this person attends a game he begins to change his opinion of the batter's ability and pays attention to the pitcher. The softball isn't a large sphere but a hard, 12-inch ball which he releases from only approximately 45 feet away at speeds up to 104 miles per hour.

Actually the game's nomenclature, "softball," is misleading. It's really a misnomer to tag the fast moving game, softball. The game was first started with a 16-inch ball and was called "softball" because the pitchers would throw soft, and thus we have softball.

Of course today the game has progressed to the 12-inch ball and fast pitching.

Here in Colorado Springs the game is sweeping in popularity both as a spectators sport and a recreational outlet for yesterday's athletes. This is not to say, however, that the game is

strictly for old men and former athletes.

A trip to Memorial Park one cool evening will prove this point; the game is executed by superbly conditioned athletes. This is especially true in the higher division of competition in the City Softball League.

For first hand insight into the fastest moving game, we went to Wally Bethel, who has been active in the game for over 30 years as a player and manager.

Wally is presently managing the Benny Benardo's softball team in the City League and has played or managed teams which have won nearly a dozen state championships since 1928.

The first question we put to this personable native of Colorado was the noticeable popularity in the local area and throughout the state, and the possible reason for this trend.



WALLY BETHEL

Softball Advocate

Small, Colbert in NCAA Finals



IT'S A FRUSTRATING GAME — Terry Small of San Jose State leaves a putt on the rim of the cup—then wonders why it didn't fall during Friday's semifinal round of the NCAA Golf Tournament at the Broadmoor. Small went eight holes before he could



crack Houston's sensational sophomore, Marty Fleckman, but eventually won the match 6 and 4. He was to meet Jim Colbert of Kansas State this morning in the 36 hole finals.

Orioles Lead AL Loop

By GORDON BEARD

Associated Press Sports Writer

BALTIMORE (AP)—The Baltimore Orioles added to their amazing record in one-run games as they swept a two-night doubleheader from Boston 2-1 and 6-5 Friday and regained the American League lead.

The Orioles, bringing their record in one-run games to 18-2, took over first place by one game over Chicago. The White Sox-New York Yankee game was rained out.

Robin Roberts, with two innings of relief help from Stu Miller, won the first game as Baltimore scored both its runs in the sixth inning after a two-base throwing error by Boston shortstop Ed Bressoud.

Only one run was unearned, but it appeared Bressoud had a chance for a double play when he threw the ball away on Brooks Robinson's grounder.

Norman Siebern, who went to third on the play, scored on John Orsino's sacrifice fly and Boog Powell singled to score Robinson.

The only run off Roberts was a home run by Lee Thomas in the second inning.

First Game		BALTIMORE		BOSTON	
ab	h	ab	h	ab	h
Jones 2b	4	1	Brantley cf	4	1
Conrad 1b	4	2	Adair 2b	4	1
Vizcarra cf	4	1	Robinson 3b	4	1
Stuart 3b	4	1	Malone 2b	4	1
Thomas 1b	4	0	Siebert 1b	4	1
Malone 2b	4	0	Orsino c	4	0
Robinson 3b	4	1	Bressoud ss	4	0
Malone 2b	4	0	Wynn p	4	0
Orsino c	4	0	Wilson pr	4	0
Bressoud ss	4	0	Tillman c	4	0
Wynn p	4	0	Nixon pr	4	0
Wilson pr	4	0	Connelly p	4	0
Tillman c	4	0	Mantle 1b	4	0
Nixon pr	4	0	Kirkland 2b	4	0
Connelly p	4	0	Totals	31	11

Second Game		BALTIMORE		BOSTON	
ab	h	ab	h	ab	h
Jones 2b	5	2	Brantley cf	4	1
Conrad 1b	5	1	Adair 2b	4	1
Vizcarra cf	5	1	Robinson 3b	4	1
Stuart 3b	5	1	Malone 2b	4	1
Thomas 1b	5	0	Siebert 1b	4	1
Malone 2b	5	0	Orsino c	4	0
Robinson 3b	5	1	Bressoud ss	4	0
Malone 2b	5	0	Wynn p	4	0
Orsino c	5	0	Wilson pr	4	0
Bressoud ss	5	0	Tillman c	4	0
Wynn p	5	0	Nixon pr	4	0
Wilson pr	5	0	Connelly p	4	0
Tillman c	5	0	Mantle 1b	4	0
Nixon pr	5	0	Kirkland 2b	4	0
Connelly p	5	0	Totals	35	9

Phillies Take Twin Bill From Mets

NEW YORK (AP)—National League leading Philadelphia swept a two-night doubleheader from New York Friday, beating the Mets 2-1 on Johnny Callison's two-run homer and 7-2 behind Roy Sievers' hitting.

The double defeat extended the Mets' losing streak to eight, longest in the majors this season. The Phillies increased their lead to 2½ games over second-place San Francisco, which lost to Cincinnati, 11-1.

Sievers drove in three runs in the nightcap, two on a home run in the fourth inning and the other with a double in the sixth. Tony Taylor led off the fourth with a homer off Galen Cisco, who had retired the first nine batters.

Ray Culp limited the Mets to five hits, winning his third game against five defeats. One of the hits was Ed Kranepool's two-run homer in the third.

Callison, who also singled and tripled, clouted a home run off Larry Bearnarth in the sixth inning of the opener after John Briggs singled.

Carl Willey pitched the first five innings, holding the Phillies to two hits in his first start of the season. He suffered a broken jaw in spring training.

Tigers, Senators Win YAL Tilts

The Tigers crushed the Falcons 13-3 and the Sertoma Senators bombed Phil Long Ford 20-4 Friday night in a YAL Heavyweight baseball doubleheader at Monument Valley Park.

Persol Decisions Vet Bobo Olson

By MURRAY ROSE

Associated Press Sports Writer

NEW YORK (AP)—Young Persol ahead 9-1 in rounds while Johnny Persol ruined old Bobo Olson's hopes for a light heavyweight title shot by whipping the former middleweight champion in a 10-round television fight at Madison Square Garden Friday night.

The 24-year-old New Yorker, Eddie Cotton, made a tremendous comeback against the 35-year-old fighter from San Francisco by way of Hawaii.

Persol dominated the bout from the opening bell. His snapping left jabs to the head and thumping rights to the body were on target all the way. The jabs kept Bobo off balance and the body shots took the steam out of the old guy, a veteran of nearly 19 years of pro boxing.

Olson, ranked as the No. 3 contender, entered the ring with an unbeaten streak of eight. A victory over Persol would have virtually clinched him a title bout in October with light heavyweight king Willie Pastrano.

But Persol, a grade schooler when Olson was middleweight champion, never gave the sluggish old-timer a chance to get off. Occasionally the pro-Olson crowd of about 2,500 got a chance to cheer when Bobo landed a few cuffing blows to the head and body.

But these moments were rare and in the end the fans were just hoping that Olson would be able to last out the fight. He just did, although he never was fazed.

The official vote gave Persol the verdict by majority deci-

National Tourney Ends at Broadmoor

By TOM CUSHMAN

Gazette Telegraph Sports Writer

There has been some question during the past few days as to whether NCAA golf is a hitter's dream or a putter's paradise.

Friday's lengthy semi-finals matches did little to solve that problem but did leave a pair of capable finalists who should give the theory an ingenious workout this morning.

The bracket pairs muscular Terry Small of San Jose State and dark-horse Jim Colbert of Kansas State University. Small is the very picture of a healthy champ but to carry home the trophies will have to defeat the hottest golfer to walk this course in some time.

Friday Small defeated Houston's great sophomore, Marty Fleckman, 6 and 4. Colbert, however, was a one-over-par golfer in whipping Marty Bohen, 3 and 2.

Colbert, who is as relaxed as a blade of unwatered blue grass, will enter today's final 36 holes as a natural underdog and a probable favorite. He did not expect to be here in the first place, so his opponent is of little consequence. If he wins it will cap a string of proficiency that has exceeded expectations but has provided some of the finest golf ever played on the Broadmoor's Championship 18.

Colbert admitted Thursday to an unfortunate spring, and then credited Labron Harris of Oklahoma State with helping him improve the swing. "I hated to bother him, but I asked him for a few hints after the Big Eight Tournament and he gave them to me," Colbert said Friday.

"They're really paid off because I'm hitting the ball as well as I ever have now."

Colbert hit it so well Friday that he had the power-packed Bohen scrambling after the first few holes. The USC strongman had eliminated Jerry Potter of Miami and Vinny Giles of Georgia Thursday, but he could not intimidate the amazing Colbert with press releases—or a tape measure.

Colbert was the only one of Friday's semi-finalists who approached the Broadmoor greens with the weapons to defeat them. Golfers have previously hit the ball half-way to Albuquerque, but have still been putting while their opponents were spinning tales in the clubhouse.

Still Colbert has been putting well, and for that reason he had a technical edge as the weary

however. He hooked his drive off the 10th tee into deep grass at the left and took a bogey. A 12 foot birdie putt at 12 pulled him back into a three-up lead but he explored two sand traps on the 15th hole and ate lunch with a two-up margin.

Bohen, who had been putting poorly, found his nourishment a little harder to swallow. He also had trouble on the 19th where Colbert's 10 foot birdie putt completely ruined his digestion. Colbert then won two of the next five holes and, by that point, started mapping strategy for Saturday.

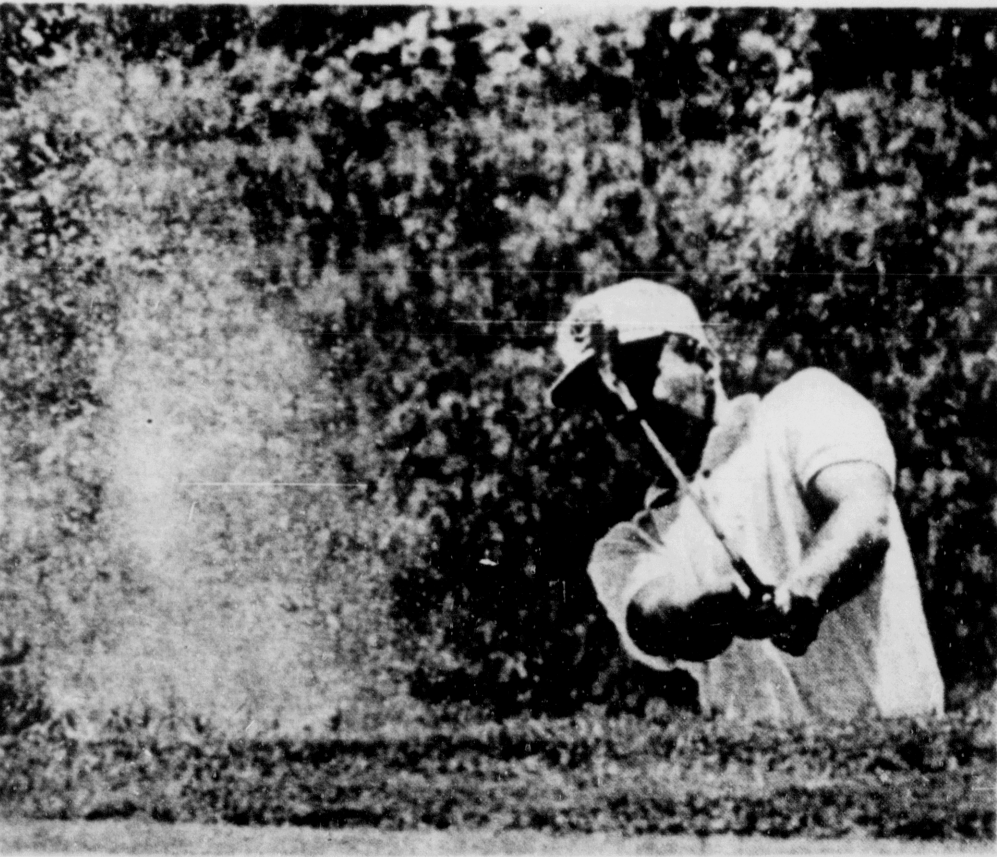
Actually, his task will be very similar. Small hits ferocious tee shots and sometimes thinks about becoming the best golfer in the United States. This is understandable, because he beat the lad who is probably the best all-around amateur player around these days. Houston's Marty Fleckman is one of those 21-year-old sophomores who encourages seniors to graduate as fast as they can arrange it.

Nevertheless, Small whipped Fleckman, and he did it on the greens where the majority of the matches have been decided this week. He did it by swallowing his pride as the Houston gunner outdrove him on most holes—then hitting the ball closer to the pin and rolling it in the hole more frequently.

Sertoma 'A' Takes Twin Bill at Pueblo

PUEBLO — The visiting Rotary baseball team from Colorado Springs took a doubleheader victory from the home team Friday night in American Legion "A" competition.

The Rotary team downed Pueblo, 13-7 and followed with a four-inning 10-3 victory. Ted Jones pitched the Rotary team to the second game win with a one-hitter and Phil Johnson picked up the first game triumph.



TERRY SMALL

Friday. Here he hits out of a sand trap while en route to his 3 and 2 triumph over Marty Bohen of Southern California. (Photo by Bob McIntyre)

Sertoma, Kiwanis Record Victories

The Sertoma Club scored two runs without a hit in the sixth inning to nip the Village Inn Colts 6-4 and Kiwanis breezed to a five-inning 8-1 win over Woodland Park behind the two-hit pitching of Jim Krug Thursday night in a Junior Men's League doubleheader at Memorial Park.

Sertoma used a hit batsman, a walk, a dropped third strike and two more walks, one of them an intentional free pass, to tally the deciding runs in the see-saw battle with the Colts.

Bill Kennig Tosses YAL No-Hitter

The season's opening rash of no-hitters continued Thursday as the Air Force Academy's Billy Kennig recorded another middleweight no-hit performance and the Mets' Jay Done threw the first no-hitter in lightweight play in Young America League baseball.

The AFA Blue Sox scored seven runs in the first inning to make things easy for Kennig in a 13-0 win over the Cubs at Monument Valley Park. David Carter and Bob Erikson both contributed key hits as the A's came from behind with three runs in the sixth to whip the Aces 15-13 in an extra-inning slugfest at Monument Valley.

Done also had an easy time at Audubon Park as the Mets trounced the Panthers 14-2. The Sertoma Bears nipped the Rangers 4-3 in another lightweight contest at Audubon.

Lightweight operations at three other parks also began with the Angels clubbing the Braves 15-2 and the Giants dumping the Rams 9-4 at Bonney Park; the Colorado Springs Supply Company Arrows routing the Hayes Construction Company Colts 15-2 and the Rotary Indians bombing the Manitou Yankees 15-4 at Vermijo Park; and the Twins downing the Tigers 10-2 and the Dodgers stopping the Aces 17-9 at Memorial Park.

LINESCORES:
Cubs 000 0-007
AFA Blue Sox 724 x 13 6 0
Cox and Sparks; Kennig; Galvin, WP—Kennig, HR—Peters.
Aces 091 12-1373
A's 506 13-15124

Morgan and Stenges; Poe, Hile (3) and B. Hile, WP—S. Hile.
Giants 032 31-950
Rams 201 03-672
Worthey and McLaughlin, Williams and Winder, WP—Worthey, HR—Williams.

Angels 546-1590
Barves 011-220
Krug and Gandy; McCallister, Carter (3) and Laxson, WP—Krug.

Mets 411 80-1460
Panthers 000 20-207
Done and McPherson; Reher and Smith, HR—Perkins, WP—Done.

Rangers 102 00-313
Sertoma Bears 100 3x-442

Tigers 011 02-221
Twins 410 5x-1037
Romero and Samples; Smith and Gardner, WP—Smith.

Dodgers 436 13-1755
Aces 018 00-971
Moore, Chavez (3) and Washington; Pettigrew and Fox, WP—Pettigrew.

M'tou Yanks 400 0-450
Rotary Ind's 041 10-1581
Rudd, Horne (4) and Vahselt; Sherwood and Fields, WP—Sherwood.

C.S. S'ply Arws 564-1593
Hayes Colts 020-230
Helm and Latta; Boatright and Lesong, WP—Helm.

The Colts scored first in the contest on first baseman Randy Weigel's RBI single in the third inning. Sertoma came back in their half of the third on left-fielder Steve Herzberg's two-run double.

Singles by catcher Bob White and third baseman George Walker produced two more runs for the Colts in the fifth, but Sertoma capitalized on a hit-batsman, a wild pitch, an error and a single by Herzberg to grab the lead again, 4-3 in the same inning.

Krug struck out 10 batters in hurling Krug to his victory over Woodland Park. He lost a shutout in the fourth inning when Woodland Park centerfielder Eric Dickson left with a single, stole second-base and came home on a pair of passed balls.

Alex Gonzales and Larry Francisco both had a pair of run-producing hits for Kiwanis.

LINESCORES:
Village Inn Colts 001 020 1-433
Sertoma 002 022-653
Gates and White, McCarroll (6); Lynn and Woodward, WP—Lynn.

Woodland Park 000 10-124
Kiwanis 014 3x-891
Perry and Bell; Krug and Benson, Bauer (4), WP—Krug.

Cubs Sign Don Kessinger

FORREST CITY, Ark. (AP)—Don Kessinger, a two-sport standout at the University of Mississippi, signed a bonus baseball contract with the Chicago Cubs Friday.

Amount of the bonus was not disclosed, but it was believed to be high. Eleven major league scouts were in Forrest City to talk with Kessinger Thursday.

Kessinger, a shortstop, will play for the Cubs' Fort Worth club in the Texas League.

He played basketball and baseball at Ole Miss, where he set numerous basketball scoring records.

Twins, Colts Register YAL Wins

The Twins rallied for eight runs in the seventh inning to dump the Corpus Christi Colts 14-10 and the Elks Club Lancers murdered Manitou 21-2 in a YAL Heavyweight League doubleheader Thursday night at Monument Valley Park.

Charlie East, Lee Grotehuschen and Joel Junker contributed key singles in the Twin rally which erased a 9-6 Colt lead.

Bob Strong's three-run homer highlighted a big eight-run spurge by the Lancers against Manitou. Doug DeWitt pitched two-hit ball for the Lancers.

LINESCORES:
Twins 001 014 8-14 111
CC Colts 160 101 1-10 82
East, Wickham (3) and Jackson; Plush, Rogue (7) and Madden, WP—Wickham.

Elks Club L's 248 43-21 62
Manitou 002 00-2 29
DeWitt and Angone; Stubbs, Clements (3) and Corum, HR—Strong, WP—DeWitt.

Fords to Seek Out Ferraris

LE MANS, France (AP)—Ford, a newcomer to bigtime road racing, is challenging the four-year domination of Ferrari in the Le Mans 24-hour endurance race which starts Saturday.

The entry of three Ford prototypes, or experimental models has added some spice to this year's race, but the odds are still with Ferrari to capture its fifth straight victory.

The Italian factory has entered four prototypes, and has a superb racing organization backed by years of experience.

Four more Ferrari prototypes are in the field, representing importers in the United States, Britain and Belgium.



POLO SLATED HERE—Two players from the Colorado Springs Polo Club flank Bob Skene of Santa Barbara, Calif., the nation's only 10-goal player who recently was here conducting a school and clinic for regional players. The Colorado Springs team is scheduled to play two games this weekend against the visiting Tecumseh Farms team from Lake Oswego, Ore. The first game is set for 2 p.m. Saturday and the second at the same time Sunday, both at the Broadmoor Polo Field.

Northern Dancer Set For Race in Canada

By THE ASSOCIATED PRESS
Northern Dancer's return to Canada to run in the 105th Queen's Plate Saturday adds flavor to a busy racing program.

The Dancer, owned by the Canadian sportsman, E.P. Taylor, is expected to romp away with the 1 1/4-mile test at Toronto's Woodbine. The event is limited to horses foaled in Canada.

Only seven others from an original list of 333 nominations

will contest Northern Dancer, one of the leading candidates for the 3-year-old title despite his defeat by Quadrangle in the Belmont.

In the handicap division, Olden Times, winner of his last two in the Churchill Downs Handicap and the Metropolitan at Aqueduct, will try to strengthen his bid for division honors in the \$100,000 - added Illinois handicap at Arlington Park.

Olden Times will carry top weight of 125 pounds, including Willie Shoemaker, with seven due to go to the post in the mile race. Among the contenders are Admiral's Voyage, Admiral Vic, Tamao, Babington, Bounding Main and Gamin.

The 3-year-old crop gets a chance to shoot at the money in the \$35,000-added Leonard Richards at Delaware Park and the \$25,000-added Ohio Derby at Thistledown.

Bupers carries top weight of 122 pounds in the Leonard Richards with a field of eight due to start the 1 1/4-mile race. Calumet Farm's Kentucky Jug and W. Haggins Perry's Knightly Manner rate the early favorites.

John Galbreath's Darby Dan Farm colors will be shown in the Ohio Derby by Orientalist, carrying 111 pounds in the 1 1/4 mile feature that has attracted a field of 11 horses.

Cedar Key, winner of four races on grass this year, will be the top-weighted favorite with 130 pounds in the \$25,000-added Bowling Green Handicap at 10 miles on the turf at Aqueduct. Manuel Ycaza will ride the favorite, who will give away 11 pounds to Will I Rule, winner of the Edgemere.

A small field of seven will compete in the Regret Handicap for fillies and mares at Monmouth Park. Affectionately, top weight at 123 pounds, is the likely favorite in the six-furlong dash with Wayne Chambers in the saddle. The others are Lady Karachi, Best Course, Latin Walk, Look Ma, Srta. Monica and Patrol Woman.

11 Races At Pueblo Tonight

PUEBLO—His supply of high graded dogs having been increased, acting Racing Secretary Frank Hartwell has scheduled three Grade A races on Saturday night's 11-event program at Pueblo Greyhound Park.

Backing up the triple co-feature will be three Grade B races, giving patrons one of the highest - graded cards ever presented on a single night.

Mary Catchum, undefeated in her Pueblo starts and racing for Carl Pritchard, will take on the challenge of some of the recent Cloverleaf arrivals in the ninth race. The challengers will include Repton, the top winner of the Cloverleaf season, and Joe Mamino's Amperex.

Also in the field will be Mrs. P. H. Pursel's P.H. Peppy, a fast - breaking greyhound that stole an early lead and held on for a one-length victory over Repton in the latter's first Pueblo start.

SATURDAY ENTRIES
First race (5:16 P.M.): 1. Irish Obedience, 2. Red Hot, 3. Red Hot, 4. Red Hot, 5. Red Hot, 6. Red Hot, 7. Red Hot, 8. Red Hot, 9. Red Hot, 10. Red Hot, 11. Red Hot.

Second race (5:34 P.M.): 1. Red Hot, 2. Red Hot, 3. Red Hot, 4. Red Hot, 5. Red Hot, 6. Red Hot, 7. Red Hot, 8. Red Hot, 9. Red Hot, 10. Red Hot, 11. Red Hot.

Third race (5:52 P.M.): 1. Red Hot, 2. Red Hot, 3. Red Hot, 4. Red Hot, 5. Red Hot, 6. Red Hot, 7. Red Hot, 8. Red Hot, 9. Red Hot, 10. Red Hot, 11. Red Hot.

Fourth race (6:10 P.M.): 1. Red Hot, 2. Red Hot, 3. Red Hot, 4. Red Hot, 5. Red Hot, 6. Red Hot, 7. Red Hot, 8. Red Hot, 9. Red Hot, 10. Red Hot, 11. Red Hot.

Fifth race (6:28 P.M.): 1. Red Hot, 2. Red Hot, 3. Red Hot, 4. Red Hot, 5. Red Hot, 6. Red Hot, 7. Red Hot, 8. Red Hot, 9. Red Hot, 10. Red Hot, 11. Red Hot.

Sixth race (6:46 P.M.): 1. Red Hot, 2. Red Hot, 3. Red Hot, 4. Red Hot, 5. Red Hot, 6. Red Hot, 7. Red Hot, 8. Red Hot, 9. Red Hot, 10. Red Hot, 11. Red Hot.

Seventh race (7:04 P.M.): 1. Red Hot, 2. Red Hot, 3. Red Hot, 4. Red Hot, 5. Red Hot, 6. Red Hot, 7. Red Hot, 8. Red Hot, 9. Red Hot, 10. Red Hot, 11. Red Hot.

Eighth race (7:22 P.M.): 1. Red Hot, 2. Red Hot, 3. Red Hot, 4. Red Hot, 5. Red Hot, 6. Red Hot, 7. Red Hot, 8. Red Hot, 9. Red Hot, 10. Red Hot, 11. Red Hot.

Ninth race (7:40 P.M.): 1. Red Hot, 2. Red Hot, 3. Red Hot, 4. Red Hot, 5. Red Hot, 6. Red Hot, 7. Red Hot, 8. Red Hot, 9. Red Hot, 10. Red Hot, 11. Red Hot.

Tenth race (7:58 P.M.): 1. Red Hot, 2. Red Hot, 3. Red Hot, 4. Red Hot, 5. Red Hot, 6. Red Hot, 7. Red Hot, 8. Red Hot, 9. Red Hot, 10. Red Hot, 11. Red Hot.

Eleventh race (8:16 P.M.): 1. Red Hot, 2. Red Hot, 3. Red Hot, 4. Red Hot, 5. Red Hot, 6. Red Hot, 7. Red Hot, 8. Red Hot, 9. Red Hot, 10. Red Hot, 11. Red Hot.

Three Records Fall During NCAA Track Championship

By JACK STEVENSON
EUGENE, Ore. (AP)—Three meet records, including one in a dead heat 5,000-meter race, fell Friday in the NCAA Track and Field Championships.

Broad jumper Gayle Hopkins of Arizona won his event with a leap of 26 feet 9 1/4 inches, erasing the NCAA meet mark of 26-7 set by Greg Bell of Indiana in 1957.

Harry Jerome of Oregon and Trenton Jackson of Illinois shattered the 32-year-old 100-meter mark as they won separate semifinal races in 10.1 seconds. The time also equalled the American and collegiate records.

In the 5,000-meter run Jim Murphy of the Air Force and Bill Straub of Army staged a thrilling dash to the tape, each timed in 14.12.3. That bettered the meet record of 14.19.8 set by Al Lawrence of Houston in 1960.

Officials studied negatives and were unable to pick the winner. There will be further study when positive prints are made.

Danny Murphy of San Jose State, who won the 10,000-meters with a meet record of 29:37.8 on Thursday, didn't have enough steam left for the 5,000 and failed to place.

That hurt the team chances of San Jose, which appears to be the top threat to host Oregon for the team title to be decided Saturday. Defending champion Southern California lost four more competitors in Friday events.

All six place winners in the 5,000 meters broke the meet record. Ralph Metcalfe of Marquette originally set the 100-meter mark of 10.2 in 1932. Five others, including Big Ten champion Jackson, had equalled it on Thursday.

The wind measured 4.2 feet per second when Hopkins jumped, well under the permissible 6.56. The sprinters had near maximum wind help, clocked at 6.52 when Jackson ran and 6.55 for Jerome.

Bob Hayes of Florida A & M and Ed Roberts of North Carolina College won 200-meter semifinals in 20.3 seconds, two-tenths under the meet record. But too much wind had blown up by the time they ran and rent NCAA championships.

neither will qualify as records. The velocity was 10.9 for Hayes and 7.3 for Roberts.

In addition to the broad jump and 5,000-meters, a meet championship also was decided in the hammer throw with Alex Schulten of Bowdoin College, Maine, taking the crown with a throw of 191-6.

Gary Gubner of New York University, the defending titlist, paced the shot put in the preliminaries with a throw of 61-1 1/4. Les Tipton of Oregon threw the javelin 249-10 1/4 to set the qualifying pace and Larry Kennedy of New Mexico at 182 feet had the best discus throw.

The preliminary marks count if they are not bettered in the final throws.

The first six citizen finishers in the NCAA events qualify for the Olympic Trials in New York City. Because the finals in both the 800 and 100 meter races will include only five citizens, special races will be held to determine the sixth.

EUGENE, Ore. (AP)—Summaries of Friday events at the national collegiate track meet:
100-meter dash: 1. Harry Jerome, Oregon, 10.1 (10.12.3); 2. Trenton Jackson, Illinois, 10.1 (10.12.3); 3. Jim Murphy, Air Force, 10.1 (10.12.3); 4. Bill Straub, Army, 10.1 (10.12.3); 5. Danny Murphy, San Jose State, 10.1 (10.12.3); 6. Al Lawrence, Houston, 10.1 (10.12.3).

200-meter dash: 1. Ed Roberts, North Carolina College, 20.3 (20.30.0); 2. Bob Hayes, Florida A & M, 20.3 (20.30.0); 3. Ralph Metcalfe, Marquette, 20.3 (20.30.0); 4. Larry Schacht, Southern California, 20.3 (20.30.0); 5. Gary Gubner, New York University, 20.3 (20.30.0); 6. Les Tipton, Oregon, 20.3 (20.30.0).

400-meter dash: 1. Les Tipton, Oregon, 48.1 (48.10.0); 2. Les Tipton, Oregon, 48.1 (48.10.0); 3. Les Tipton, Oregon, 48.1 (48.10.0); 4. Les Tipton, Oregon, 48.1 (48.10.0); 5. Les Tipton, Oregon, 48.1 (48.10.0); 6. Les Tipton, Oregon, 48.1 (48.10.0).

800-meter dash: 1. Les Tipton, Oregon, 1:58.1 (1:58.10.0); 2. Les Tipton, Oregon, 1:58.1 (1:58.10.0); 3. Les Tipton, Oregon, 1:58.1 (1:58.10.0); 4. Les Tipton, Oregon, 1:58.1 (1:58.10.0); 5. Les Tipton, Oregon, 1:58.1 (1:58.10.0); 6. Les Tipton, Oregon, 1:58.1 (1:58.10.0).

1,600-meter dash: 1. Les Tipton, Oregon, 4:18.1 (4:18.10.0); 2. Les Tipton, Oregon, 4:18.1 (4:18.10.0); 3. Les Tipton, Oregon, 4:18.1 (4:18.10.0); 4. Les Tipton, Oregon, 4:18.1 (4:18.10.0); 5. Les Tipton, Oregon, 4:18.1 (4:18.10.0); 6. Les Tipton, Oregon, 4:18.1 (4:18.10.0).

3,200-meter dash: 1. Les Tipton, Oregon, 8:36.1 (8:36.10.0); 2. Les Tipton, Oregon, 8:36.1 (8:36.10.0); 3. Les Tipton, Oregon, 8:36.1 (8:36.10.0); 4. Les Tipton, Oregon, 8:36.1 (8:36.10.0); 5. Les Tipton, Oregon, 8:36.1 (8:36.10.0); 6. Les Tipton, Oregon, 8:36.1 (8:36.10.0).

6,400-meter dash: 1. Les Tipton, Oregon, 17:12.1 (17:12.10.0); 2. Les Tipton, Oregon, 17:12.1 (17:12.10.0); 3. Les Tipton, Oregon, 17:12.1 (17:12.10.0); 4. Les Tipton, Oregon, 17:12.1 (17:12.10.0); 5. Les Tipton, Oregon, 17:12.1 (17:12.10.0); 6. Les Tipton, Oregon, 17:12.1 (17:12.10.0).

12,800-meter dash: 1. Les Tipton, Oregon, 34:24.1 (34:24.10.0); 2. Les Tipton, Oregon, 34:24.1 (34:24.10.0); 3. Les Tipton, Oregon, 34:24.1 (34:24.10.0); 4. Les Tipton, Oregon, 34:24.1 (34:24.10.0); 5. Les Tipton, Oregon, 34:24.1 (34:24.10.0); 6. Les Tipton, Oregon, 34:24.1 (34:24.10.0).

25,600-meter dash: 1. Les Tipton, Oregon, 68:48.1 (68:48.10.0); 2. Les Tipton, Oregon, 68:48.1 (68:48.10.0); 3. Les Tipton, Oregon, 68:48.1 (68:48.10.0); 4. Les Tipton, Oregon, 68:48.1 (68:48.10.0); 5. Les Tipton, Oregon, 68:48.1 (68:48.10.0); 6. Les Tipton, Oregon, 68:48.1 (68:48.10.0).

51,200-meter dash: 1. Les Tipton, Oregon, 137:36.1 (137:36.10.0); 2. Les Tipton, Oregon, 137:36.1 (137:36.10.0); 3. Les Tipton, Oregon, 137:36.1 (137:36.10.0); 4. Les Tipton, Oregon, 137:36.1 (137:36.10.0); 5. Les Tipton, Oregon, 137:36.1 (137:36.10.0); 6. Les Tipton, Oregon, 137:36.1 (137:36.10.0).

102,400-meter dash: 1. Les Tipton, Oregon, 275:12.1 (275:12.10.0); 2. Les Tipton, Oregon, 275:12.1 (275:12.10.0); 3. Les Tipton, Oregon, 275:12.1 (275:12.10.0); 4. Les Tipton, Oregon, 275:12.1 (275:12.10.0); 5. Les Tipton, Oregon, 275:12.1 (275:12.10.0); 6. Les Tipton, Oregon, 275:12.1 (275:12.10.0).

204,800-meter dash: 1. Les Tipton, Oregon, 550:24.1 (550:24.10.0); 2. Les Tipton, Oregon, 550:24.1 (550:24.10.0); 3. Les Tipton, Oregon, 550:24.1 (550:24.10.0); 4. Les Tipton, Oregon, 550:24.1 (550:24.10.0); 5. Les Tipton, Oregon, 550:24.1 (550:24.10.0); 6. Les Tipton, Oregon, 550:24.1 (550:24.10.0).

409,600-meter dash: 1. Les Tipton, Oregon, 1100:48.1 (1100:48.10.0); 2. Les Tipton, Oregon, 1100:48.1 (1100:48.10.0); 3. Les Tipton, Oregon, 1100:48.1 (1100:48.10.0); 4. Les Tipton, Oregon, 1100:48.1 (1100:48.10.0); 5. Les Tipton, Oregon, 1100:48.1 (1100:48.10.0); 6. Les Tipton, Oregon, 1100:48.1 (1100:48.10.0).

819,200-meter dash: 1. Les Tipton, Oregon, 2201:36.1 (2201:36.10.0); 2. Les Tipton, Oregon, 2201:36.1 (2201:36.10.0); 3. Les Tipton, Oregon, 2201:36.1 (2201:36.10.0); 4. Les Tipton, Oregon, 2201:36.1 (2201:36.10.0); 5. Les Tipton, Oregon, 2201:36.1 (2201:36.10.0); 6. Les Tipton, Oregon, 2201:36.1 (2201:36.10.0).

1,638,400-meter dash: 1. Les Tipton, Oregon, 5503:12.1 (5503:12.10.0); 2. Les Tipton, Oregon, 5503:12.1 (5503:12.10.0); 3. Les Tipton, Oregon, 5503:12.1 (5503:12.10.0); 4. Les Tipton, Oregon, 5503:12.1 (5503:12.10.0); 5. Les Tipton, Oregon, 5503:12.1 (5503:12.10.0); 6. Les Tipton, Oregon, 5503:12.1 (5503:12.10.0).

3,276,800-meter dash: 1. Les Tipton, Oregon, 11006:24.1 (11006:24.10.0); 2. Les Tipton, Oregon, 11006:24.1 (11006:24.10.0); 3. Les Tipton, Oregon, 11006:24.1 (11006:24.10.0); 4. Les Tipton, Oregon, 11006:24.1 (11006:24.10.0); 5. Les Tipton, Oregon, 11006:24.1 (11006:24.10.0); 6. Les Tipton, Oregon, 11006:24.1 (11006:24.10.0).

6,553,600-meter dash: 1. Les Tipton, Oregon, 22012:48.1 (22012:48.10.0); 2. Les Tipton, Oregon, 22012:48.1 (22012:48.10.0); 3. Les Tipton, Oregon, 22012:48.1 (22012:48.10.0); 4. Les Tipton, Oregon, 22012:48.1 (22012:48.10.0); 5. Les Tipton, Oregon, 22012:48.1 (22012:48.10.0); 6. Les Tipton, Oregon, 22012:48.1 (22012:48.10.0).

1. Barry Stogden, Ohio U., 1:50.1, 2. Les Tipton, Oregon, 1:50.1, 3. Les Tipton, Oregon, 1:50.1, 4. Les Tipton, Oregon, 1:50.1, 5. Les Tipton, Oregon, 1:50.1, 6. Les Tipton, Oregon, 1:50.1, 7. Les Tipton, Oregon, 1:50.1, 8. Les Tipton, Oregon, 1:50.1, 9. Les Tipton, Oregon, 1:50.1, 10. Les Tipton, Oregon, 1:50.1, 11. Les Tipton, Oregon, 1:50.1, 12. Les Tipton, Oregon, 1:50.1, 13. Les Tipton, Oregon, 1:50.1, 14. Les Tipton, Oregon, 1:50.1, 15. Les Tipton, Oregon, 1:50.1, 16. Les Tipton, Oregon, 1:50.1, 17. Les Tipton, Oregon, 1:50.1, 18. Les Tipton, Oregon, 1:50.1, 19. Les Tipton, Oregon, 1:50.1, 20. Les Tipton, Oregon, 1:50.1, 21. Les Tipton, Oregon, 1:50.1, 22. Les Tipton, Oregon, 1:50.1, 23. Les Tipton, Oregon, 1:50.1, 24. Les Tipton, Oregon, 1:50.1, 25. Les Tipton, Oregon, 1:50.1, 26. Les Tipton, Oregon, 1:50.1, 27. Les Tipton, Oregon, 1:50.1, 28. Les Tipton, Oregon, 1:50.1, 29. Les Tipton, Oregon, 1:50.1, 30. Les Tipton, Oregon, 1:50.1, 31. Les Tipton, Oregon, 1:50.1, 32. Les Tipton, Oregon, 1:50.1, 33. Les Tipton, Oregon, 1:50.1, 34. Les Tipton, Oregon, 1:50.1, 35. Les Tipton, Oregon, 1:50.1, 36. Les Tipton, Oregon, 1:50.1, 37. Les Tipton, Oregon, 1:50.1, 38. Les Tipton, Oregon, 1:50.1, 39. Les Tipton, Oregon, 1:50.1, 40. Les Tipton, Oregon, 1:50.1, 41. Les Tipton, Oregon, 1:50.1, 42. Les Tipton, Oregon, 1:50.1, 43. Les Tipton, Oregon, 1:50.1, 44. Les Tipton, Oregon, 1:50.1, 45. Les Tipton, Oregon, 1:50.1, 46. Les Tipton, Oregon, 1:50.1, 47. Les Tipton, Oregon, 1:50.1, 48. Les Tipton, Oregon, 1:50.1, 49. Les Tipton, Oregon, 1:50.1, 50. Les Tipton, Oregon, 1:50.1, 51. Les Tipton, Oregon, 1:50.1, 52. Les Tipton, Oregon, 1:50.1, 53. Les Tipton, Oregon, 1:50.1, 54. Les Tipton, Oregon, 1:50.1, 55. Les Tipton, Oregon, 1:50.1, 56. Les Tipton, Oregon, 1:50.1, 57. Les Tipton, Oregon, 1:50.1, 58. Les Tipton, Oregon, 1:50.1, 59. Les Tipton, Oregon, 1:50.1, 60. Les Tipton, Oregon, 1:50.1, 61. Les Tipton, Oregon, 1:50.1, 62. Les Tipton, Oregon, 1:50.1, 63. Les Tipton, Oregon, 1:50.1, 64. Les Tipton, Oregon, 1:50.1, 65. Les Tipton, Oregon, 1:50.1, 66. Les Tipton, Oregon, 1:50.1, 67. Les Tipton, Oregon, 1:50.1, 68. Les Tipton, Oregon, 1:50.1, 69. Les Tipton, Oregon, 1:50.1, 70. Les Tipton, Oregon, 1:50.1, 71. Les Tipton, Oregon, 1:50.1, 72. Les Tipton, Oregon, 1:50.1, 73. Les Tipton, Oregon, 1:50.1, 74. Les Tipton, Oregon, 1:50.1, 75. Les Tipton, Oregon, 1:50.1, 76. Les Tipton, Oregon, 1:50.1, 77. Les Tipton, Oregon, 1:50.1, 78. Les Tipton, Oregon, 1:50.1, 79. Les Tipton, Oregon, 1:50.1, 80. Les Tipton, Oregon, 1:50.1, 81. Les Tipton, Oregon, 1:50.1, 82. Les Tipton, Oregon, 1:50.1, 83. Les Tipton, Oregon, 1:50.1, 84. Les Tipton, Oregon, 1:50.



GOLDEN WEDS—First Methodist Church recently held its "Golden Weds Night", honoring couples who have been married 50 years or more. Pictured are, left to right, front row: Mr. and Mrs. Dan Santry, Mr. and Mrs. Frank Wulff, Mr. and Mrs. Carl Page, Mr. and Mrs. Earl Floyd; Second row: Mr. and Mrs. U. G. Ridge, Mr. and Mrs. D. O. Anderson, Mr. and Mrs. O. A. Haselwood, the Rev. and Mrs. I. T. Allen; Third row: Mr. and Mrs. I. B. Erwin, Mr. and Mrs. W. S. Heyse, Mr. and Mrs. Charles McMurray, Mr. and Mrs. M. E. Ruddy, Mr. and Mrs. Robert Baird. Fourth

row: Dr. and Mrs. LeRoy Arend, the Rev. and Mrs. O. C. King, Mr. and Mrs. John W. Klein, Mr. and Mrs. Chris C. Gose (married 65 years), Fifth row: Mr. and Mrs. Foster E. Wick, Mr. and Mrs. Clifford Feldt, Mr. and Mrs. O. M. Williams, Mr. and Mrs. Roy Harter, Sixth row: Mr. and Mrs. C. C. Wayne, Mr. and Mrs. Fred Kollman, Mr. and Mrs. Merle Timmins, Mr. and Mrs. Charles Page, Seventh row: Mr. and Mrs. M. C. Hill, Mrs. Roy Nichols, Mrs. C. I. Vessey, Mr. Roy Nichols, Mr. and Mrs. D. N. Phelps.

HUNTING and FISHING

By DICK MOORE
More than 10 million fish, weighing more than 131 tons, were planted in Colorado fishing waters by the Colorado Game, Fish and Parks Department during the month of May.

The major portion, according to the Fish Management Division, were trout over six inches in length which accounted for almost 92 tons of the total weight planted.

The greatest number were trout under three inches which, although over five and one-half million in number, weighed just over 32 tons.

Rifle Falls and Glenwood Springs hatcheries provided the greatest share of the small fish while Finger Rock and the Chippita units provided the larger share of fish six inches and over.

In all, 126.6 tons of trout and 4.7 tons of warm water species were planted last month. In numbers, this represents over six and one-half million trout and over 4.3 million warm water species.

Game, Fish and Parks Department officers report that high altitude lakes throughout Colorado are still generally frozen because of continued cold weather in the mountains.

Drivers of four wheel drive vehicles report the blocking of many of the high roads by huge drifts of snow. In many instances there are no possibilities of driving around the drifts.

Anglers are advised to inquire locally before driving into the high altitude lake areas. Snowstorms as late as June 10th have been reported in many of the high lake areas. In some areas it is possible that ice is melting at the edges of some of these lakes where they are exposed to sunshine the great part of the day.

The following is the fishing report for the Southeast Region.

Arkansas River—High and good on bait and lures. Rough side roads.

Blue Lake—Very low. Roads are poor. Some walleye, northern pike and white bass.

Bonny Dam—Mirky and fair. Some walleye and perch. Crappie and bluegill slow.

Eleven Mile Reservoir—Low and going down.

Hasty Lake—Very slow. Some walleye in evening.

Martin Lake—Fair to good. Jefferson Lake—Few rainbows on bait.

Monument Lake—5 feet below normal. Roads good. Trolling kokanee.

North Lake—below normal. Roads good. Fair on natural bait.

Setchfield Lake—Very low.

Information from Canada indicated that good water conditions and increased waterfowl breeding populations exist in Manitoba, eastern Saskatchewan and southern Alberta.

Very dry weather in the western half of Saskatchewan has caused waterfowl populations in that area to drop below those in last year. The same conditions are present in central Alberta, but with a very small increase in breeding ducks. Waterfowl populations are down in northern Alberta but water conditions seem adequate to mature the duck crop.

A good June hatch is expected in Manitoba and Saskatchewan despite some nesting delay.

Spring land work in some areas was delayed this year, so it is possible that more nests in the stubble will hatch successfully this year. Fieldmen have reported seeing strong nesting effort by waterfowl throughout the irrigation districts.

All in all, the waterfowl outlook is much brighter than it was in May.

DOCKS TIED UP

BUENOS AIRES (UPI)—Peronist-controlled dock workers tied up Buenos Aires port for 24 hours Thursday in a renewal of pressure on the government for economic and political concessions.

GOREN ON BRIDGE

BY CHARLES H. GOREN
(1414) By The Chicago Tribune
WEEKLY BRIDGE QUIZ
Q. 1—As South you hold:
A 96 10 7 4 3 2 6 4 A 9 5 3
The bidding has proceeded:
East South West North
Pass Pass 1 1 NT
Pass ?
What do you bid now?
Q. 2—As South you hold:
K Q 10 5 3 A Q J 4 2 K 5 4 8
The bidding has proceeded:
South West North East
1 1 Pass 2 NT Pass
3 1 Pass 3 1 Pass
What do you bid now?
Q. 3—Your partner opens with two diamonds and you hold:
J 10 8 6 4 3 2 A 5 4 3 2
What is your response?
Q. 4—As South you hold:
A 5 4 3 2 K Q J 6 4 3 A K 10 6
The bidding has proceeded:
South West North East
1 1 Pass 1 1 Pass
2 1 Pass 2 NT Pass
What do you bid now?

Driver Fined \$100 by City Court Judge

Emilio Trujillo, 30, 4631 W. Costilla St., was fined \$100 for reckless driving Friday by Municipal Court Judge Allan Asher suspended \$65 of the fine when Trujillo agreed to give up his license for 30 days. A careless driving charge against Trujillo was dismissed.

Also guilty of a reckless driving charge was Daniel McElheney, 20, of Ft. Carson. McElheney received a \$50 fine. The judge also suspended his right to drive for 60 days. A signal light violation against McElheney was dismissed.

Carroll Ernst, 24, of Cascade and Willard Leydig, 24, of 27 Ducho St., Manitou Springs, were both fined \$25 for careless driving. Drag racing charges against the two were dismissed at the request of City Attorney Robert Isaac when the two men agreed to plead guilty to the careless driving charges.

A reckless driving charge against Melvin Olson, 45, of 212 E. Monument St., was dismissed when his attorney, Allen Compton, entered a guilty plea for Olson to a charge of careless driving. The judge fined Olson \$35.

Leroy Valerio, 18, of Trinidad, pleaded guilty to a charge of failure to yield the right of way and was fined \$25. The judge also suspended Valerio's right to drive in the city for a period of 30 days.

Arthur Alirez, 23, of 642 E. Monument St., was found guilty of failing to yield the right of way and was fined \$15. In a companion case Arthur Hillmer of 722 N. Pine St., was found guilty of careless driving and also received a \$15 fine. The two had been in an accident some weeks ago. The judge said that each was actually guilty of the offense the other was charged with and that charges against the men should have been reversed.

Richard Craig, 24, of 3100 Wood Ave., forfeited a \$10 bond when he failed to appear in court on a muffler violation charge.

Jack Francis, 23, of 210 S. 20th St., and Robert Vitale, 34, of 2130 E. Boulder St., dropped disorderly conduct charges they had filed against each other.

Attorney Jerry Donley appeared for his client, Barbara Waldron, 36, of 1317 E. Caramillo St., and withdrew a guilty plea on behalf of the defendant. She is charged with failing to stop at a stop intersection. Donley entered a plea of not guilty and the case was continued until July 10.

A speeding charge against Steven Steinkraus, 17, of 2421 E. Dale St., was dismissed when Isaac said there was insufficient evidence for a conviction.

In the last case before the court, Gaspar Trujillo, 35, of 2517 W. Kiowa St., pleaded guilty to a charge of drunkenness and was given a 10-day jail sentence which the judge suspended.

Paintings by Wynne Students are Exhibited

Art work of two students of Al Wynne, director of the New Art-Crafts school in the Black Forest, has been accepted by the Rocky Mountain Region Art Festival at Estes Park.

Accepted in the professional class were two paintings by Donna Rosser of the Air Force Academy.

Accepted in the amateur class were three paintings by Mary Gilliam of Black Forest.

The Black Forest art school is going now into its summer session after a successful first winter season. The Wynnes teach full courses of arts and crafts, including ceramics and painting.

NOTICE

The Gazette Telegraph will accept no responsibility for errors after the first insertion. Advertisers are advised to check the value of the advertisement before it is inserted. The first day when extra collected insertions will be made without charge.

Claims for adjustment must be received within seven days after advertisement appears.

1-Personals-Sp. Notices

Don't Panic!
When installment and late payment payments become too large for you to handle, call
Debt Management
520 N. Tejon
632-5255
or arrange a home visit & stop Garnishment
Stop Calls on the Phone
Stop Your Bank Bill
Debt Management
not a loan Co.

2-Nursing Home

Home style home with all modern conveniences and 24 hour nursing care. Call Mrs. J. H. Baird at 634-1100 or stop by 214 N. 20th.

3-Business and Service

ALTERATIONS and sewing. Custom alterations and sewing. Reasonable prices. Call 632-5445.
ALTERATIONS and sewing. Custom alterations and sewing. Reasonable prices. Call 632-5445.
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2A-New Businesses

LAWN CARE
Lawn Care by the month or job. Mowing, weeding, fertilizing, etc. Call 632-5445.

3-Business and Service

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U.N. to Extend Peace Force on Troubled Cyprus

UNITED NATIONS, N.Y. (AP) — The Security Council may vote today to extend the life of the U.N. peace force on Cyprus until the end of September.

A five-nation resolution continuing the 6,400 man force for another three months appeared assured of passage. Council President Arsene Assouan Usher of the Ivory Coast said he knew of no opposition. The force's present 90-day mandate expires June 27.

The resolution also makes another appeal to the hostile Greek and Turkish Cypriots to end their fighting.

On the northwest coast of Cyprus Thursday, one Turkish Cypriot was killed and several Greek and Turkish Cypriots were wounded in six hours of sporadic firing in and around the village of Ayios Theodoros, an old troublespot. Reinforced Swedish U.N. patrols arranged a cease-fire.

When the council renewed debate Thursday night, neither Greek Cypriot Foreign Minister Spyros Kyprianou nor Turkish U.N. Ambassador Erhan Eralp opposed extension of the U.N. force.

Diplomatic sources said Secretary-General U Thant had persuaded Kyprianou not to demand expulsion of the British from the force. British troops make up about half of the international army.

Eralp denounced the Greek Cypriot government's conscription of 25,000 National Guardsmen and its negotiations to buy planes, torpedo boats and heavy weapons abroad, saying these actions were aimed at "annihilating, enslaving or chasing out the innocent Turks of Cyprus."

Eralp also spoke of Turkey's right to "take action" to protect Turkish Cypriots under the island's 1960 independence treaties.

Kyprianou demanded the ouster of Turkey's 600-man garrison on Cyprus, describing its presence as "an act of aggression in itself."

The Greek Cypriot minister also defended arms purchases, contending his government could not surrender "its sovereign right to resist the (Turkish) threat of invasion."

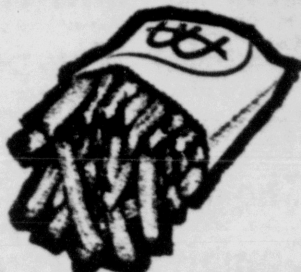
Like the March 4 resolution establishing the Cyprus force, the new resolution is sponsored by the council's nonpermanent members — Bolivia, Brazil, the Ivory Coast, Morocco and Norway.

PRESSURE POINTS
MIAMI, Fla. (AP) — Giving is rarely voluntary, according to a New York City College professor.

Dr. Mortimer R. Feinberg, who has made a study of motives for giving, spoke at the AFL-CIO's National Conference on Community Services. He listed these reasons for contributions:

Barter (hoping to be helped by medical research), blackmail (forced to give by business associates), social pressure (can't turn down the neighbors), absolution (soothing a guilt feeling), gratitude (wanting to repay aid from others), ego enhancement (feeling needed), and intellectual commitment (believing in the cause).

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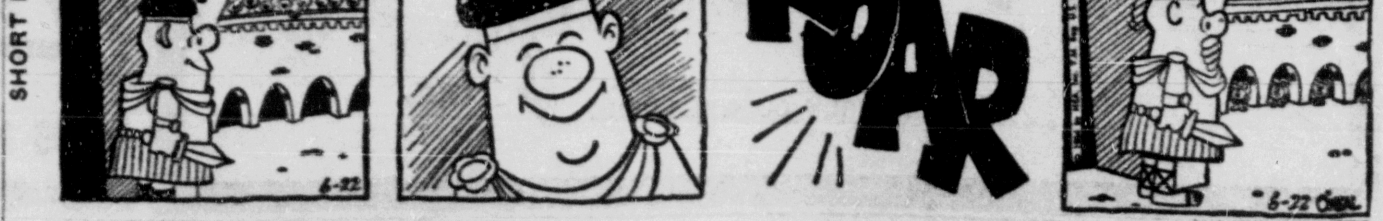
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COLORADO SPRINGS—SATURDAY, JUNE 20, 1964]

LEISURETIME

MAGAZINE



Look Out Ft. Carson, Here I Come

ARTS CHRONICLE by John Fetter

New Site Announced
For Outdoor Art Show

OUTDOOR SHOW — A new spot has been selected for the annual outdoor art show, sponsored by the Colorado Springs Art Guild. The new location is just a few feet away from the former location at Rastall Center, but it will have the added benefit of giving the artists and their works from the sometimes fitful gusts of weather of the Pikes Peak Region.

Colorado College Ice Rink, just west of Rastall Center, at Cache la Poudre St. and N. Cascade Ave.

The show has been scheduled for July 29 through Aug. 2. On Wednesday, Thursday, Friday and Saturday, the productions of the artists will be on view from 5:30 p.m. to 10 p.m. On Sunday the hours will be extended, from 3:30 p.m. to 10 p.m.

Eligible to enter the show are members of the Colorado Springs Art Guild, old and new, with dues paid in full for 1964.

Oils, watercolors, prints, ceramics and all other work exhibited must be designed and executed in its entirety by the entrant.

The Art Guild dues are \$2 per member. An Outdoor Show entry fee of \$3 will also be charged for the exhibitors. The dues and entry fees must be paid by Monday, July 20, in order for the entrant's name to appear in the official catalogue. Entrants may send their names and fees to the Art Guild treasurer, David Roberts, 1214 Cumberland Road, Colorado Springs.

Display racks or tables and space will be assigned by the Outdoor Show Committee of the Guild. Ample lighting will be provided but each exhibitor will be responsible for his own work and display. Storage space will be available at the college for the art work during the days of the show.

A two per cent sales tax, and where applicable a ten per cent federal jewelry tax must be all sales and remitted to the treasurer on the last night of the exhibit.

Rastall Center cafeteria and snack bar will be open every evening and available to exhibitors and guests.

Chairman for the show is Earle Gardner, who also is in charge of racks, tables, space, signs, etc. Roberts is in charge

of entries, dues and tax. Jeanette Ward is in charge of newspaper publicity. Dixie Freudenberg is in charge of radio and TV publicity. Nelda Roberts is in charge of the catalogue. Lloyd Samuelson is in charge of creating the posters. Marion De Niya is in charge of poster distribution.

One significant development of the annual outdoor art show is the statement on the entry blank that the outdoor art show committee reserves the right to jury all work before listing entrant, in order to preserve and develop the quality of the exhibits.

The Guild has obtained a number of new racks for displaying paintings, which will now place about 60 racks in all for those who plan to show their paintings.

Name plates for the exhibiting artists will be prepared by Manuel Rodriguez, who volunteered the service.

And a preview of the outdoor art show has been arranged for the entire month of July at the Colorado Springs National Bank by Col. Mayall. A selected group of 12 paintings, some sculpture and ceramics from the outdoor show exhibitors will be chosen to show in the bank. The bank, incidentally, has been staging a series of art shows by regional artists as a community service. Those who wish to enter the preview showing may bring their entries to Earle Gardner at 2510 Balboa no later than June 25.

Jeanette Ward, Guild corresponding secretary, also reports that former member Goldie Stewart won first place in metal sculpture and an honorable mention for a candelabra in the recent International Designers' - Craftsmen, El Paso chapter. She also made the Miniature Painters, Sculpturers & Gravers Society Show at the Smithsonian Institution in Washington.

SECURITY ART FESTIVAL — The Security Art Group is planning an art festival from June 27 to July 12 at the American Legion Post No. 38 in Security. The exhibit of art will be open to the public from 1 p.m. to 8 p.m. daily, and from 3 p.m. to 8 p.m. Sundays. The Security group has announced that the festival is open to all Colorado artists, professional or amateur, who wish to exhibit. A fee of \$3 will be charged to the entrants. Entry blanks may be obtained by writing to the Security Art Group secretary, Helen Stickney, 149 Grinnell, Widefield - Colorado Springs, or by visiting the group's art gallery at 519 E. Pikes Peak Ave. in Colorado Springs.

CHRISTMAS SEAL CONTEST — Colorado artists, as well as those from throughout the nation, have been invited to a competition for the design of the 1966 Tuberculosis Christmas Seal. Colorado entries should be sent to the Tuberculosis Association office at 1633 Vine St., Denver, Colo., by Sept. 2. The winner will receive \$125; second place \$50; and third place \$35. All Colorado entries will be sent to the national group which will award a \$1,000 prize for the winning design. Heidi Brandt of Colorado Springs is a former winner of the contest.



THRILL OF A LIFETIME — Dianne Mitchell of 2529 Fairview Ave. recently became the envy of her teenage girl friends here in Colorado Springs. When Cliff Robertson, personable United Artist screen

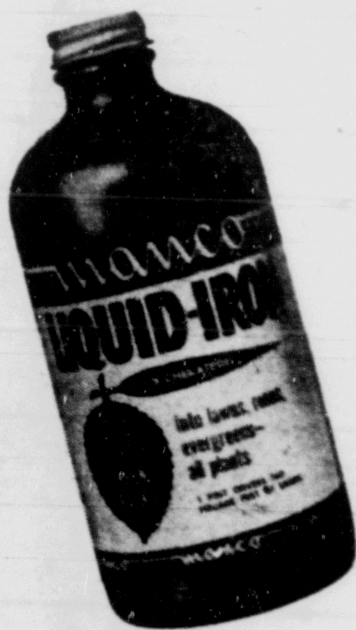
star, visited the North American Air Defense Command recently his host for the day was Lt. Col. C. D. Mitchell Jr., head of the NORAD briefing team. A natural for the proud father was a visit home to meet the daughter.

U.S. Actors
Down Under

MELBOURNE (AP) — American actors are a growing contingent on the Australian stage.

Five recent arrivals from the states are Milo Boulton, Mary Orr and Frank Farmer, leads in "Never Too Late," and Jack Gardiner of "A Funny Thing Happened on the Way to the Forum."

Other Yanks appearing here are Jeff Warren in "The King and I," Len Gochman, Edwin Steffe, Jay Gerber and Betty McGuire, "How to Succeed in Business Without Really Trying," Jacquelyn McKeever, "Camelot," Jackie Warner and Evelyn Page, "Stop the World — I Want to Get Off."



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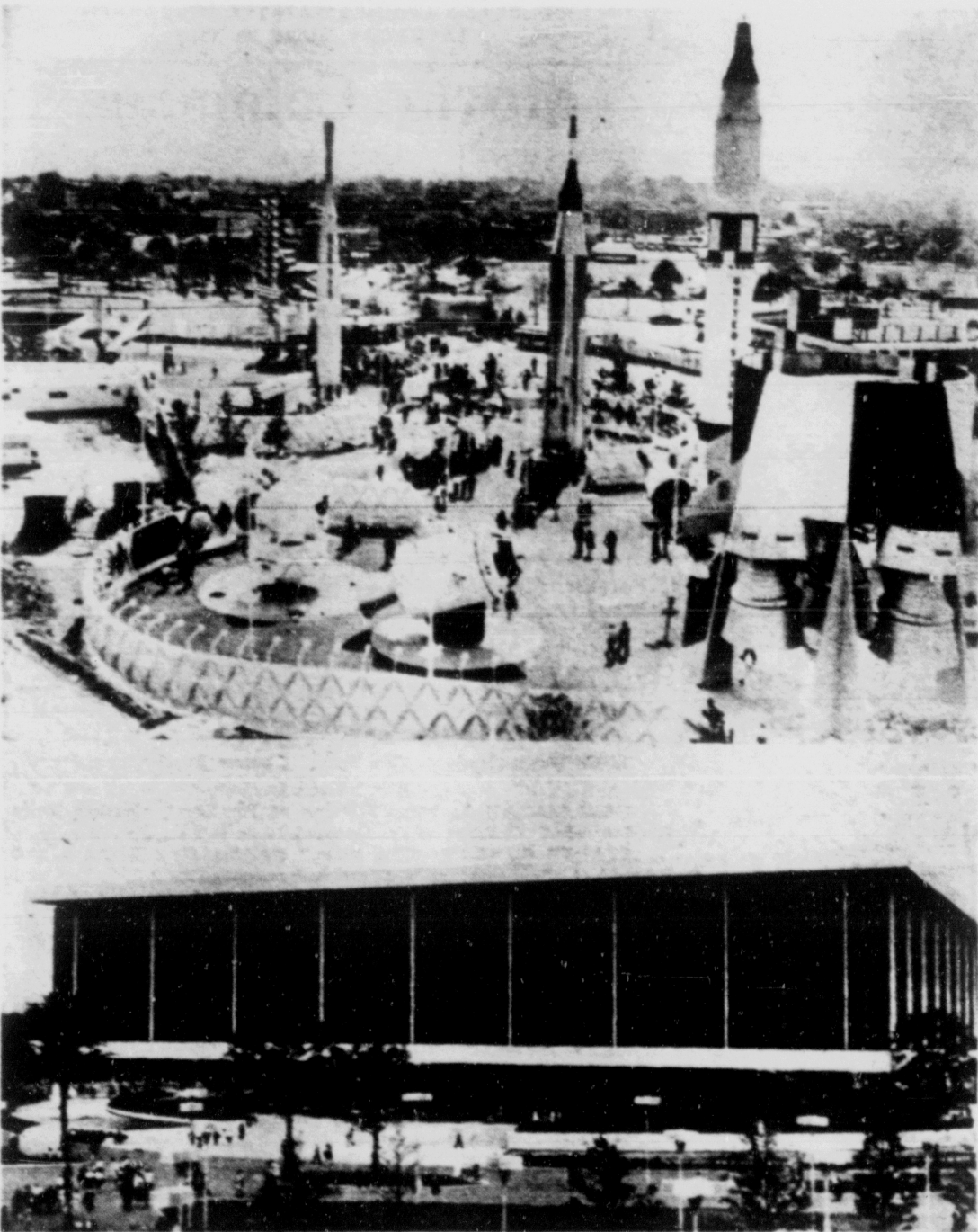
FT. CARSON SHOW ENTRY — Colorado's Yankee Timber "Britt" a recent winner of best of breed honor sat the Casper, Wyo. Dog Show, will be entered in the show at Ft. Carson Sunday. The Brittany Spaniel's sire is National Field Trial champion, Hellou's Yankee Timber. He is owned by Mr. and Mrs. Lucas Ruis, 1421 Columbine Rd.

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WORLD'S FAIR, NORAD AND SPACE—
Time does not hang heavy over the head of the patriotic U. S. citizen when he visits the World's Fair at New York. He can first stop by the imposing United States Pavilion (bottom photo) and watch the North American Air Defense Command Space Tracking and Detection system in operation. After watching the NORAD track of man-made objects orbiting the earth, his next stop,

just a short walking distance away, could be the National Aeronautics and Space Administration Space Park. Here he can see all sizes and shapes of weapons being developed by the United States for peaceful space exploration as well as war deterrent purposes. The three missiles dominating the Space Park exhibit are (left to right): Saturn, Titan, and Minuteman.

City Auditorium Will Become Flowering Garden Next Week

The City Auditorium will be turned into a garden with thousands of blooming flowers Thursday and Friday.

The occasion will be the Colorado Springs Flower and Garden Show and flowers and gardens will be exhibited for the public.

The exhibits will come from the gardens and greenhouses of both professional and amateur gardeners. Competition is open to all nurserymen, florists, garden clubs and other interested groups and individuals. The only thing that will limit entrants is space.

Some exhibitors will set up entire gardens for the spectacular show which will also feature a miniature Garden of the Gods; a mountain glade and pool and "Newport in the Rockies." None of these special exhibits will be in competition.

The Maria McKean Allen Gold Medal Award, given in memory of the first president of the Broadmoor Garden Club which is sponsoring the show, will be presented to the best exhibit to simulate an entire garden, part of a garden or corner of a garden.

In this section, there are two classes — one open to professionals and the other to non-professionals. The classes will

compete with each other for the Gold Medal Award.

In the Cut or Potted Flowers to Create a Mass Effect section, exhibitors must supply at least 50 filled quart-jar containers or filled pots of at least 5 inches top diameter to qualify. There is no limit to the number of blooms for each container, nor is the competition restricted to a single variety.

Florists and nurserymen are excluded from exhibiting in this section. Top prize is \$50 cash.

The Bonsai section is open to all growers. This is literally "tray-tree" and can be defined as a tree or plant cultivated in a container through artificial dwarfing so as to create beauty by suggesting a piece of scenery. The cultivation of Bonsai originated in Japan.

The final competition section is Flower Arrangements. This is divided into two classes: Class A — The Four Seasons, and Class B — Oriental (any season). To Represent Any Season.

No accessories are permitted and no extra background material may be used in Class A. Exhibitors may depict spring, summer, autumn or winter. Dried material may be used in whole or in part for the latter two seasons.

Judging here will be on the basis of adherence to design and all its principles including balance, scale and proportion, color and harmony of material and container.

Class B exhibitors will be furnished a solid background and are permitted to use screens or

scrolls to carry out the total effect.

In addition to ribbons, the top exhibit in this section will be awarded the Marie Fox Potter Award.

The show will be open to the public starting at 11 a.m. Thursday. It will run through 8:30 p.m. The same hours prevail for Friday, the closing day of the show.

Wallis Gets Film Rights

Hal B. Wallis, producer of the current critical and box-office sensation, "Becket," announced today the acquisition of another legitimate theatre classic, Maxwell Anderson's "Anne of The Thousand Days," the story of Anne Boleyn and King Henry VIII of England, which the producer acquired from the Anderson estate.

Simultaneously with the announcement of the purchase of the Anderson play that starred Rex Harrison and Joyce Redman on the stage, Wallis revealed that he will leave shortly for London to begin pre-production work on the picture which will be filmed in England beginning in April, 1965.

Wallis also said he is presently negotiating with two of the world's top stars to play the lead roles in the screen version of Anne Boleyn's brief and tragic reign as the wife of Henry VIII and of her ultimate incarceration in the Tower of London and her death as ordered by the English King.

LEISURETIME

RAY HERST, Editor

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Matter of Fact



The dromedary, the Arabian (one-humped) camel, is a swift, domestic species not found in the wild. Being longer-legged and slimmer than the Bactrian (two-humped), it has been known to carry a man 115 miles in less than 11 hours.

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TODAY'S COVER

This massive St. Bernard leaned his head out the window of the car, growled at Staff Photographer STAN PAYNE and, like hams everywhere, demanded that Stan take his picture. In a situation like that, Stan had to oblige and we had to put it on the cover because we kept getting mysterious phone calls in the middle of the night. No one spoke, but there was this heavy, heavy breathing. Stan had less trouble taking pictures of the other dogs accompanying MARY URBAN'S Cover Story on pages 16 and 17 of today's Leisuretime.



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Movie Calendar

AIRCADIA

NOW SHOWING: "McLintock," starring John Wayne and Maureen O'Hara; "The Phony American," starring William Bendix; "Heller in Pink Tights," starring Sophia Loren; "The Rat Race," starring Tony Curtis; "Boys Night Out," starring Kim Novak.

STARTS WEDNESDAY: "The Bridge on the River Kwai," starring Alec Guinness and William Holden.

BROADMOOR

NOW SHOWING: "Dr. Stangelove," starring Peter Sellers and George C. Scott.

STARTS WEDNESDAY: "The V.I.P.s," starring Elizabeth Taylor and Richard Burton.

CHIEF

NOW SHOWING: "The Three Lives of Thomasina," starring Susan Hampshire.

KIDDIE SHOW TODAY: "Rock All Night."

NEXT ATTRACTION: "Robin and the 7 Hoods," starring Frank Sinatra and Dean Martin.

COOPER

Baker, George

NOW SHOWING: "The Carpetbaggers," starring Carroll Baker, George Peppard, Elizabeth Ashley, Alan Ladd and Bob Cummings.

STARTS FRIDAY: "Wild and Wonderful," starring Tony Curtis and Christine Kaufmann.

FINE ARTS CENTER

TUESDAY: "Had in The Trap," Cannes Festival winner.

8th STREET

NOW SHOWING: "The 7 Faces of Dr. Lao," starring Tony Randall; plus, "Children of the Damned."

STARTS SUNDAY: "The Prize," starring Paul Newman and Edward G. Robinson; plus, "Parrish," starring Troy Donahue and Connie Stevens.

STARTS WEDNESDAY: "McLintock," starring John Wayne and Maureen O'Hara; plus, "The Phony American," starring William Bendix.

PEAK

NOW SHOWING: "The Pink Panther," starring David Niven, Peter Sellers, Robert Wagner and Capucine.

NEXT ATTRACTION: "The Thin Red Line," starring Keir Dullea and Jack Warden.

SKY VUE

NOW SHOWING: "A Distant Trumpet," starring Troy Donahue and Susan Pleshette.

STARLITE

NOW SHOWING: "Carnival of Crime," starring Jean Pierre Aumont; plus, "Escape from Hell Island," starring Mark Stevens.

STARTS SUNDAY: "The Raven," starring Vincent Price and Peter Lorre; plus, "Tales of Terror," starring Vincent Price, Douglas and Paul Newman; plus, "Four For Texas," starring

STARTS WEDNESDAY: "Vice Girls, Ltd.," starring Linda Bennett and Brooks Clift; plus, "Wall of Noise," starring Susan Pleshette and Ty Hardin.

UTE

NOW SHOWING: "Viva La Vegas," starring Elvis Presley and Ann-Margret.

NEXT ATTRACTION: "The Unsinkable Molly Brown," starring Debbie Reynolds and Harve Presnell.

VISTA VUE

NOW SHOWING: "Hud," starring Patricia Neal, Melvyn Douglas and Paul Newman; plus, "4 For Texas," starring Frank Sinatra and Dean Martin; plus, "The Hangman," starring Robert Taylor.

STARTS SUNDAY: "Hud," starring Patricia Neal, Melvyn Frank Sinatra and Dean Martin.

STARTS WEDNESDAY: "Man's Favorite Sport," starring Rock Hudson and Paula Prentiss; plus, Betty Davis and Karl Rock Hudson and Paula Prentiss; plus, Betty Davis and Karl Malden in "Dead Ringer."

'Vice Girls' At Starlite

The story of the scandal that rocked Great Britain is told in "Vice Girls, Ltd." starting Wednesday at the Starlite Drivein Theatre.

"Vice Girls" is a movie made to shock you like the sweet sting of a muted whip. It will leave you limp and wanting more. The sensational Christine Keeler affair explodes on the screen. "Vice Girls" stars Linda Bennett and Brooks Clift. The second feature, "Wall Of Noise" stars Susan Pleshette and Ty Hardin.

Dusk to Dawn At Aircadia

A giant dusk - to - dawn movieathon is scheduled for to-nights showing only at the Aircadia Drive-in Theatre.

Heading up the big program, John Wayne and Maureen O'Hara are starred in "McLintock" filmed in color. Next, William Bendix is starred in "The Phony American." The third big hit, "Heller in Pink Tights" has Sophia Loren as the star. Fourth on the bill, Tony Curtis and Debbie Reynolds are featured in "The Rat Race." The last feature, "Boys Night Out" stars Kim Novak and James Garner.

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Cannes Award Winning Film Next at FAC

"Hand in the Trap," Argentine director Rorre Nilsson's prize - winning suspense film, will be shown at the Fine Arts Center Tuesday.

The artistic director — who is being ranked with Ingmar Bergman, Fellini and Hitchcock — captured the Cannes Festival International Film Critics Prize with his Poe - like mystery drama.

The film is also a sensitive but tense exercise in mood and character. In delving into the character of Elsa Daniel, who portrays a convent - bred pretty and somewhat moody young girl living in a town near Buenos Aires, he extracts, in an aura of suspense and mystery, not only facets of her varied emotions, but also those of her strange mother and relatives.

Miss Daniel's face beautifully projects her fears, resolution and hopelessness as she persistently uncovers the great family secret only to find herself becoming entrapped in a situation quite similar in detail to the secret.

Excellent performances are also given by Francisco Rabal, as the mature playboy cause - of - it - all and by Maria Rosa Gallo, Hilda Suarez and Berta Ortega, as her sorely tried aunts and mother.

The movie is in Spanish with English subtitles.



TIGHT SPOT — Keir Dullea freezes as he wades through a Guadalcanal swamp and into battle for the first time in "The Thin

Red Line," which is the next attraction at the Peak Theatre.

* * *

* * *

Jones' Novel Takes Year To Film

What the unforgettable "All Quiet on the Western Front" is in the catalogue of pictures about the first World War, "The Thin Red Line" may well be in the list of those concerned with the Pacific front of World War II.

More than a year in preparation, this CinemaScope edition of the major novel by James Jones, author of "From Here to Eternity," scheduled as the next attraction at the Peak Theatre.

But there is hardly any point of similarity between the two achievements except that this one, like the great film made from Eric Maria Remarque's book, catching the audience up in the emotional experiences of men in war, demands recognition as a definitive masterwork of its genre.

Simpler than its predecessor, sparing of dialogue, magnetically visual, active, shocking, profound, and movingly human, this is the story of green troops in combat for the first time, of Private Doll and Sergeant

Welsh, Colonel Tall and Captain Stone, and of dogfaces Mazie and Fife, told within the framework of a classic military operation.

Attractive young screen newcomer Keir Dullea, catapulted to stardom in the Academy Award-nominated "David and Lisa," and that personable actors' actor, Jack Warden, who has been called "the red-haired Spencer Tracy," head the massive cast in the roles of Doll and Welsh, respectively.

And there is a third star, though he is not billed as such, who never appears. Director Andrew Marton, who gave us the American landings in Normandy in "The Longest Day," may be up for an Oscar next

time round because of the tight, tense, pointed handling of the personal drama as well as the grand - scale field-marshalship displayed in "The Thin Red Line."

The setting is Guadalcanal.

"C-for-Charlie" Company is given a mission seemingly impossible for such a small body of men against so many dug-in Japanese holding jungle swamp, narrow gorge, village, and cliff.

Doll, at the outset, steals a pistol to give him an edge in his determination to survive. The hard-bitten Welsh sneers at him for the revealing act, and a personal feud begins.

For Doll, fear turns to revulsion when he kills his first enemy soldier hand-to-hand, then a relentless, half-numb drive possesses him. In the end the two who set out hating each other are drawn together by the bonds of mutual sacrifice, and out of it all comes a fresh statement on an age-old theme.

James Philbrook, as the Colonel; Ray Daley, the Captain; Robert Kanter, Merlyn Yordan (only woman in the cast, opposite Dullea), and Kieron Moore are co-starred.

Claudia Puts Hex on Sex In Film Role

Although she is conceded to be one of the most highly gifted of Italy's movie queens when it comes to physical endowment, gorgeous Claudia Cardinale is not what one might call a "sex queen" in pictures. Her roles run to the amusing, dramatic, historic and realistic.

That's because she wants it that way.

And that's the way it is for her in Mirisch Company's presentation of Blake Edwards' Technicolor - Technirama production "The Pink Panther," hilarious romp with the international set on the Italian Riviera, now showing in the 5th week at the Peak Theatre.

In this gay comedy, directed by Edwards and produced by Martin Jurow, Miss Cardinale plays the role of a mysterious princess from the orient who owns the fabulous diamond which gives the picture its name, and in the role she proves herself the mistress of comedy, drama and realism while awfully good to look at withal.

"The Pink Panther" cast is headed by David Niven, Peter Sellers, Robert Wagner and Capucine. Its music is by Henry Mancini, two-time Academy Award Winner.

River Kwai Will March To Aircadia

The largest outdoor movie set ever built for a film is a bridge, the focal point of the story and action in the highly - honored Sam Spiegel production, "The Bridge on the River Kwai," Columbia Pictures' release starring William Holden, Alec Guinness and Jack Hawkins at the Aircadia Theatre starting Wednesday.

Produced by Sam Spiegel and directed by David Lean, the same team which made the recent Academy Award-winning "Lawrence of Arabia," "The Bridge on the River Kwai" is a Cinema - Scope - Technicolor action drama which has won enthusiastic acclaim throughout the world. It received the Academy Award as "best picture of the year." Other Academy Awards won by "Kwai" were:

Best director, David Lean.
Best musical score, Malcolm Arnold.

Best film editing, Peter Taylor.

Best Photography, Jack Hildyard.

Best screen play adaptation, Pierre Boulle.

A third longer than an American football field and as tall as a six-story building, the Ceylon jungle bridge which titles the film was eight months under construction at a cost of \$250,000. The span is based on a sketch of an actual wartime bridge built by prisoners of war for their Japanese captors in World War II. The sketch had been scribbled on a tattered piece of cigarette paper and smuggled across the Japanese-held Burma-Siam jungle border to British headquarters.

Sessue Hayakawa, James Donald, Ann Sears and Geoffrey Horne are featured in "The Bridge on the River Kwai."

New Cooper Theatre
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GEORGE SENEY
Viva Las Vegas
PANAVISION METROCOLOR
\$1.00 to 6, Then \$1.25
Features: 1:35
3:37 5:39 7:41
9:43



"WILD AND WONDERFUL" (2A)

HAIRY RIVAL — Tony Curtis finds himself in trouble when he learns his rival for the love of Christine Kaufman (Mrs. Curtis) in "Wild and Wonderful," is Monsieur Cognac, a poodle who loves booze. The film starts Friday at the Cooper Theatre.

Record-Size Set Built For Comedy

The largest interior set ever built on a Universal studios sound stage was constructed for use in the Harold Hect production, "Wild and Wonderful," which stars Tony Curtis and Christine Kaufmann, opening Friday at the Cooper Theatre.

Duplicating a section of Paris' famed Montmartre district plus a lavish two-story 17th century mansion, the replica covered all of the largest stage on the lot, and was constructed at a cost of \$350,000.

Designed by art directors Alex Golitzen and Ted Haworth, the setting contained four streets paved with brick and lined with three-story buildings and covered four city blocks. The set was larger and more expensive than the famed San Francisco Chinatown setting built on the same stage two years before for "Flower Drum Song."

Cooper Holds Fiery Film For 2nd Week

"The Carpetbaggers," one of the most explosive and popular novels of modern times, has been brought to the screen, with all its fiery flavor, exposing human ambitions and failings, intact. The transition to the screen of Harold Robbins' book has been accomplished with skill, taste and style.

Credit producer Joseph E. Levine, director Edward Dmytryk, the fine cast, and Paramount Pictures, which is distributing the motion picture, with doing the seemingly impossible. Because of the turn-away crowds last weekend the film is being held over for a second week at the new Cooper Theatre.

"The Carpetbaggers" unquestionably will meet the expectations of the more than 6,000,000 persons around the world who have read Robbins' powerful novel. Filmed in Technicolor and Panavision, the drama is notable for its execution and performances.

Particularly outstanding among the 20 lead performers in the cast are Carroll Baker as Rina Marlowe, George Peppard as Jonas Cord, Jr., and Elizabeth Ashley as Monica Winthrop, Broadway star making her movie debut.

Fine performances are also

Three Films At Vista Vue

A third, and bonus feature has been added to the regular program for tonight's showing at the Vista Vue Drivein Theatre.

The picture that won three Academy Awards, "Hud" heads the program. Starring Patricia Neal who won the Award for Best Actress, Melvyn Douglas who won the Award for Best Supporting Actor and Paul Newman. The second feature, "4 For Texas" stars Frank Sinatra and Dean Martin. "4 For Texas" is in color. The third and bonus feature, "The Hangman" stars Robert Taylor.

Stevedores Become Hams In the Prize

The exciting chase sequence of Metro-Goldwyn-Mayer's "The Prize," starting Sunday at the 8th St. Drivein, in which Paul Newman narrowly escapes being killed, was filmed at the docks in Terminal Island, California.

Union rules required that authentic stevedores be hired to unload 26 Mercedes Benz autos from a freighter anchored in the channel, which was part of the action in the scene.

When the stevedores received their call they only knew that they were to unload a shipment of new cars. But when they discovered they would be working in front of movie cameras, Director Mark Robson found himself with a problem. Instead of going about their work in the usual way, they insisted on smiling and "emoting."

It took some time and patience before Robson could convince the camera-happy "hams" that he didn't require any more actors!

Filmed on a lavish scale in Panavision and color, "The Prize" is based on the best-selling novel by Irving Wallace, unfolding a story of intrigue, adventure and romance set against a backdrop of the presentation of the Nobel Prizes in Stockholm. Co-starred with Newman are Edward G. Robinson, the exciting European star Elke Sommer, in her screen debut, Diane Baker and a group of international artists.

Troy Donahue and Connie Stevens are starred in the second feature, "Parrish" filmed in color.

turned in by veteran actor Lew Ayres as McAllister. Alan Ladd as Nevada Smith, Martha Hyer as Jennie Denton, Martin Balsam as B. B. Norman, Ralph Taeger as Buzz Dalton, Bob Cummings as Dan Pierce and Archie Moore as Jedediah.

One of the year's outstanding motion picture attractions comes to the Broadmoor Theatre Wednesday, with the showing of Metro-Goldwyn-Mayer's "The V.I.P.'s" starring Elizabeth Taylor and Richard Burton in their first appearance together in a modern drama.

An absorbing triangle-drama, with its plot encompassing added situations of conflict and suspense, as well as humor, this picture has been hailed as one of the most spell-binding entertainments ever brought to the screen.

The story of "The V.I.P.'s" concerns the effects on the lives of an assorted group of people

Presley Is In Element In New Film

Elvis Presley is in his singing element in the lavishly filmed musical romance, "Viva Las Vegas" in color, now playing at the Ute Theatre. Set against America's most glamorous playground and with eye-filling and talented Ann-Margaret as his co-star, "Viva Las Vegas," to his legions of movie and recording fans, ranks as Elvis' best movie yet.

Elvis, a sports car racing enthusiast, wins a local jalopy race over the Italian champion, Cesare Danova, who asks him to drive for him. But Elvis plans to get a new engine and race in the Grand Prix at Las Vegas.

When he and Danova arrive in the Nevada City, they are both attracted to Ann-Margaret, who, they believe, must work in one of the Las Vegas nightclub shows. After making the rounds of the clubs the two men discover that Ann-Margaret is a swimming instructor.

Elvis loses his money when he is pushed into the pool so he is forced to work as a hotel waiter to pay his bill. Ann-Margaret, now falling in love with Elvis, tries to persuade him to give up racing and, to make him jealous, flirts with Danova.

Hours before the Grand Prix, Elvis unexpectedly gets the money for his new engine and he and Danova both enter the race. Elvis loses, but wins Ann-Margaret.

The search for Ann-Margaret at the various nightclubs offers the viewer front row seats to see the glamorous girly shows at the Flamingo, the Sands and the Dunes, the famous night spots of fabulous Las Vegas. The picture has a dozen lively tunes, including the title song, sung by either Elvis or Ann-Margaret, who also displays her trim lines in two dance routines.



NEW TEAM? — Elvis Presley and Ann-Margaret are teamed as a new romantic duo in "Viva Las Vegas" now showing at the Ute Theatre. Rumors are that the two stars are continuing their love scenes off the set as well.

Broadmoor To House The VIPs

when a heavy fog delays their departure from London Airport. It was written by the noted playwright Terence Rattigan, marking one of the few times he has written a drama directly for the screen. Produced by Anatole de Grunwald and directed by Anthony Asquith, the picture was photographed in Panavision and Metro-color.

Together with Miss Taylor and Burton, the distinguished cast stars Louis Jourdan, Elsa Martinelli, Margaret Rutherford, the highly touted English actress Maggie Smith in her film debut, Rod Taylor, Linda Christian and Orson Welles with a supporting cast of more than 40 speaking roles.

The situation in which Elizabeth Taylor, Burton and Jourdan find themselves is the most dramatic, but all the principals of the story find their private worlds jeopardized when the departure of the jet airliner is held up.

Miss Taylor is seen as Frances Andros, beautiful and spoiled young wife of shipping millionaire Paul Andros (Burton) who is leaving her husband to run away with the international playboy Marc Champelle (Jourdan). The unsuspecting husband sees his wife off at the airport, greets Marc, an old family friend, and arranges for them to be seated together on the plane.

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<p>TONY CURTIS • DEBBIE REYNOLDS "THE RAT RACE" At 11:55 Only</p>	<p>KIM NOVAK • JAMES GARNER "BOY'S NIGHT OUT" Color At 1:50 Only</p>
<p>Come Early Avoid Traffic Show At 8:00 P.M.</p> <p>*****</p>	
<p>8th STREET 8th St & Brookside 634-3105</p> <p>Gates 6:30 — Shows 7:50 Adults 75c — Kids Free LAST TIMES TONITE!</p> <p>Run For Your Lives KONY RANDALL 7 FACES OF DR. LAO</p> <p>Color at 8:00 P.M. Plus Suspense-Shocker "CHILDREN OF THE DAMNED" Shown at 9:50</p>	<p>SKY VIEW 1600 SOUTH 2nd 633-9816</p> <p>Gates 6:30 — Shows 8:00 Adults \$1.00 — Kids Free LAST OF THE GREAT INDIAN WARS!</p> <p>WILLIS BOWEN • BUZANNE BOURQUE • PLESNETTE</p> <p>A Distant Trumpet One Showing 8:15</p>
<p>*****</p>	
<p>Gates 6:30 Shows 7:50</p> <p>VISTA VIEW ACROSS FROM SECURITY 34, 8175</p> <p>ADULTS 75c KIDS FREE</p>	
<p>3 FEATURES TONIGHT!</p> <p>Winner of 3 Academy Awards!</p> <p>PATRICIA MELVYN PAUL "HUD" AT NEAL • DOUGLAS • NEWMAN 10:05</p>	
<p>FRANK SINATRA • DEAN MARTIN "4 FOR TEXAS" Color At 8:00 P.M.</p>	<p>ROBERT TAYLOR "THE HANGMAN" At 12:07</p>
<p>*****</p>	
<p>STARLITE EAST HIGHWAY 24 633-8070</p> <p>Gates 6:30 — Shows 7:50 Adults 75c — Kids Free LAST TIMES TONITE!</p> <p>MARK STEVENS "ESCAPE FROM HELL ISLAND" At 8:00 P.M. Only</p> <p>JEAN PIERRE AUMONT "CARNIVAL OF CRIME" At 9:30 Only</p>	<p>The BRO'DMOOR THEATRE</p> <p>NOW SHOWING! DAILY AT 8:00 P.M. SUPER-SONIC THRILL!</p> <p>Peter Sellers George C. Scott Stanley Kubrick's Dr. Strangelove</p> <p>Or: Now I Learned To Stop Worrying And Love The Bomb MATINEE TOMORROW 2:30</p>



CHORAL OFFICERS — New officers for the Colorado Springs Choral Society were installed this week at the annual board

meeting. From left are Jack Connelly, vice chairman; Harold Stumbough, treasurer and Miss Rachel Hatton, chairman.

(Gazette Telegraph Photo)

Choral Society Will Present 'Finian's Rainbow' in Nov.

The complete Broadway musical comedy, "Finian's Rainbow," will be presented here in November under the auspices of the Colorado Springs Choral Society.

The announcement of the show and the remainder of the Society's programs for the coming season was made at the annual meeting of the society's board of directors. New officers were installed at the meeting.

Miss Rachel Hatton took over as chairman of the board for the 1964-65 season with Jack Connelly as vice-chairman; Mrs. Mary Baltzer, secretary and Harold Stumbough, who was re-elected treasurer.

Miss Hatton said the society would sponsor "Finian's Rainbow" in November. She said the

society has decided to expand its programs from three to four this season to take in all fields of choral entertainment.

The Chorale's regular season will open with "Elijah" by Mendelssohn. The spring program will be "The Peaceable Kingdom" by Randall Thompson and "Liebeslieder Waltzes," by Brahms. A program featuring a special out-of-town group will also be sponsored by the society. Details will be announced later.

Miss Hatton said the society felt that the wide variety of entertainment will capture all of the areas of musical enthusiasts and that the presentation of "Finian's Rainbow" will open a whole new entertainment field to singers as well as audiences in the Colorado Springs area.

Season tickets and sponsoring memberships will go on sale in the near future. David Poter is director of the Chorale.

Board members include Mrs. R. E. Ives, and Eric Calvin who were recently elected president and vice-president respectively of the Colorado Springs Chorale and who will serve one year terms as representatives of the Chorale membership. A two year vacancy was filled by Don Anderson and elected to serve three year terms were Thomas J. Smith, Rachel Hatton, Dal Hartsell and Don Harding. Other board members are Jim Bowers, Dr. J. Julius Baird, Rev. Sigurd Burch, Mrs. Helena Johnson, and Miss Mickey Eichmeir.

Trade Tokens Were Issued When Coins Were Scarce

One of the most interesting exhibit cases at the recent Coin Show held in the Antlers Hotel was a case of Colorado Trade Tokens.

Trade tokens are only one phase of the token collectors field with transportation tokens possibly being the most popular. Most any collector who has been collecting, or accumulating very long, has ended up with a few tokens in the "junk box."

One that was given to me this past week is about the size of our nickel, made of brass and I fail to be able to distinguish the reverse from the obverse. (Maybe there is a rule-termination that is known among token collectors but I am not aware of it so if any of the readers of this column know such a rule, it will be appreciated if you will pass it along and it will be published in a future issue.)

One side has the wording "Good For 5 cents In Trade" while the other side identifies the firm that issued the token as "L. W. Sanford, Cigars and Tobacco, 241 N. Union Ave., Pueblo, Colo."

As with most tokens, there is no date of issue. One of the thrills of token collecting is digging out the facts surrounding the firm that issued the tokens, what quantity they were issued in and the reason(s) for issuing them as well as the period of time that they were used.

There were scores of the tokens, all issued by Colorado concerns, in the exhibit at the Coin Show in the Antlers. Sorry that my time there was so limited as not to have allowed me to make some notes and pass more information along to the three readers (?) of this column.

About a hundred years ago there was a great rash of token issuing by all sorts of firms and mostly to alleviate the coin shortage that was plaguing the nation then as well as now.

These tokens were given by the XYZ store when you made a purchase and they did not have the change to give in return. Tokens of the more reliable stores in a community circulated within the community from customer to store and to other customers who spent them at stores other than the stores that issued them.

Many years ago in Temple, Okla., the B & O Cash Store issued what they called "Due Bills" to customers who sold them farm products such as pecans from the native pecan groves, poultry, hides and cream as well as wheat and other agricultural items. You could get either cash or due bills but if you elected to be paid in due bills you got more for your items sold. For example a case of eggs might being \$3 incash or \$3.60 in due bills.

This practice was continued for many years and other stores in the community would from time to time accept them from customers in lieu of cash as they knew that (1) the B & O Cash Store was a financially

sound business and they could in turn (2) pass them along to other customers who could spend them as cash when purchasing merchandise at B & O.

There must have been a lot of early day Colorado Springs stores that issued tokens of one type or another. This column will appreciate any information and examples of such tokens that you may have, or know about, and will pass along all information in future columns. Send in what ever you know about and there are no doubt plenty of them scattered among the button boxes and trinket Grandma Jo.

Collecting tokens, (although some of them are quite rare and a few are worth some money), can be a very rewarding and educational hobby if the person will but take the time to gather information of all kinds concerning them. Do we have any token collectors among our readers and if so what do you have?

Readers of many daily newspapers saw a story with a Washington dateline this week concerning the minting of \$45 million in silver dollars. Their prompt minting was recommended by the Appropriations Committee of the Senate even though such a request had earlier been deleted by the House in its hearing.

It was Senator Mike Mansfield, (who has been showing his brute-force in behind-the-scenes activities on steam-rolling the civil rights bill through the Senate), who teamed up with some other Western senators to get the silver dollar bill into an annual appropriations bill that effects the Post Office and White House executive office as well as the Treasury Department. (The mint is under the Treasury Department).

The supply of silver dollars in Treasury Department vaults remains at the same figure as last reported, (about \$2.9 million) and persons redeeming Silver Certificates are still being given silver bullion. What will happen to these \$2.9 million dollars is still undecided but if the \$45 million are minted, there is every reason to believe that they will be placed on top of the supply of \$2.9 million and that the treasury will issue on a "last in-first out" basis as they have since 1935 (when the last silver dollars were minted) and it may be decades before we learn for sure what dates and mints are included in the pile of \$2.9 million that have been causing the speculation.

Small Diet

Clint Walker, the 6-foot - 7, 248 - pound actor appearing in Universal's "Send Me No Flowers," starring Rock Hudson and Doris Day, looks as though his appetite would match his size. In real life, however, he lives on yogurt, organic fruits and wheat germ.

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Color Film Terms Tend To Confuse Fans

By IRVING DESFOR
AP Newsfeatures

Sometimes the terms used in connection with color films are confusing to many camera fans. They simply ask for "color film for my camera." This leads the salesman to inquire, "Do you want positive reversal film or the color negative type?"

That does it. The amateur puts on a "Huh? What did you say?" expression and might be more bewildered than ever after an explanation. With some idea of how color films differ and the purposes for which they were intended, they could ask for a specific film for a specific camera for a specific purpose.

In general, there are two major types of color films: those that will provide immediate slide transparencies (these are the "positive reversal" films) and those intended primarily for color prints (the "negative" color films).

These two general type of color films can be distinguished by the way their brand names end:

1. Color reversal films mainly intended for slide transparencies end with the suffix "...chrome" such as Kodachrome, Ektachrome, Anscochrome, Agfachrome, Dynachrome.

2. Negative color films intended primarily for making color prints and enlargements directly are differentiated by the name ending in "...color" such as Kodacolor, Ektacolor, Ansco color, Agfacolor.

However, you can have a color print enlargement made from a slide transparency film and a slide transparency made from a color negative film. But that is a secondary or fringe benefit use of the film, nor its primary purpose.

In that respect, color negative film is the most versatile of all color material. As a negative it will make: 1. the highest quality color prints and enlargements in any number desired; 2. color transparencies in any size and quantity; 3. black-and-white prints and enlargements on special Panalure paper.

After deciding whether transparencies or color prints are wanted primarily, the camera fan must know his camera's film size: 35mm, 127, 120, 620, subminiature or cartridge-loading.

While most transparency

films are intended for daylight photography, there are occasions for shooting under artificial illumination, so a separate type is available. Color reversal film for artificial light has a higher speed rating so it is an advantage to get that type for indoor shooting. The same film may be used outdoors at any time by adding a filter over the lens to make it suitable for daylight photography.

If photography is to be done mainly outdoors, with possibly a few indoor pictures to be taken, an easier method is to use daylight type transparency (reversal) film with blue flashbulbs or electronic flash for the indoor shooting.

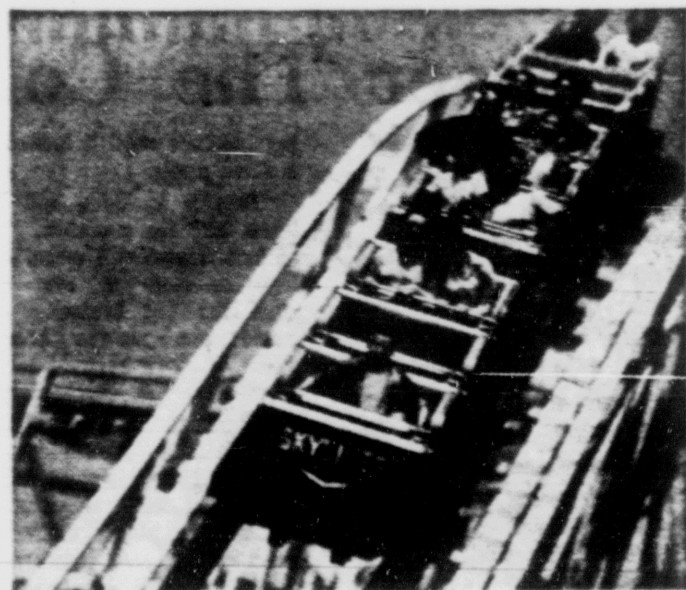
Color negative films come only in one type for both indoor outdoor shooting. Proper color balance is attained in the

printing of the color negatives by experienced color printers.

Photo fans with 35mm cameras may choose some color films for weekend shooting (special 12-exposure rolls), 20-exposure rolls for normal use or 36-exposure rolls for more intensive or vacation shooting.

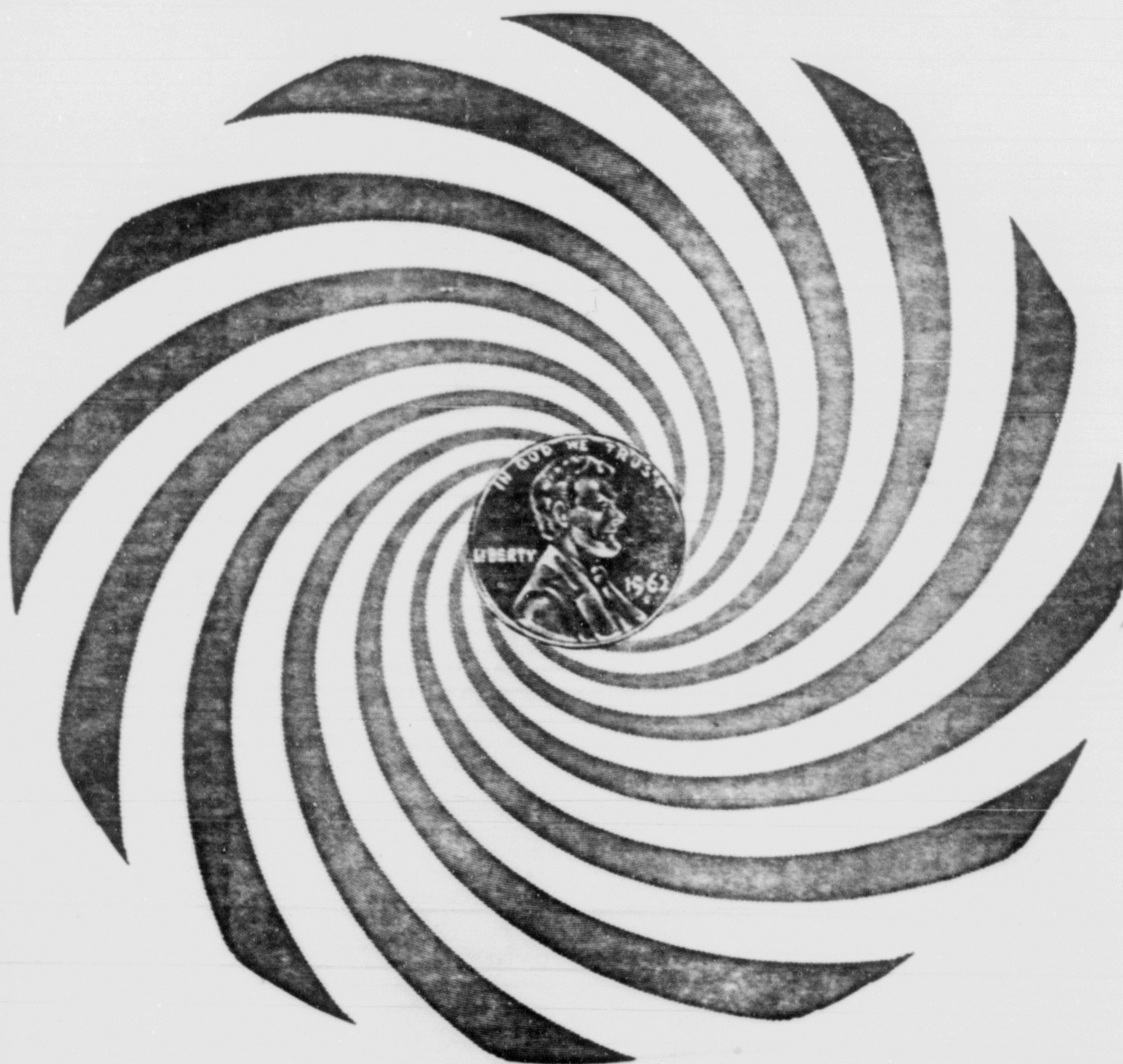
Amateur photographers who wish to process their own color film — either reversal or negative type — can do so by eliminating Kodachrome and those films which come with prepaid processing included. Kodachrome has a complex processing technique which is best done by its own laboratory.

Nearly one-third of the 18 million persons over 65 in the United States live in rural areas, the U.S. Bureau of the Census reports.



ACTION IN COLOR—Good color shots also make lively black and white pictures. Mrs. Doris Baker, Rochester, N. Y., focused at this roller-coaster peak and panned down with her camera to catch this scene on Kodachrome II at 1/125th at f 8. Her transparency was awarded a silver medal and \$100 honorarium in the Kodak International Color Competition and will be exhibited at the New York's World's Fair in 1965.

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Over The Coffee Cup

By LEISURETIME STAFF

He was an old man. The years lay in his face as deeply, as meaningful, as naturally as the gorges of the Grand Canyon lay in the earth. His hands, delicate and thin and brittle like a dead leaf curled over the head of a black, brittle looking limb of a dead tree made into a cane.

"It's a shame," he said as if thinking aloud.

"What?" We said. "Did you say something?"

He turned his head slowly, like someone awakening from a deep sleep. The smile cracked his face in a hundred places and made the gorges seem deeper than they were.

"I said it's a shame. Them," he said crooking a finger toward the kids who were screaming, laughing and dshouting on the swings and things set up in the park for them.

"They don't know," he said, chuckling, his voice sounding like dead leaves cracking underfoot. "It's a shame."

"What do you mean?" It was an honest question. The kids looked anything but a "shame." They were enjoying themselves, having a good time. They were free and easy.

"They don't know what they are yet and that's the shame." His eyes were as blue and clear and clean as the sky above us. They seemed to glimmer under his yellow - white eyebrows.

"They're Adam and Eve, you know. Right there, they're Adam and Eve and they don't know it."

We were confused and asked him what he meant. He leaned against the back of the park bench and smiled again, creas-

ing his face until it looked like a dried apple.

"They're in Eden and don't know it." He chuckled. "Look at 'em. They don't worry about logic or none of that other stuff the big brains of the world are always hollering about. They're happy just bein' themselves." He shook his head.

"What do they care about us? Ha! Us. We're good for only what they want. We give them food when they hungry, a place to sleep, clothes to wear. What else they need?" Again he shook his head.

"Nothin. Just nothin. But they don't know it. They want to be smart like us." He chuckled again. "If they only knew. If they only knew. We're the apple. The big apple and they want to eat it like we do. Yes sir, that's what they want, the poor things."

We wanted to argue with him, to say that he was wrong; to point out that these kids had twice as much as we did and we had almost twice as many years to go until we were as old as he. We wanted to say that these kids were anything but "poor things." But we said nothing.

"You know," he said, "They have it all. But they don't know it. They don't know what we know. They don't have the knowledge. They said right from wrong. Good and Evil. Heck. What do they know? Good is what makes them feel good. And Evil — well, that's us. Spanking em and hollerin at em. That's us. That's good and evil. But they ain't satisfied. No sir. They want to be like us. They want to be just like us and that's where they make their mistake."

He chuckled again and watched the kids for what seemed like a long time. He took a deep breath again and when he spoke, it was like the first time, as if he were just thinking out loud.

"Yes sir, they want to be like us. We're the big apple. They take one bite and that's it. Eden is gone. If they only knew. The poor things. If they only knew they only had to stay like they were. But that's bitin it. And what do we have to bite that apple and keep bitin it. An dwhat do we have when we're finished? A useles core. That's all."

"Too bad, we can't stay like they are. Too bad we have to bite that apple."

We wanted to argue, but we

couldn't. Not that. We just called the kids, held them tightly by the hands and went home. Tnings like that aren't meant for adults' ears.

Speaking of kids: there is a research firm that spent thousands of man - hours developing a cream that a man could spread on his face and be rid of his beard with none of the bother of water, lather, fresh blade, tissue paper (to stop the blood), after shave lotion; or pre - shave lotion, jiggling the plug to make the razor work, scrubbing at the hard bristle to get at parts, and after - shave lotion. But typical of the type who thinks manhood lies in the hair on his face, better than 90 per cent of the men asked if they would use such a cream said no.

Which leads us to wonder that if it's the hair on the face that makes a man a man, what about the bearded lady?

It was bound to happen and it did. Ted Flynn, well known sportsman and anti - litter bugger was among the guests at the formal dedication of the Ramah Dam. He sat back waiting while the announcer introduced the people there and then finally came to him. "Ladies and Gentlemen," the voice boomed over the loudspeaker, "Jimmy Camp of the Sportsmen's Club."

The problem was it was TED FLYNN representing the "Jimmy Camp Sportsmen's Club."

Well, we're prepared. We bought up all the hurricane lamps we could get. We got us a hand - wound phonograph; lots of material for making samplers; the complete works of Horatio Alger; a crystal set; a sunbonnet for Ma and a set of gaiters for Pa; are negotiating for a horse and buggy; have our spies out looking for an ice cream mixer; are learning to make our own candles, soap, etc.

Yes sir, we're ready, cause a true conservative is riding the crest. No one could be more conservative. Why, he's going to knock out social security (though he never said what he was going to do about the money we had to pay into it); going to eliminate the income tax, (though he never said who was going to pay his salary when he got elected); and shouted he was going to end the world's problems.

Our question? If he gets rid of all these things where is he going to get the money to manufacture the bombs and planes and hire the men to drop his atomic weapons on Viet Nam and other eastern hotspots?

Question? Where's he going to get the money to hire the men to train the men, whom he also has to hire, to invade Cuba?

Question? Where's he going to get the money to light the lights in the White House that the present president is trying to keep turned out?

Answer: We don't know. He's a conservative.

The Antlers Hotel Sidewalk Cafe opened for the first time this year — and the last for good — this week, we're told. If you're hungry between 6 a.m. and 2 p.m., they serve food, but their best service is the straight on look at the busy downtown area. But it will go along with the rest of the hotel come fall.

We're still wondering what's going to happen to all those post cards???



COLORADO SPRINGS KENNEL CLUB NOTES

by Mary Urban

Well, tomorrow is the big day in the lives of all us hard-working kennel club members, dog breeders, exhibitors and goof - offers. Our show comes just once a year and maybe it is a good thing I don't think I could take more than one big show a year. How I have fretted and stewed, wondering if I have written enough publicity, sold enough ads for the show catalog, hurt anyone's feelings in selecting dogs for the TV show, which incidentally went off very well Friday. Now to worry about the report on the show after it is over. Oh, well I guess I asked for it. These shows are really fun and I enjoy every minute of it.

I have just spent a half an hour writing the judging schedule for another part of this paper and would hate to have to do that again so if you will kindly look through the rest of the paper I am sure you will find the schedule very helpful in timing your arrival at the show.

The entry this year of 703 dogs is the highest in the club's nineteen years of presenting shows. We have been through all sorts of dilemmas from descension in the ranks to mud, rain, hail, wind storms and blinding sun, but still, each year the number of entries goes up. I would say that the members of the kennel club and all who are connected with the shows have something to be proud of.

This year, through the efforts of one of our hard-working club members, we were able to use the field house at Fort Carson. This building contains 18,000 square feet of covered showing area. We have also procured several breed - club booths with some very interesting displays.

Seventy breeds from the 119 breeds recognized by the American Kennel Club will be on hand for the show. I was interested to see in the judging schedule several "different breeds. We will have an Affenpinscher showing in Ring No. 1 at about 3 p.m. This dog is a tiny (10 inch) wiry coated Toy that has been called the "Monkey Dog." He is a very

interesting fellow. There will be seven Basenjis shown. This is the "barkless dog" from Africa. Six, large, beautiful Borzois will grace the show. These dogs were called "Russian Wolfhounds" by the movie queens of the silent area who always had at least two of these aristocrats on a leash.

If you have never seen a Lhasa Apso, be sure to come see the two beauties Sunday. These small, long haired dogs are of Chinese origin and are said to come from Tibet.

I was especially thrilled to see 12 Welsh Corgis entered because they are my first love. This tiny red and white dog came from Wales, is often called "the Queen's dog" because this intelligent little fellow is the favorite of Queen Elizabeth of England.

The five Belgian Tervurens that are entered are large, lovely, long-haired herding dogs that have come from Belgium, or rather their ancestors did.

The last, but certainly not the least of the rare breeds to be shown is one Rottweiler. I know this young female personally and to know "Heide" is to love her. Her ancestors came from Germany. These large dogs that are used for guarding and police work are black with tan markings. They are very impressive and can look quite fierce but are really mild - mannered and lovable.

There are many other unusual and distinctive dogs entered in the show but I don't think my kind and indulgent editor could give me all the space I want.

I would suggest that you be at the show at 8 a.m. and stay all day so you won't miss any of the fun. Bring the family, it is all free and educational for the youngsters too.

See you at the show. Questions about dogs may be directed to Mrs. Glenn Urban 495-2143.

Has Own Idols

Dick Van Dyke, CBS Television Network comedy star, is a devoted student of the movies of Laurel and Hardy and of Cary Grant.

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Enchilada, 3 kinds
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ACROSS FROM CHIDLAW BLDG.

GOOD APPETITE by Marguerite Mitchell

Tired of Lettuce Leaves? Try Nibbling on a Flower

"Mary, Mary, quite contrary, how does your garden grow?"

Be daring. Put some color in your life by adding the bright orange and yellow nasturtium flowers to tossed green salads.

Or finely chop the flowers along with their cool green leaves, mix with cream cheese thinned with mayonnaise, and serve on lightly buttered bread when friends call on Sunday afternoons.

When I was much, much younger, and wanted to attract attention, I used to tuck a nasturtium behind my ear. If the party started to lag, I'd remove the flower and eat it. It was a stacy ice-breaker, granted, but it always worked. But I'd learn that the flowers were eatable from an old southern lady who practiced herb medicine.

The flower may be used in lieu of lettuce in tuna sandwiches. But to add a delightful taste to the tuna mixture, blend the fish with mayonnaise and finely shredded lettuce instead of chopped celery.

Is there a mint bed handy? Pick some of the large leaves, dip them in beaten to a froth egg white, dust with very fine granulated sugar, and spread, so the leaves don't touch, on wax paper to dry in a warm spot.

Rose petals and violets may be crystallized the same way. They'll keep for ages in a tightly covered tin box between layers of wax paper.

If you plan to use the flowers or mint leaves to decorate a frosted cake, place them on at the very last minute before serving.

I didn't know this when I first tried it and the results were disastrous. I'd made a dessert, using an angel food cake split lengthwise and filled with fresh diced strawberries, and then covered with whipped cream.

I dotted the top with crystallized violets and placed the cake in the refrigerator to keep chilled until dinner. When I removed it, the deep purple color had run all over the cake. It was still good but looked awful.

This, incidentally, is a good hurry-up dessert, and takes away the store-bought taste of the cake.

A good way to have instant seasoning for whipped cream is to keep on hand a jar of sugar in which is kept a couple of inches of vanilla bean. The flavor will permeate the sugar and this one-step method is quicker than adding sugar and measuring out vanilla extract.

The elongated pod from the vanilla plant, a genus of tropical American climbing orchids, is packaged by two American spice companies. Don't let the price-tag scare you, though, as one pod can last for months. And a tiny piece added to heated milk adds just the right flavor for an egg custard.

Slack Season in Square Dancing Circles Is Here

Last weekend found the Howards, Jenkins, Allen's, Henricks' and Fike's dancing to Frankie Lane at Estes Park, and the Maddocks' at Lyons dancing to Don Franklin. For those who stayed close to home, the Trail Winders had a good dance at the Carriage Stop on Friday night. Several of the regular summer visitors have arrived in the region and are attending the dances.

Where to Dance
Tonight
Fremont Skyliners graduation dance, Canon City.

High Nooners picnic dance at the Gayway in Beulah.

Monday
Free open dance at the Broadmoor, 9 to 10:30, Fred Staeben calling. Bring your own square.

Tuesday
Eagle 8's, Eagles Lodge, 109 W. Colorado, 8, Spencer Yates calling.

Wednesday
Hoedowners on the slab in Pueblo, free dance, 27th and Elizabeth, Harry Saunders calling.
Open free dance at Bancroft Park, Norman Chichester calling.

Thursday
Open free dance, Acacia Park, 8:15, Norman Chichester calling.
Pine Cone Promenaders, Beulah, 8, Martin Schweers calling.
Starter Steppers round dance class, 731 Manitou Blvd. 7, Dave and Lucille Fike teaching.
Dream Drifters round dance, 731 Manitou Blvd., 8:30, Bryce and Jo Henricks.

Friday
Trail Winders, Carriage Stop, 8:30, Fred Staeben calling.



ANNUAL GIFT — Artist Ben Kamihira's painting "View of Segovia," is the Contemporary Art Society's annual gift to the Fine Arts Center permanent collection.

(Photo by W. L. Bowers)

Bicycling Is Boom Sport

Countrywide bicycling is having its biggest boom in twenty years, reports Jean R. Komaiko in Parents' Magazine. In fact, there are some twenty - seven million bikers currently in the United States. But before your family joins the millions who find cycling healthful, inexpensive, great fun, there are some practical considerations to keep in mind when buying your bikes.

It's best not to buy a bike unassembled, suggests Mrs. Komaiko, unless you are handy and able to put together a partially knocked - down model. And don't buy a bike with gears and hand brakes for a very young child. "They are more delicate to operate than the simpler models." For older children and adults, standard touring models with no more than three gears are sufficient.

If you have a reliable bike shop nearby, chat with the owner for advice about the right bike for your needs, proper wheel size and so forth. Whatever bike you decide on, make sure that the seat is sufficiently high for comfort. It will be a proper fit if, when you're sitting and have your foot on the pedal at low position, your leg stretches out straight.

Your handle bars should be adjusted so that you lean slightly forward when you ride but there is no strain placed on your arms.

Buying your bike is only part of the picture. It is vital for your safety to keep it in good condition. Having your bicycle checked twice a year is "a reasonable and worthwhile investment when you realize that this will make your travels smoother and safer."

Arts Center Gets Work Of Artist Ben Kamihira

The Contemporary Art Society has selected and completed purchase of its annual art contribution to the permanent collection of the Fine Arts Center.

The painting is "View of Segovia," by the prominent Pennsylvania artist Ben Kamihira. It was selected by a vote of Contemporary Art Society members from a wide selection of paintings sponsored by individual members.

In addition to choosing the paintings for this annual exhibition members of this group also contribute to the purchase price of their final selection.

Kamihira, who is primarily a painter in the traditional school, is an instructor in drawing and painting at the Pennsylvania Academy of Fine Arts. He studied at the Art Institute of Pittsburgh and at the Pennsylvania Academy.

He received a Tiffany Foundation fellowship in 1952 and a Guggenheim fellowship for 1955.

56 He has exhibited at the Ringling Museum in Sarasota, Fla., the Butler Institute of American Art, the Whitney Museum and has had several shows at the Pennsylvania Academy.

Linguist

Dr. Reason A. Goodwin, word authority for "Password," has a familiarity with 30 foreign languages, and is currently studying Chinese.

TODAY'S SOLUTION

BANANA	SLIP	BED
ICEBOX	HERA	SE
DECIDE	OVER	TAKE
RED	BOY	LIVID
CLOSE	OUT	RACEME
RAS	DRY	DUN
AVID	ESSENCE	
MASON	OUT	EAGER
COFFERS	RAVE	
CHARAF	AES	MID
RESIST	SCRAMBLE	
OLIVED	SET	LILL
PLAYMATE	FINAL	
PEN	ATOM	AVENGE
YRS	NEWS	GADGET



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17TH ANNUAL MELODRAMA
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admitted FREE to the 1 P.M. or 4 P.M. Show,
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TV Movies of the Week

SATURDAY

- 1:30 p.m. — **13** "The Well-Groomed Bride," starring Ray Milland
7:00 p.m. — **5** "The Left Hand of God," starring Humphrey Bogart
9:00 p.m. — **13** "Wind Across the Everglades," starring Burl Ives
9:15 p.m. — **11** "Assignment Paris," starring Dana Andrews
10:30 p.m. — **5** "Elizabeth, the Queen," starring Bette Davis
10:50 p.m. — **11** "Tokyo Joe," starring Humphrey Bogart

SUNDAY

- 4:15 p.m. — **13** "Tarzan and the Leopard Woman," starring Johnny Weissmuller
9:30 p.m. — **11** "Family Honeymoon," starring Claudette Colbert
9:00 p.m. — **13** "The Big Hangover," starring Elizabeth Taylor

MONDAY

- 2:00 p.m. — **5** "Diary of a Chambermaid," starring Paulette Goddard
6:30 p.m. — **13** "The Big Hangover"
6:30 p.m. — **5** "Never Let Me Go," starring Clark Gable
10:20 p.m. — **13** "Dr. Cyclops," starring Albert Dekker

TUESDAY

- 2:00 p.m. — **5** "All My Sons," starring Edward G. Robinson
10:25 p.m. — **13** "Dr. Cyclops"
10:25 p.m. — **13** "Birth of the Blues," starring Bing Crosby

WEDNESDAY

- 2:00 p.m. — **13** "Pitfall," starring Lizabeth Scott
10:25 p.m. — **13** "Birth of the Blues"
10:25 p.m. — **13** "To Please A Lady," starring Clark Gable

THURSDAY

- 2:00 p.m. — **13** "To Please A Lady"
2:00 p.m. — **5** "The Smiling Ghost," starring Wayne Morris
10:25 p.m. — **13** "Suddenly It's Spring," starring Fred MacMurray
10:30 p.m. — **11** "Yellow Sky," starring Gregory Peck

FRIDAY

- 2:00 p.m. — **5** "Five Star Final," starring Edward G. Robinson
10:25 p.m. — **13** "Suddenly It's Spring"
10:30 p.m. — **11** "Pagan Love Song," starring Esther Williams
10:30 p.m. — **13** "Phantom of the Opera," starring Nelson Eddy

TV Weekend Sports

SATURDAY

- 10:30 a.m. — **5** BASEBALL: Cubs vs. Pirates
11:15 a.m. — **11** BASEBALL: Giants vs. Cards
12:30 p.m. — **13** BOWLING
1:30 p.m. — **5** GOLF: Final round of the National Open
3:30 p.m. — **13** WIDE WORLD OF SPORTS: Yankee "300" stock car race and the Dublin Horse Show

SUNDAY

- 11:15 a.m. — **11** BASEBALL: Giants vs. Cards
11:30 a.m. — **5** BASEBALL: Yankees vs. White Sox
3:00 p.m. — **11** SPORTS SPECTACULAR: NCAA track and field championships

FRIDAY

- 9:00 p.m. — **13** BOXING: Jose Stabile vs. Vince Shomo, welter-weights
9:45 p.m. — **13** BOWLING



FRIENDLY PERSUASION—G. F. Springer (John McGiver) tries to get romantic with a coy Moira (Joyce Davidson) in "The Missing Bank Account of Rupert X. Hum-

perdink," a comedy about three people trying to acquire a huge sum of money in an inactive bank account on the "Du Pont Show of the Week," Sunday on channel 5.



SOME FAMILY — Host Henry Fonda, right, poses with his guests for this family type portrait. The stars make up the cast of "Henry Fonda and Family," to be seen Tuesday on channel 11. Seated, from left,

are Carol Lynley, Marianne Finney, Verna Felton, Flip Mark and Michael J. Pollard. Standing, from left, are Dan Blocker, Dick Van Dyke, Cara Williams and Paul Lynde.

Bard Honored With Crest

STRATFORD, Ont. (AP)—A floral tribute in honor of Shakespeare's 400th birthday is part of the Stratford Festival program.

The Shakespeare heraldic crest is reproduced in a 20-foot-square flower bed in front of the theater's main entrance. Among the 3,600 plants providing the requisite colors are basil, santolina and alternanthera.

Tandy Cronyn Makes Debut

SPOLETO, Italy (AP)—Tandy Cronyn, the 18-year-old daughter of Jessica Tandy and Hume Cronyn, makes her theatrical debut with her mother this summer in Spoleto's Two Worlds Festival.

Miss Cronyn is participating under a student-actor scholarship and will take part in experimental programs directed by members of the artistic staff

including Miss Tandy, who herself will star in two plays. One is Ingmar Bergman's "Painting on Wood," the other, N. F. Simpson's "A Resounding Tinkle."

Hatches Actor

The parents of Robert Reed, Kenneth Preston on "The Defenders," operate a big poultry ranch near Sallisaw, Okla.



DEFENDERS — "Brenda Vaccaro and E. G. Marshall star in "The Hollow Triumph," today on "The Defenders" on channel 11. The story concerns a businessman framed on charges of murder.

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Pikes Peak Region Television Log

June 20 thru June 26

The Gazette Telegraph receives all information listed below from the radio and television stations directly. This newspaper cannot assume responsibility for the accuracy of any of the listings since it is the common practice of all radio and television stations to make last minute revisions without conforming to newspaper deadlines.

SATURDAY

KRDO-TV (ABC)	13	KKTU (CBS)	11	KOAA-TV (NBC)	5
11:00 American Bandstand		Industry		Chicago at	
11:15 American Bandstand		Big Picture		Pittsburgh	
11:30 Big Picture		San Francisco		Baseball	
11:45 Big Picture		St. Louis		Baseball	
12:00 Air Force Story		Baseball		Baseball	
12:15 Air Force Story		Baseball		Baseball	
12:30 Top Star Bowling		Baseball		Baseball	
12:45 Top Star Bowling		Baseball		Baseball	
1:00 Top Star Bowling		Baseball		Baseball	
1:15 Top Star Bowling		Baseball		Baseball	
1:30 NCA Golf		Baseball		Baseball	
1:45 NCA Golf		Baseball		Baseball	
2:00 NCA Golf		Baseball		Baseball	
2:15 NCA Golf		Baseball		Baseball	
2:30 Outdoor Fun		Baseball		Baseball	
2:45 Outdoor Fun		Baseball		Baseball	
3:00 World of Sports		Baseball		Baseball	
3:15 World of Sports		Baseball		Baseball	
3:30 World of Sports		Baseball		Baseball	
3:45 World of Sports		Baseball		Baseball	
4:00 World of Sports		Baseball		Baseball	
4:15 World of Sports		Baseball		Baseball	
4:30 Parade of Homes		Baseball		Baseball	
4:45 Parade of Homes		Baseball		Baseball	
5:00 Parade of Homes		Baseball		Baseball	
5:15 Parade of Homes		Baseball		Baseball	
5:30 Hootenanny		Baseball		Baseball	
5:45 Hootenanny		Baseball		Baseball	
6:00 Hootenanny		Baseball		Baseball	
6:15 Hootenanny		Baseball		Baseball	
6:30 Lawrence Welk		Baseball		Baseball	
6:45 Lawrence Welk		Baseball		Baseball	
7:00 Lawrence Welk		Baseball		Baseball	
7:15 Lawrence Welk		Baseball		Baseball	
7:30 Hollywood Palace		Baseball		Baseball	
7:45 Hollywood Palace		Baseball		Baseball	
8:00 Hollywood Palace		Baseball		Baseball	
8:15 Hollywood Palace		Baseball		Baseball	
8:30 World's Fair House		Baseball		Baseball	
8:45 World's Fair House		Baseball		Baseball	
9:00 World's Fair House		Baseball		Baseball	
9:15 World's Fair House		Baseball		Baseball	
9:30 World's Fair House		Baseball		Baseball	
9:45 World's Fair House		Baseball		Baseball	
10:00 World's Fair House		Baseball		Baseball	
10:15 World's Fair House		Baseball		Baseball	
10:30 World's Fair House		Baseball		Baseball	
10:45 World's Fair House		Baseball		Baseball	
11:00 World's Fair House		Baseball		Baseball	
11:15 World's Fair House		Baseball		Baseball	
11:30 World's Fair House		Baseball		Baseball	
11:45 World's Fair House		Baseball		Baseball	

SUNDAY

KRDO-TV (ABC)	13	KKTU (CBS)	11	KOAA-TV (NBC)	5
11:00 American Bandstand		Industry		Chicago at	
11:15 American Bandstand		Big Picture		Pittsburgh	
11:30 Big Picture		San Francisco		Baseball	
11:45 Big Picture		St. Louis		Baseball	
12:00 Air Force Story		Baseball		Baseball	
12:15 Air Force Story		Baseball		Baseball	
12:30 Top Star Bowling		Baseball		Baseball	
12:45 Top Star Bowling		Baseball		Baseball	
1:00 Top Star Bowling		Baseball		Baseball	
1:15 Top Star Bowling		Baseball		Baseball	
1:30 NCA Golf		Baseball		Baseball	
1:45 NCA Golf		Baseball		Baseball	
2:00 NCA Golf		Baseball		Baseball	
2:15 NCA Golf		Baseball		Baseball	
2:30 Outdoor Fun		Baseball		Baseball	
2:45 Outdoor Fun		Baseball		Baseball	
3:00 World of Sports		Baseball		Baseball	
3:15 World of Sports		Baseball		Baseball	
3:30 World of Sports		Baseball		Baseball	
3:45 World of Sports		Baseball		Baseball	
4:00 World of Sports		Baseball		Baseball	
4:15 World of Sports		Baseball		Baseball	
4:30 Parade of Homes		Baseball		Baseball	
4:45 Parade of Homes		Baseball		Baseball	
5:00 Parade of Homes		Baseball		Baseball	
5:15 Parade of Homes		Baseball		Baseball	
5:30 Hootenanny		Baseball		Baseball	
5:45 Hootenanny		Baseball		Baseball	
6:00 Hootenanny		Baseball		Baseball	
6:15 Hootenanny		Baseball		Baseball	
6:30 Lawrence Welk		Baseball		Baseball	
6:45 Lawrence Welk		Baseball		Baseball	
7:00 Lawrence Welk		Baseball		Baseball	
7:15 Lawrence Welk		Baseball		Baseball	
7:30 Hollywood Palace		Baseball		Baseball	
7:45 Hollywood Palace		Baseball		Baseball	
8:00 Hollywood Palace		Baseball		Baseball	
8:15 Hollywood Palace		Baseball		Baseball	
8:30 World's Fair House		Baseball		Baseball	
8:45 World's Fair House		Baseball		Baseball	
9:00 World's Fair House		Baseball		Baseball	
9:15 World's Fair House		Baseball		Baseball	
9:30 World's Fair House		Baseball		Baseball	
9:45 World's Fair House		Baseball		Baseball	
10:00 World's Fair House		Baseball		Baseball	
10:15 World's Fair House		Baseball		Baseball	
10:30 World's Fair House		Baseball		Baseball	
10:45 World's Fair House		Baseball		Baseball	
11:00 World's Fair House		Baseball		Baseball	
11:15 World's Fair House		Baseball		Baseball	
11:30 World's Fair House		Baseball		Baseball	
11:45 World's Fair House		Baseball		Baseball	

MONDAY

KRDO-TV (ABC)	13	KKTU (CBS)	11	KOAA-TV (NBC)	5
8:00 A.M. News		Mike Wallace		Say When	
8:15 A.M. News		Mike Wallace		Say When	
8:30 Price Is Right		1 Love Lucy		Word for Word	
8:45 Price Is Right		1 Love Lucy		Word for Word	
9:00 Get the Message		Jack Lalanne		Concentration	
9:15 Get the Message		Jack Lalanne		Concentration	
9:30 Missing Link		Pete & Gladys		Jeopardy	
9:45 Missing Link		Pete & Gladys		Jeopardy	
10:00 Father Knows Best		Love of Life - News		1st Impression	
10:15 Father Knows Best		Love of Life - News		1st Impression	
10:30 Tenn. Ernie		Tomorrow		Truth or Consequences - News	
10:45 Tenn. Ernie		Tomorrow		Truth or Consequences - News	
11:00 Traveltime		Stonages - Popeye		December Bride	
11:15 Traveltime		Stonages - Popeye		December Bride	
11:30 Carleton		Stonages - Popeye		December Bride	
11:45 Carleton		Stonages - Popeye		December Bride	
12:00 Leave It to Beaver		Password		Let's Make a Deal - News	
12:15 Leave It to Beaver		Password		Let's Make a Deal - News	
12:30 Day in Court		House Party		The Doctors	
12:45 Day in Court		House Party		The Doctors	
1:00 General Hospital		To Tell the Truth		Another World	
1:15 General Hospital		To Tell the Truth		Another World	
1:30 Queen for a Day		Edge of Night		You Don't Say	
1:45 Queen for a Day		Edge of Night		You Don't Say	
2:00 "Big Hangover"		Secret Storm		"Pittfall"	
2:15 "Big Hangover"		Secret Storm		"Pittfall"	
2:30 "Big Hangover"		Secret Storm		"Pittfall"	
2:45 "Big Hangover"		Secret Storm		"Pittfall"	
3:00 "Big Hangover"		Secret Storm		"Pittfall"	
3:15 "Big Hangover"		Secret Storm		"Pittfall"	
3:30 "Big Hangover"		Secret Storm		"Pittfall"	
3:45 "Big Hangover"		Secret Storm		"Pittfall"	
4:00 Trail Master		Blinky - Popeye		Match Game	
4:15 Trail Master		Blinky - Popeye		Match Game	
4:30 Trail Master		Blinky - Popeye		Match Game	
4:45 Trail Master		Blinky - Popeye		Match Game	
5:00 Cochran - News		Cronkite		Woody Woodpecker	
5:15 Cochran - News		Cronkite		Woody Woodpecker	
5:30 News - Weather		Cronkite		Woody Woodpecker	
5:45 News - Weather		Cronkite		Woody Woodpecker	
6:00 Leave It to Beaver		Little Rascals		Report	
6:15 Leave It to Beaver		Little Rascals		Report	
6:30 Ozzy & Harriet		Suspense		The Virginian	
6:45 Ozzy & Harriet		Suspense		The Virginian	
7:00 Patty Duke		Reverly Rhythms		The Virginian	
7:15 Patty Duke		Reverly Rhythms		The Virginian	
7:30 Farmers Daughter		Reverly Rhythms		The Virginian	
7:45 Farmers Daughter		Reverly Rhythms		The Virginian	
8:00 Ben Casey		Danny Kaye		Explosion	
8:15 Ben Casey		Danny Kaye		Explosion	
8:30 Ben Casey		Danny Kaye		Explosion	
8:45 Ben Casey		Danny Kaye		Explosion	
9:00 Dick Powell Theatre		Raiders		Florentine Hour	
9:15 Dick Powell Theatre		Raiders		Florentine Hour	
9:30 Dick Powell Theatre		Raiders		Florentine Hour	
9:45 Dick Powell Theatre		Raiders		Florentine Hour	
10:00 Weather - News		News - Weather		News - Weather	
10:15 Weather - News		News - Weather		News - Weather	
10:30 "To Please a Lady"		CBS Reports		Tonight Show	
10:45 "To Please a Lady"		CBS Reports		Tonight Show	
11:00 "To Please a Lady"		CBS Reports		Tonight Show	
11:15 "To Please a Lady"		CBS Reports		Tonight Show	
11:30 "To Please a Lady"		CBS Reports		Tonight Show	
11:45 "To Please a Lady"		CBS Reports		Tonight Show	

TUESDAY

KRDO-TV (ABC)	13	KKTU (CBS)	11	KOAA-TV (NBC)	5
8:00 A.M. News		Mike Wallace		Say When	
8:15 A.M. News		Mike Wallace		Say When	
8:30 Price Is Right		1 Love Lucy		Word for Word	
8:45 Price Is Right		1 Love Lucy		Word for Word	
9:00 Get the Message		Jack Lalanne		Concentration	
9:15 Get the Message		Jack Lalanne		Concentration	
9:30 Missing Link		Pete & Gladys		Jeopardy	
9:45 Missing Link		Pete & Gladys		Jeopardy	
10:00 Father Knows Best		Love of Life - News		1st Impression	
10:15 Father Knows Best		Love of Life - News		1st Impression	
10:30 Tenn. Ernie		Tomorrow		Truth or Consequences - News	
10:45 Tenn. Ernie		Tomorrow		Truth or Consequences - News	
11:00 Traveltime		Stonages - Popeye		December Bride	
11:15 Traveltime		Stonages - Popeye		December Bride	
11:30 Carleton		Stonages - Popeye		December Bride	
11:45 Carleton		Stonages - Popeye		December Bride	
12:00 Leave It to Beaver		Password		Let's Make a Deal - News	
12:15 Leave It to Beaver		Password		Let's Make a Deal - News	
12:30 Day in Court		House Party		The Doctors	
12:45 Day in Court		House Party		The Doctors	
1:00 General Hospital		To Tell the Truth		Another World	
1:15 General Hospital		To Tell the Truth		Another World	
1:30 Queen for a Day		Edge of Night		You Don't Say	
1:45 Queen for a Day		Edge of Night		You Don't Say	
2:00 "Dr. Cyclops"		Secret Storm		"Pittfall"	
2:15 "Dr. Cyclops"		Secret Storm		"Pittfall"	
2:30 "Dr. Cyclops"		Secret Storm		"Pittfall"	
2:45 "Dr. Cyclops"		Secret Storm		"Pittfall"	
3:00 "Dr. Cyclops"		Secret Storm		"Pittfall"	
3:15 "Dr. Cyclops"		Secret Storm		"Pittfall"	
3:30 "Dr. Cyclops"		Secret Storm		"Pittfall"	
3:45 "Dr. Cyclops"		Secret Storm		"Pittfall"	
4:00 Trail Master		Blinky - Popeye		Match Game	
4:15 Trail Master		Blinky - Popeye		Match Game	
4:30 Trail Master		Blinky - Popeye		Match Game	
4:45 Trail Master		Blinky - Popeye		Match Game	
5:00 Cochran - News		Cronkite		Woody Woodpecker	
5:15 Cochran - News		Cronkite		Woody Woodpecker	
5:30 News - Weather		Cronkite		Woody Woodpecker	
5:45 News - Weather		Cronkite		Woody Woodpecker	
6:00 Leave It to Beaver		Little Rascals		Report	
6:15 Leave It to Beaver		Little Rascals		Report	
6:30 Ozzy & Harriet		Suspense		The Virginian	
6:45 Ozzy & Harriet		Suspense		The Virginian	
7:00 Patty Duke		Reverly Rhythms		The Virginian	
7:15 Patty Duke		Reverly Rhythms		The Virginian	
7:30 Farmers Daughter		Reverly Rhythms		The Virginian	
7:45 Farmers Daughter		Reverly Rhythms		The Virginian	
8:00 Ben Casey		Danny Kaye		Explosion	
8:15 Ben Casey		Danny Kaye		Explosion	
8:30 Ben Casey		Danny Kaye		Explosion	
8:45 Ben Casey		Danny Kaye		Explosion	
9:00 Dick Powell Theatre		Raiders		Florentine Hour	
9:15 Dick Powell Theatre		Raiders		Florentine Hour	
9:30 Dick Powell Theatre		Raiders		Florentine Hour	
9:45 Dick Powell Theatre		Raiders		Florentine Hour	
10:00 Weather - News		News - Weather		News - Weather	
10:15 Weather - News		News - Weather		News - Weather	
10:30 "To Please a Lady"		CBS Reports		Tonight Show	
10:45 "To Please a Lady"		CBS Reports		Tonight Show	
11:00 "To Please a Lady"		CBS Reports		Tonight Show	
11:15 "To Please a Lady"		CBS Reports		Tonight Show	
11:30 "To Please a Lady"		CBS Reports		Tonight Show	
11:45 "To Please a Lady"		CBS Reports		Tonight Show	

WEDNESDAY

KRDO (ABC)	13	KKTU (CBS)	11 	KOAA-TV (NBC)
8:00		A.M. News		Say When
8:15		Mike Wallace		Say When - News
8:30	Price Is Right	I Love Lucy		Word for Word
8:45	Price Is Right	I Love Lucy		Word for Word
9:00	Get The Message	Jack Lalanne		Concentration
9:15	Get The Message	Jack Lalanne		Concentration
9:30	Missing Link	Pete & Gladys		Jeopardy
9:45	Missing Link	Pete & Gladys		Jeopardy
10:00	Father Knows Best	Love of Life - News		1st Impression
10:15	Father Knows Best	Love of Life - News		1st Impression
10:30	Tenn. Ernie	Search for Tomorrow		Truth or Consequences - News
10:45	Tenn. Ernie	Search for Tomorrow		Truth or Consequences - News
11:00	Traveltime	Stonages - Popeye		December Bride
11:15	Traveltime	Stonages - Popeye		December Bride
11:30	Cartoons	Ann Sothern		Ann Sothern
11:45	News	Ann Sothern		Ann Sothern
12:00	Leave It to Beaver	Password		Let's Make a Deal - News
12:15	Leave It to Beaver	Password		Let's Make a Deal - News
12:30	Day in Court	Houseparty		The Doctors
12:45	Cont. - News	Houseparty		The Doctors
1:00	General Hospital	To Tell the Truth		Another World
1:15	General Hospital	Truth - News		Another World
1:30	Queen for a Day	Edge of Night		You Don't Say
1:45	Queen for a Day	Edge of Night		You Don't Say
2:00	"Birth of the Blues"	Secret Storm		"Pittfall"
2:15	"Birth of the Blues"	Secret Storm		"Pittfall"
2:30	"Birth of the Blues"	Bingo		"Pittfall"
2:45	"Birth of the Blues"	Bingo - News		"Pittfall"
3:15	"Birth of the Blues"	Party Line		"Pittfall"
3:30	"Birth of the Blues"	Party Line		"Pittfall"
3:45	"Birth of the Blues"	Playhouse		For Women Only
4:00	Trail Master	Playhouse		For Women Only
4:15	Trail Master	Blinky - Popeye		Match Game
4:30	Trail Master	Blinky - Popeye		Game - News
4:45	Trail Master	Animal Fair		Danny Thomas
		Blinky - Popeye		Danny Thomas
5:00	Cochran - News	Frankie		Woody Woodpecker
5:15	News - Weather	Frankie		Woody Woodpecker
5:30	Mickey Mouse	Commentary		Buntley - Rin
5:45	Mickey Mouse	Weather-News		Buntley - Rin
6:00	Leave It to Beaver	1st Best Hoho		Report
6:15	Leave It to Beaver	1st Best Hoho		Report
6:30	Ozcie & Harriet	Suspense		The Virginian
6:45	Ozcie & Harriet	Suspense		The Virginian
7:00	Patty Duke	Beverly Hillsbillies		The Virginian
7:15	Patty Duke	Beverly Hillsbillies		The Virginian
7:30	Farmers Daughter	Dick Van Dyke		The Virginian
7:45	Farmers Daughter	Dick Van Dyke		The Virginian
8:00	Ben Casey	Danny Kaye		Espionage
8:15	Ben Casey	Danny Kaye		Espionage
8:30	Ben Casey	Danny Kaye		Espionage
8:45	Ben Casey	Danny Kaye		Espionage
9:00	Dick Powell Theatre	Rawhide		Fifteenth Hour
9:15	Dick Powell Theatre	Rawhide		Fifteenth Hour
9:30	Dick Powell Theatre	Rawhide		Fifteenth Hour
9:45	Dick Powell Theatre	Rawhide		Fifteenth Hour
10:00	Weather - News	News		News - Weather
10:15	News	Weather - Sports		Tonight Show
10:30	"To Please a Lady"	CBS Reports		Tonight Show
10:45	"To Please a Lady"	CBS Reports		Tonight Show
11:00	"To Please a Lady"	CBS Reports		Tonight Show
11:15	"To Please a Lady"	CBS Reports		Tonight Show
11:30	"To Please a Lady"	TAC Special		Tonight Show
11:45	"To Please a Lady"	TAC Special		Tonight Show

Judo Experts Will Perform In Denver

"Black belt" judo experts representing the Denver affiliate of the American Judo College will hold a special exhibition for the benefit of photographers attending the Japan

Camera Show at the Denver Hilton Hotel, at 4 p.m., June 27. The regular public hours for the admission free Camera Show will be from 12 p.m. to 9 p.m., June 27 and 28.

The local judo performers will be directed by Patrick Ford, a rated "black belt." Mr. Ford is an employee of Honeywell Photographic Products in Denver, one of the many exhibi-

tors at the Japan Camera Show.

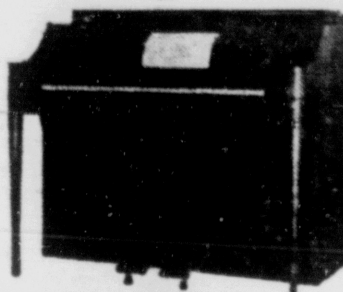
Judo originated in Japan and developed from the traditional art known as jujitsu. It has been often termed a "science" as well as a "sport." Primarily, it is a mental and physical development including the art of self-defense in which one's opponent is forced to use his strength to his own disadvantage.

Judo will be included for the first time in the 18th Olympic Games to be held in Tokyo this year. The first international judo championships had its inception in Tokyo in 1956.

The traditional sports of Japan are judo, sumo wrestling and kendo (Japanese fencing). But the Japanese have an avid interest and proficiency in every form of Western athletics.

PERTH — An Australian has invented a new paintbrush.

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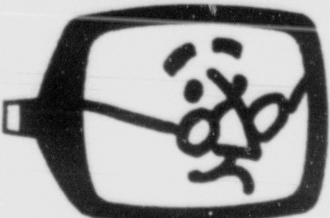


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KLZ, 560 kc, 10:15 a.m.

This Week's
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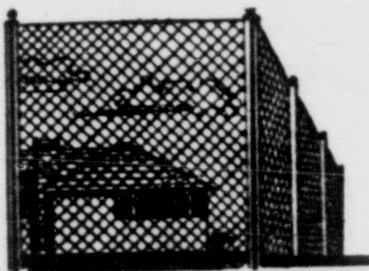
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Cara Gets New Show

Comedienne Cara Williams, who portrayed the wacky but lovable wife on the popular "Pete and Gladys" series, returns to television, starring with Frank Aletter, in "The Cara Williams Show," new half-hour situation comedy series starting on the CBS Television Network Wednesday, Sept. 23.

On "The Cara Williams Show," Miss Williams and Aletter portray Cara and Fred Bridges, office workers for a company with a rigid rule against the employment of married couples. This leads to hilariously complex situations as Cara and Fred try to keep their marriage a secret. At work they are known as Miss Wilton, a file clerk, and Mr. Bridges, an efficiency expert.

For Want Ads — Dial 632-4641

COLORADO SPRINGS 13
GAZETTE TELEGRAPH
SATURDAY, JUNE 20, 1964

Oriental Expert

Peter Kalischer, CBS News Far East correspondent, has spent most of his adult life in the Orient and is an expert on that part of the world.

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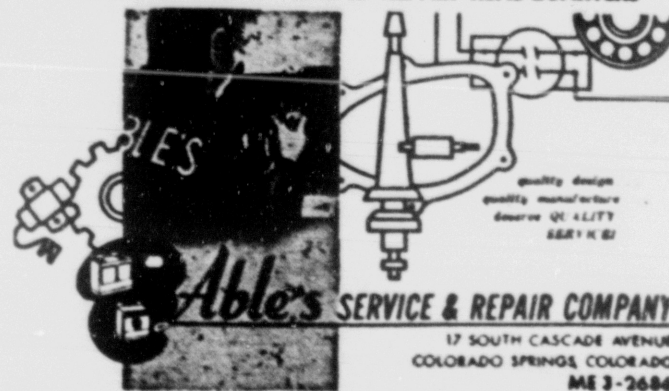
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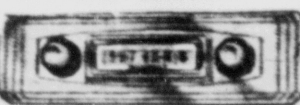
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Fireworks Show Set For July 3

The Air Force Academy band and the academy's crack drill team will highlight the program during intermission of the fireworks display at Washburn Field the night of July 3.

Announcement of the appearance of the academy's two units was made by Richard Hanes, general chairman of the event which is sponsored annually by the Colorado Springs Kiwanis Club. The fireworks program is the only fund raising project of the club each year. Proceeds are used for the organization's youth activities fund.

In addition to the intermission activities Hanes announced there will be special features after the gates are opened until the fireworks display. These will include a fast draw exhibition, appearance of a vocal group, and a band concert by a local high school unit.

Gates will open at 7 p.m., Hanes said. The admission fee is \$1 for adults and 50 cents for children. In case of rain the program will be held July 4.

Limeys Love Hillbillies

"The Beverly Hillbillies," consistently the top-rated television series in the United States, can now be considered a hit in the United Kingdom too.

Eighteen months ago, when CBS Films Inc. first offered the comedy series to broadcasters on the British Isles, no network was interested — saying in effect that few, if any, of their viewers would understand a program about Ozark hillbillies who have suddenly moved to swank Beverly Hills, Calif.

One of the UK's 14 regional broadcasters, however, had a different opinion. That was Granada TV, Ltd., which began broadcasting the series in Northern England in February, 1963, seen Wednesday nights on the CBS Television Network, soon attracted the attention of other regional broadcasters and today the series is being transmitted in 11 of the 14 regions into which the United Kingdom is divided.

According to the latest study of the British television audience prepared by TAM (Television Audience Measurement Ltd.), a British company, "The Beverly Hillbillies" is currently being seen in over 6,000,000 of the 13,000,000 television homes in Great Britain, with ratings ranging from the upper 30s to the lower 50s with a high of 60 in Southern England. TVQ, an American-developed measuring service which studies people's opinions and attitudes toward television programs — put in use by TAM only last month — gives "The Beverly Hillbillies" the highest rating of any American television series seen in London, the Midlands and Northern England — the three largest regions, in terms of television homes, in Great Britain.

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POLARIS SUB — Martin Agronsky and a complete camera and sound crew spent six weeks on patrol with the nuclear-powered USS George Washington in 1962. The results will be seen Tuesday on Channel 5 as "Polaris Submarine: Journal of an Undersea Voyage."



RIVAL — Kathy Crawford stars as Daphne Middletown, love-rival of her mother, in the off-beat suspense drama, "The End of the World, Baby," on "Kraft Suspense Theatre" Thursday, channel 5.


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Prof. Pearl Publishes 'American Gem Trails'

AMERICAN GEM TRAILS — By Richard M. Pearl — McGraw-Hill — \$5.50 — This is another book from Prof. Pearl of Colorado College. This time it's a colorful, down-to-earth guide for the gem hobbyist in search of America's gem stones. It covers not only the practical aspects of the subject, such as the best areas for discovery and how to recognize stones, but also the history, romance, and whole adventure of gem hunting as well.

All the important gem stones are included, from Carolina rubies and Montana's electric-blue sapphires, to Arizona petrified wood. As Prof. Pearl points out, specimens suitable for jewelry or for display are to be found in every one of the 3,072 counties in the United States.

The author treats each gem stone individually, first describing its appearance and characteristics — its chemical composition, mineral relationships, origin, geologic occurrences, physical aspects and means of recognition — then telling the reader where and how to track it down.

In a separate chapter he deals with its history, at the same time relating fascinating anecdotes, legends of the past, and astounding hoaxes. The miracles wrought by nature and man-made technology are vividly described — the hunt for and discovery of diamonds in glacial rock, the search for garnets in anthills, diving for jade in California waters, and many other intriguing subjects that will captivate both the beginner and the experience prospector.

An unusual feature of the book is a collection of individual outline maps of the United States showing the distribution of various gem stones. These maps serve as useful aids to the gem and mineral explorer, who can determine at a glance whether the sought-after prize is to be found in his own section of the country.

THE PRESIDENTIAL ELECTION OF 1896 — By Stanley L. Jones. The University of Wisconsin Press. \$7.50 — Reviewed by R. B. Murray.

In 1896 times were bad. The depression which started in 1892 was doing nothing but getting worse. Businesses were collapsing, banks were closing and long lines of unemployed stood outside soup kitchens in the cities. The financial panic was worse than that of 1873.

Although President Cleveland was an able administrator, he was committed to the then Democrat Party philosophy that government should not interfere with domestic economic forces. His administration had been one devoted to lower tariffs and administrative reform.

The Republicans argued that the simple threat of lower tariffs which accompanied the election of Cleveland in 1892 was in itself enough to generate the economic onslaught. By 1896 the Democrats were split. The Cleveland group had become a minority. The majority of the party switched to the Populist program of economic reform legislation and free silver. The Populists themselves had good election years in 1892 and 1894 and were convinced that they were on the way to becoming the second party in the country.

There was also an ever-growing free-silver group in the country which transcended party lines. This group felt that the ills of the country could be traced to the Coinage Act of 1873. This act had repealed

provisions of the similar act in 1837 which had provided for the unlimited coinage of silver and gold on the ratio of 16 to 1. The shortage of money which accompanied this act was interpreted by hard pressed farmers and laborers as a scheme of the financiers to be repaid in dollars worth considerably more than those which they lent.

With this background the election of 1896 came upon the country. At the Republican convention McKinley's well oiled steamroller swept to victory. When the convention committed itself to gold, Colorado's colorful and respected Senator Teller, a free-silver man, headed a free-silver walkout in one of the most dramatic moments of the proceedings. The Democrat convention was overwhelmed by the free-silverites. When William Jennings Bryan gave his "crown of thorns" speech, the party had found its leader. By this time the Populists had their thunder stolen by the Democrats and thereafter no longer functioned as an effective voice in American politics.

The ensuing campaign was one of the most colorful in American history. Bryan stumped the country speaking to thousands. McKinley refused to compete with Bryan and spoke to daily small groups from the front porch of his home in Canton, Ohio.

McKinley had the organization, money and the platform acceptable to most of the middle of the road Americans and won the election. Bryan won the mountain west and the south but lost areas such as the middlewest which did not switch to the Democrat party again until Franklin Roosevelt.

The story of this interesting campaign is well told in Professor Jones' **THE PRESIDENTIAL ELECTION OF 1896**. It is 436 pages of well organized and presented facts. Author Jones presents McKinley as the capable man he was and not as many history books have presented him as the stooge of Mark Hanna. The book explains the feelings of the times and presents the issues as living, vital factors which moved people and the candidates.

The Democrats in this election wanted to give people a clear choice. To do so they moved to the left. Even with a capable man like Bryan the party did not fully recover for four decades.

In this election year **THE PRESIDENTIAL ELECTION OF 1896** is highly recommended to leisuretime readers.

— R. B. Murray

Horse Cues

Connie Hines, co-star of "Mister Ed," is the only actress in television who takes her cues "straight from the horse's mouth."

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Columbia Savings Sets Dedication



FIVE DOLLAR, DOLLAR — According to the coin collectors book held by Cheryl Sweeten, Miss Colorado of 1964, the 1884 silver dollar she is holding may be worth as much as \$5 when sold to coin collectors by coin dealers. Columbia Savings and Loan Association, in celebrating the opening of its newly remodeled offices at Pikes

Peak and Nevada Ave., is giving away 1,000 of the uncirculated coins as a grand prize Saturday, July 11. Miss Colorado will appear with comedian Jack Benny in the new offices on July 30, the opening day of the two-week event. Local residents may register for the silver dollars at any time during the celebration.

* * * * *

Benny Likes Money They Say: Like, So What Else Is New?

Jack Benny's purpose in coming here on June 30 is truly fitting.

The comedian whose stock-in-trade has been thriftiness will come to dedicate a \$500,000 building belonging to one of the biggest financial institutions in Colorado — an institution guided by principles of thrift.

Needless to say, Benny, the world's greatest saver, is a great fan of money, and he may go about his funny business with a gleam in his eye, directed at Columbia Savings and Loan's big steel vault.

However, friends of the perennial 39-year-old laugh man say that in reality Benny "is constantly embarrassed by the spectre of himself as a penny pincher."

When in New York City, he likes to go to the Automat because he genuinely enjoys the

food there. But he is afraid to be seen in an Automat because he fears people who know he is a millionaire will be convinced that he is really a miser.

The story goes that once, to prove he likes Automat food the Funnyman took over the entire Automat at 45th and Fifth Avenue, invited 400 guests, gave them each \$2 in nickels, hired a dance band, installed two bars and hosted a formal black-tie affair for the evening.

Still the picture of miserliness has served the comic's repertoire to keep him in show business longer than most entertainers ever dream of.

There is always a hearty laugh when mention is made of Benny's Maxwell automobile, his vault surrounded by an alligator-filled moat and the way a dollar just seems to remain glued to his fingers.

"Your money or your life," said a gunman to Benny on one of his classic radio programs years ago.

"I'm thinking it over," the comic replied after a few seconds pause.

Although now a millionaire, it wasn't always that way.

The son of a small clothing store owner in Waukegan, Illinois, Jack Benny wasn't even always Jack Benny.

It was Benny Kubesky who first tried the vaudeville circuit in the Midwest playing the violin. But that name wouldn't do at all and shortly he changed it to Ben Benny.

Then he appeared on the same stage with an entertainer named Ben Bernie and the confusion was just too much.

Shortly after World War I, a group of sailors entering a restaurant recognized the comic and yelled, "Hi Jack" — Jack being the Navy slang for a British sailor — and the handle stuck.

Benny Kubesky, Ben Benny, or Jack Benny, with any name, the comic would probably have made it to the top.

It was one night during World War I that Benny found he could make people laugh. He was doing a Navy relief show, playing his violin, when all the lights went out. To keep the crowd from getting restless, Jack started adlibbing with his accompanist.

The audience roared, and from then on he built his fortune on comedy, not music.

"Hello folks. This is Jack Benny. There will now be a slight pause for everyone to say 'Who cares?'"

These were his first words on radio when he appeared on a show in 1932 as a guest of — none other than Ed Sullivan.

From then on his rise to stardom was meteoric.

Benny gambled on the success of radio. He gave up a highly paid role in an Earl Carroll musical in order to try his luck on the air.

When television came along, Benny stepped into it as naturally as a good salesman steps from one housewife's door to another.

The transition was easy, and Benny has been in television for a decade and a half.

When the comic comes to town this month, it will mark

Silver Dollars Will Go To Old and New Customers

Strangers in town here June 30 through July 11 may take a second, bewildered look when they see men, women and even youngsters happily strolling down the street flipping silver dollars into the air.

It may look like the Old West around here — at least for those two weeks.

It's all part of the two-week celebration by Columbia Savings and Loan Association opening its newly remodeled offices at the corner of Pikes Peak and Nevada Avenues.

According to Eugene Combs, Manager of the Colorado Springs office, Columbia will give one of the silver dollars to anyone who opens a new account for more than \$5 during the celebration or to anyone who adds \$5 to an existing account.

And, the coins aren't just any silver dollars. In fact, they're worth more than a dollar to coin dealers and collectors.

The uncirculated silver pieces were minted in the years 1880, 1882, 1883, 1884, 1885, 1886 and 1887 and vary in value from \$3 to \$5 when sold to coin collectors by coin dealers.

But the luckiest person in town won't be apt to pocket his winnings and as a matter of fact, probably won't even be able to carry the prize home.

Columbia Savings on July 11 will award 1000 uncirculated silver dollars to someone who has registered at the offices during the celebration.

These dollars of 1884 vintage can vary in price to coin dealers up to about \$5 each.

The drawing for the thousand silver eagles will wind up the two-week opening celebration of the Savings and Loan Association.

At the bank July 11 to help with the drawing and awarding will be stars of television's

his 33rd year in broadcasting.

With a laugh record like that, the corner of Pikes Peak and Nevada should be bulging with local people come 10 a.m. Tuesday, June 30.

"The Virginian" and Blinky the Clown. On the same day children through 12 years of age will be given GI GI Dogs (for the girls) and YoYo's (for the boys). Teenagers and adults will receive registered key chains.

Persons can register for the one - thousand silver dollars on any business day during the celebration.

Other big events in the two-week celebration include appearances by Jack Benny on June 30, Bennett Cerf on July 6, Miss Colorado (Cheryl Sweeten) who will be the official hostess on July 10 and Jack Benny Day and Mrs. Colorado (Mrs. Frank Utt), who will be hostess for Community Days, July 9 and 10. Military Day, July 3, will be hosted by the contestants for the 1965 Miss Colorado Pageant.

On Records

NEW YORK (AP) — A library of musical works is now being made available to amateur theatrical groups by the Dramatists Play Service. The 25-year-old agency has concentrated on dramatic works.

A spokesman said the move was being made because of growing interest in musicals among community thespic groups.

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'D OGGONE IT!

kennel club show

By MARY URBAN

Five of the nation's top judges will officiate at the Nineteenth All Breed dog show and Sixteenth Obedience Trial to be held June 2 at the Ft. Carson Field House.

The all-day event is sponsored by the Colorado Springs Kennel Club under rules and regulations set down by the American Kennel Club.

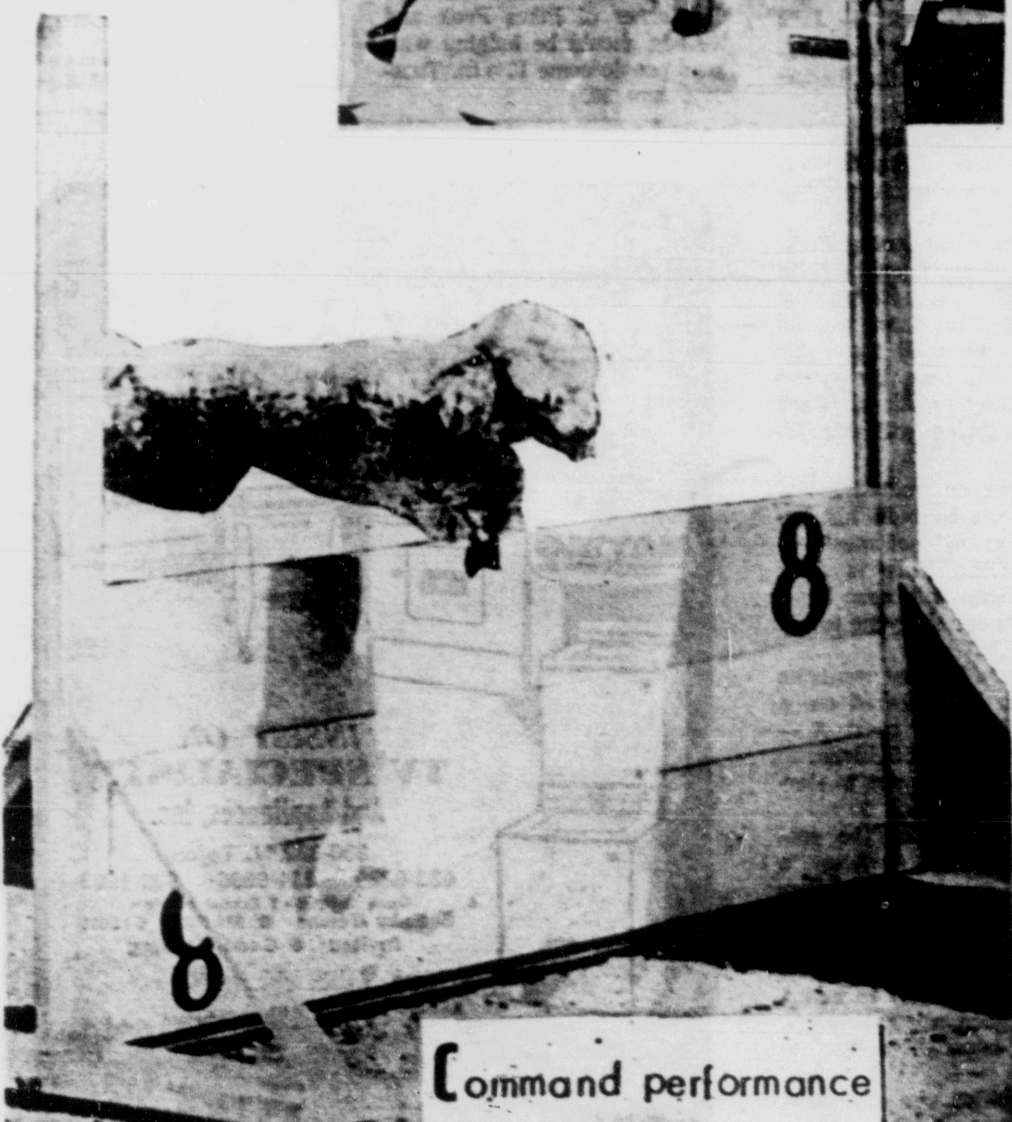
Judging will start promptly at 8 a.m. and continue until about 10 p.m. There will be no admission to the show. The public is invited to attend. Most of the 119 breeds recognized by the American Kennel Club will compete for ribbons, points toward championships, trophies and prizes.

Points won at this show count towards a dog's championship and are, therefore, valuable only to dogs that have not won that title. Points start in the Winners Classes and the number of points given to each Winner Dog and Winner Bitch is according to a scale determined by AKC for each breed and section of the country.

Best of Winners is given at least as many points as the winner of the opposite sex. The maximum of points which can be won in one show is five.

Mr. William H. Ackland of Washington, D. C. will judge all Working Breeds, All Terrier Breeds and the Miscellaneous Class. Dr. Frank P. Miller, Riverside, Calif., will judge All Hound Breeds and All Non-Sporting Breeds. Judging All Sporting Breeds and All Toy Breeds will be Mr. Isadore Schoenberg from San Antonio, Texas.

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An entry of approximately 700 dogs is expected. These dogs, for the most part are truly fine specimens of their breeds and they will come from California, Massachusetts, Texas, from Florida to Alaska and Canada not to mention the fine dogs from the Rocky Mountain area.

It would be difficult to measure the countless hours spent in the grooming and training of these dogs or the dollars spent on professional handlers, entry fees, gasoline, lodging, food, groom brushes, clippers, etc. This is big business and getting bigger all the time. Last year there were over 900 licensed dog shows in the country; Obedience trials numbered nearly 600. There were over 760 field trials in 1963.

This annual dog show, with entries from coast to coast, is a good opportunity for children and grownups alike to know the different breeds, characteristics and dog training procedures.



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Molly Brown Rides High In New Film

Molly Brown is one of the few American heroines who became a legend in her time. While the passage of years makes it impossible in many areas to separate fact from myth, in the case of Mrs. J. J. Brown truth, indeed, is stranger than fiction.

From everything known about the irrepressible Molly, it can be assumed that Metro-Goldwyn-Mayer's gay and colorful motion picture, "The Unsinkable Molly Brown" opening July 2 at the Ute Theatre would have her enthusiastic approval. For Molly was a born dramatist who told many a tall tale in her driving ambition to attain fame and fortune. That she achieved both is a remarkable Cinderella story lived against the flamboyant background of a fascinating era in the history of the West.

Born in Hannibal, Missouri, the home of Mark Twain, legend has it that Molly arrived in the rough and roaring mining camps of Leadville, Colorado unschooled and in dire poverty. There she met and married a tall and handsome Irish prospector known as Leadville Johnny Brown.

The legend further states that Johnny discovered the richest mine in Colorado, one almost as big as Molly's ambition to be a somebody. She had all the right instincts but the wrong credentials. She did realize her burning desire to own one of the largest and most lavish houses in Denver, only to be ridiculed and snubbed by the city's social leaders, the "Sacred Thirty-Six."

Anyone less determined than red-headed Molly Brown would have withered under the rebuffs she received at every hand. Instead undaunted, she sought to educate herself, learned several languages, was tutored in voice manners and the arts, and traveled widely in Europe.

Shunned by Denver's elite, Molly won ready acceptance in European society. Then fate stepped in to make her name a household word. Sailing back to America on the "Titanic" in 1912, she became a heroine, displaying a rare courage throughout the disaster that made the headlines.



CHOW TIME — Feeds like this are part of the many activities set up for entrants in the Soap Box Derby by the Jaycees and sponsoring organizations. Other activities in

the weeks prior to the derby include carnivals, circus trips, roller skating and trips.



SPECIAL WHEELS — Darrell Webb, instructor for the annual Soap Box Derby Clinic, displays one of the special wheels to be used on the racers to Harry Johnson, left, a 7th grade student at Horace Mann

School, and Larry Clark, an eighth grade student at East Junior High. A total of 60 derby entrants were enrolled in the Clinic which aids the boys in building their racers. (Gazette Telegraph Photo)

Gets Break: As Gorilla

Over the years, Hollywood films have brought many success stories to the screen, the tale of a young dancer or singer, lost in the chorus who gets a break and from there on it's the top of the ladder.

Something like that happened April 16 on ABC-TV's "The Jimmy Dean Show" to pretty Liz Lamkin, a talented songstress with the Chuck Cassey Singers.

Since the program premiered last fall, Liz and the chorus were merely faces in the background; you had to look quick and hard to find someone you knew.

Liz was ready to do her usual job in the chorus when associate producer Tom Egan came to her with a problem:

"Liz," he said, "you've got to help us out."

Without hesitation, Liz said she would.

The help Tom needed had to do with a gorilla costume. The costume arrived at the studio, but was too small for the professional actor who normally plays the animal. Tom looked over the entire cast and trim, pretty figure that was Liz was perfect.

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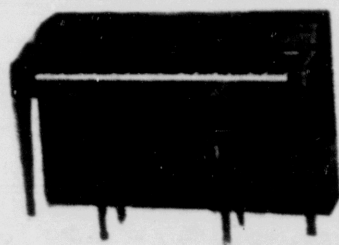
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CC Summer Music School To Present Four Concerts

Four concerts of musical masterpieces will be presented by the artist faculty of the Colorado College Summer Music School. They will be given in the Fine Arts Center Auditorium on consecutive Friday evenings, starting July 3rd at 8:30 p.m. Season tickets for all four concerts can now be purchased from the Music Department at Perkins Hall or at the Rastall Center Desk.

Max Lanner, noted pianist and Head of the Music Department, has been in charge of the summer concerts since 1950. He will again be the musical director and pianist of these programs which will present immortal compositions of the chamber music literature and feature each artist in major works of his own instrument.

Two leading concert performers in this country who were introduced here last summer and became immediate favorites with the audience will return for their second season at Colorado College: Leslie Parnas, cellist and Abraham Skernick, violinist. Those who heard their performances last summer will certainly look forward to hearing them again. Both are coming to us directly from Puerto Rico where they participated in the famous Casals Music Festival.

Newcomers to the summer concerts will be Ronald and Nancy Hudson who will play first and second violins in the ensemble.

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ALMOST READY — Most cars are built from scratch and when they reach this stage, they're just about ready for the big race. Working on this car, from left, are Mike Wolf, a 7th grader at West Junior

High School; Jeff Pinello, fourth grade, Broadmoor; Lanford Jorgensen, Jaycee school committee chairman and Steve Collins, a sixth grade student at Chamberlain School. (Gazette Telegraph Photo)

Derby Day Is Drawing Near; Record Field To Start Race

The largest field in area Soap Box Derby history will line up June 28 in the junior version of the Race to the Clouds.

At least 100 boys between the ages of 11 and 15 are expected to start in the annual race which will be held on Utah Street starting at 9 a.m.

The winner will take away a \$500 savings bond, a trophy and all-expense paid trip to Akron, Ohio for the national finals of the Soap Box Derby.

But before they line up for the race, the proud drivers will be the focal point of a 20-unit parade through downtown Colorado Springs next Saturday.

The parade is expected to go off at 1 p.m. and will last at least an hour. The units will form on Vermijo Street and South Tejon Street. They will move north on Tejon to Platte Avenue, east on Platte to Nevada and south on Nevada to Vermijo where it will disband.

In addition to the drivers, the parade units will be composed of the Ft. Carson Army Band, three Shrine units including a drum corps, a huge battleship float from Pueblo, the Jaycee firetruck, a 60-unit all-girl baton troop, a group of Little Leaguers and Boy Scouts, representatives of the Corvette and Corvair clubs; Billy Barber, last year's winner; Blinky the Clown, two unicyclists and a whole troop of clowns among others.

The next day, the boys will swallow their butterflies and begin the race down the 1,000 foot long course. The races are expected to go until 2 p.m. before a winner is crowned.

As usual, the derby is divided into two classes. Class A is for boys 13, 14 and 15; Class B for boys 11 and 12.

Class B entrants will kick off the competition at 9 a.m. When they wind up, the annual Oil Can Derby with Mayor Harry Hoth, Al Daniels, and Walt Masel of the Jaycees racing for the dubious distinction of winning the coveted Oil Can will be run. The Class A racing will follow.

The winners of the two cassi-

fications will then race for the overall title.

The cars the boys built were designed and constructed by each entrant.

Monday, even if they don't go home with the winner's trophy, they will all go out to the Jaycee's Chuckwagon site in the Garden of the Gods for a real banquet.

Along with the boys, their parents will be guests of the Jaycees at the dinner planned to begin at 7 p.m.



NEW SOAP BOX DERBY TROPHY — Colorado Springs City Traffic Engineer Don L. Smith (right) has added something new to this year's annual Soap Box Derby — the "James J. Murray Perpetual Soap Box Derby Award." Shown with him and the trophy are Mrs. James J. Murray and Walter S. Masel, this year's chairman of the Derby for the Jaycees. The trophy do-

nated by Smith will remain in the permanent possession of the Jaycees, but the name of each year's award winner will be inscribed on it and the youngster will receive a certificate. The award winner will not necessarily be the Derby winner, since a special Jaycee committee might decide it should go to someone who had hard luck, made an outstanding effort, sportsmanship, etc.

Little Joe Gets Award

Michael Landon, who portrays Little Joe Cartwright on NBC-TV's "Bonanza" color series, has been named winner of the 1964 Silver Spurs Award by the Reno, Nev., Chamber of Commerce as "The Most Popular TV Western Star."

The award is given annually after a poll of the nation's television critics and columnists.

Landon joins two "Bonanza" co-stars, Dan Blocker and Lorne Greene, who won Silver Spurs in 1962 and 1963, respectively.

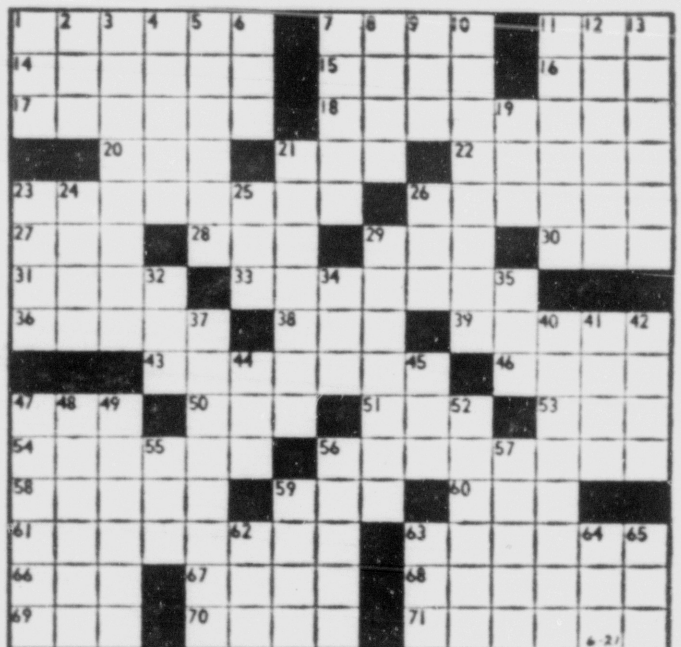
The Silver Spurs Award was

established in 1949 to honor the most popular western, motion picture star. Winners were John Wayne, Gary Cooper, Gregory Peck, Alan Ladd, Spencer Tracy, Fred MacMurray, James Stewart and Glenn Ford. In 1960, the competition was limited to TV Western stars, and the winners in that classification have been James Arness, Richard Boone, Blocker, Greene and now Landon.

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Crossword Puzzle

- | | | |
|---|--|---|
| <p>ACROSS</p> <p>1 Top —</p> <p>7 Error</p> <p>11 Foundation</p> <p>14 Kitchen appliance</p> <p>15 Olympian queen</p> <p>16 Compass point</p> <p>17 Make up one's mind</p> <p>18 Catch up with</p> <p>20 Flame-colored</p> <p>21 Youth</p> <p>22 Black-and-blue</p> <p>23 Discontinue: 2 words</p> <p>26 Floral inflorescence</p> <p>27 Indian prince</p> <p>28 Parch</p> <p>29 Ask for repeatedly</p> <p>30 Pole</p> <p>31 Greedy</p> <p>33 Basic form</p> <p>36 Stoneworker</p> <p>38 In the open</p> <p>39 Keen</p> <p>43 Treasury</p> <p>46 Enthuse</p> <p>47 Asiatic shrub</p> <p>50 British air force: abbr.</p> | <p>51 Bronze</p> <p>53 Central</p> <p>54 Strive against</p> <p>56 Eager struggle</p> <p>58 Dull green</p> <p>59 Crystallize</p> <p>60 "Diamond —"</p> <p>61 Fellow funmaker</p> <p>63 Ornamental cap</p> <p>66 Write</p> <p>67 Mighty mite</p> <p>68 Take vengeance</p> <p>69 Periods of time: abbr.</p> <p>70 Tidings</p> <p>71 Thingumajig</p> | <p>19 Nervous twitch</p> <p>21 Frees by payment: 2 words</p> <p>23 Stuff</p> <p>24 Scoria</p> <p>25 Mine output</p> <p>26 Manage</p> <p>29 Belittle</p> <p>32 Nickname for physician</p> <p>34 Take to court</p> <p>35 Projection</p> <p>37 Scandinavian</p> <p>40 Chancey business</p> <p>41 Horrible</p> <p>42 Counsel</p> <p>44 Suet</p> <p>45 Indian weight</p> <p>47 Irish rebel with short hair</p> <p>48 Troublemaker</p> <p>49 Natives of Orient</p> <p>52 Oral secretion</p> <p>55 Vine</p> <p>56 Looks</p> <p>57 Dug</p> <p>59 Put away</p> <p>62 Consumed</p> <p>63 Cheap cigaret</p> <p>64 Time of life</p> <p>65 Cause</p> |
|---|--|---|



Solution on Page 9

Jones Set For 2 Roles

NEW YORK (AP) — James Earl Jones is having a strenuous summer-long workout in one dramatic crisis after another.

Recently starred in the racial play, "The Blood Knot," Jones' next assignment is the title role in "Othello" at the Central Park Shakespeare Festival. In August he does O'Neill's "The Emperor Jones" at Boston Arts Festival. After that he returns to "Othello" for a Philadelphia engagement.

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Cripple Creek Set to Open Annual



DRINK UP BOYS — A little buck passing and demon rum never hurt a melodrama and members of the Imperial Players cast rehearse such a scene from this year's pro-

duction. From left are David Shelton, Dennis MacRae, Rory Donohue, Mike Brody and Manzy Mooney.

(Gazette Telegraph Photo)



CONFERENCE — Bob Goodnow, ragtime pianist, and director George Bradley go over the musical score for the Imperial Players production of "Ticket-of-Leave Man," which is the group's 17th annual production.

(Gazette Telegraph Photo)

Int'l Theatre Adds Murray, Season Tickets Now on Sale

'Tis the season to get season tickets for the Broadmoor International Theatre series of entertainments. They are being offered from now through July 4, the date of the opening show.

Besides saving the price of one show by buying the package deal, the season ticket holder gets first choice of seats and may choose any night of the week to attend, including Friday and Saturday when single ticket prices are higher.

Season tickets for best seats at \$30, and for excellent next best seats at \$24, cover six of the eight attractions now booked: Phyllis Diller and the Serendi-

pity Singers, July 4-11; Duke Ellington and his Orchestra and Soloists, July 13-15; a Ferrante and Teicher two piano team, July 19 and 20; Liberace, July 27-Aug. 2; Nelson Eddy and Gale Sherwood with Company, Aug. 17-12; and the Second International Folk Festival featuring the Smothers Brothers and other artists, August 24-29.

Two additional attractions are being offered and will be sold separately, however, season subscribers will be given first choice of seats for these shows. They are the Van Cliburn concert of Aug. 30, and the newest show to be added to the already imposing list — Ken Murray and His Hollywood Home Movies, booked for July 21 through July 25.

This last show is a unique evening of entertainment, completely different from anything that has been offered and one packed with interest for young and old. Ken Murray has been taking Hollywood home movies for 35 years and more and the package he has put together from thousands of feet of film is a fascinating peek into the informal life of Hollywood, particularly during the golden age of the movies.

Name the early stars, from 1927 onward, and Murray has them in every pose and setting. One of the highlights is footage shot at San Simeon, the late William Randolph Hearst's fabulous castle and estate some 30 years ago, which gives the most intimate glimpse into this showplace and the owner and people invited there ever packaged on film for public display.

Footage throughout the entire program is Murray's own filming and not clips from old pictures. The one exception is a shot of Rudolph Valentino fencing. Murray also moves in on Alan Ladd's film test for his first picture, "Killer for Hire," and on Maurice Chevalier warbling "Louise" for his first Hollywood film.

Essentially, however, subject matter is intimate stuff which for the public is a glamorous insight into another world. This remarkable collection of films is in two segments showing Hollywood Yesterday, from 1927 through the Thirties, and Hollywood Today, with celebrities from the early 1940s to the pres-

ent time. More than 100 stars are seen ranging from John Barrymore to Pat Boone, from Jean Harlow to Ann-Margaret.

Only telephone and mail orders are being taken now so that season ticket holders may have first choice of select seats. Single and season ticket reservations may be made by calling 634-7711, or writing Carol Truax, Broadmoor International Theatre, Colorado Springs. The boxoffice in the International Center will open for counter sales on June 29, the same day the Denver boxoffice opens at May-D & F. Hours will be from 10 a.m. to 5 p.m.

Scot Village Is Recreated In Thomasina

Walt Disney, always authentic, has faithfully recreated the atmosphere of 1912 for his new Scots adventure. "The Three Lives of Thomasina," the beautiful story of a little girl who loved her cat better than life itself.

The film is now showing at the Chief Theatre.

Art director Michael Stringer, one of the creative minds behind Disney's British productions, spent nearly a month in Scotland to get authentic background details for the story of a Scottish village and its inhabitants.

Main task in producing the Technicolor feature was transforming a French village set, used in Disney's "The Horse Without a Head," into the picturesque, Loch-side town of Inveranoch. It took more than 100 men eight weeks to complete the dramatic switch.

Standing in a studio lot area of 2,000 feet by 800 feet, "Inveranoch," a replica of Inveraray, the Ancient Burgh where Paul Gallico set his original story, has some 30 shops and houses, plus a church and a fishing market. The stone houses are typical of the period and one of the most impressive, the house of the veterinarian Andrew MacDhui, played by Patrick McGeehan, is much like the houses of Inveraray's surrounding district which stand today.

The veterinarian's surgery is a converted stable, also pecu-



FAREWELL . . . — Valda Claire doesn't believe it and Hal Landon Jr. couldn't care less, but it's goodbye to love or something. The two are cast in the Imperial Players 17th annual melodrama which opens today at Cripple Creek.

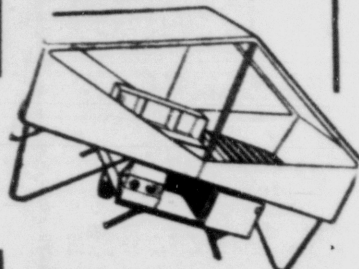
(Gazette Telegraph Photo)

iar to the 1912 era. With the horse fading in favor of motorized transport, many vets' stables were converted in just this way.

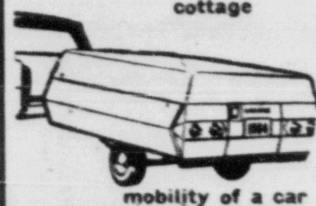
From Windows of Inveranoch houses obtrude long, narrow T poles, another trademark of the period. With narrow streets, and back-to-back houses, the local wives had a washday problem. So poles were made to hang washing from upstairs windows.

The church, where the climactic wedding of Andrew MacDhui and Lori MacGregor takes place is a model of Cairndow Kirk, which is just outside Inveraray.

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Season Today With Victorian Play

Imperial Players to Do 'Ticket-of-Leave Man'

The 17th annual summer season melodrama, "Ticket - Of - Leave Man," will open today at the Imperial Hotel in Cripple Creek. Curtain time will be 8:30 p.m., with the show scheduled to be seen twice a day except Monday for the following 12 weeks.

Not only is this 1863 script important as an historical record of Victorian drama, but it is the first introduction to theatre - goers of the character of "Hawkshaw, the Detective." Since that day, 100 years ago, "Hawkshaw" has been seen in many variations and has become synonymous with the word detective.

The drama was written by Tom Taylor, prolific mid - 19th century playwright, who produced over 100 plays. However, it is probably his most famous and best remembered. It is the first melodrama to deal with the criminal life of London. Also, it was the first to take as a hero a man who had been imprisoned for his association with criminals, to introduce a detective on stage, and to change the setting of the melodrama from the familiar domestic interior in an attempt to deal with the teeming world of contemporary society.

The Imperial Players' production of "Ticket - Of - Leave Man" was adapted for the Gold Bar Room Theatre by Mrs. Wayne S. Mackin who, with her husband, own the hotel and produce melodrama. It is interesting to note that in the original script many now obsolete British words and phrases were used. Although their meaning is now lost, a few of them have been retained to add an Old English flavor to the lines.

Cast as "Hawkshaw, the Detective," is Michael Brody, talented University of Arizona student. Brody comes from Chicago, Ill. He plans to make theatre his career.

Playing the hero, "Robert Brierly," is Manzy Mooney from Dallas, Tex. Mooney has much experience in theatre in the Dallas area. As a high school senior he received "best actor in the city" award. He has played in Theatre Three, Inc., Dallas Theatre Center, Margo Jones Theatre and Dallas Community Playhouse, as well as doing a series of broadcasts on the educational television network.

The heroine, "May Edwards," will be played by Kathleen McCreery of Aberdeen, S.D. She has spent many years in theatre, starting her training in Elgin Academy, Elgin, Ill., where she was named outstanding actress. A 1964 summa cum laude graduate of the University of Minnesota, Miss McCreery won two theatre scholarships while at the U. of M. and was elected to Phi Beta Kappa. She has played summer stock with the Paul Bunyan Playhouse in Bemidji, Minn., and the Old Opera House in Brainerd, Minn.

Comedy parts in the melodrama include "Mrs. Willoughby" and her grandson "Sam."

Playing the part of the grandmother will be Jane Drake, a University of Wisconsin student at her home town in Milwaukee. Miss Drake has been active in high school, college and little theatre drama in the area.

The role of "Sam," will be played by John H. Sucke III from Austin, Tex. His dramatic career began in junior high school when he played with the University of Texas Players.

"Emily St. Evermond," one of the three women's roles in the melodrama, will be interpreted by Valda Claire of San Francisco. Miss Claire has just completed two years as teacher of drama in the San Rafael, Calif. schools. In addition she has spent nearly two years with the Macaroni Show at the Old Spaghetti Factory, a well known night spot in the coast city. A graduate of the Northwestern University Drama Department, Miss Claire will go to New York this fall to continue her professional acting career.

Playing opposite Miss Claire in the role of "Green Jones" will be Hal Landon, Jr., of Tucson, Ariz. He is a University of Arizona dramatic student who has appeared in many of the school's major productions and with the local civic groups.

Landon's interest in theatre is part of a family inheritance. His father is Hal Landon, Sr., movie, television and legitimate stage actor. The entire Landon family has participated in Tucson dramatics.

Villains of the melodrama are "Moss" and "Dalton," two sly characters who plot and achieve the downfall of the hero. Cast as "Moss" is David Shelton of Boonville, Ind. Shelton has been in drama since high school. He is a graduate student in drama at the University of Georgia where he has appeared in many college productions. He is also associated with an Athens television station.

"Dalton" will be portrayed by Dennis MacRae of Wethersfield, Conn. He has been a student at Villanova, in Philadelphia, Pa., and the University of Hartford in Connecticut. Last year he transferred to the University of Arizona where he is a drama major. At the close of the 1964 spring semester, MacRae was named outstanding junior man in the department.

The only veteran of the Imperial Players is Rory Donohue of Phoenix, Ariz., who played the hero in the 1963 production "My Partner." Donohue was graduated from the University of Arizona school of drama in Tucson this spring where he received the outstanding senior's award. He plans to continue his professional career in television this fall.

The 17th annual summer season melodrama will again be directed by George Bradley who returns for his third season. Bradley received his Master of Fine Arts in Theatre degree at the University of Kansas this spring. He has been active in experimental theatre at the University both as actor and director.

Bradley is married to the former Kendall Clingerman who will be remembered as the heroine, "Cigarette," in the 1961 melodrama, UNDER TWO FLAGS. The Bradleys, with their two year old son, Mark, will spend the summer in Cripple Creek. In addition to being



READY FOR OPENING — Some of the people behind the Imperial Players production discuss this year's production. From left are Walter Wilson, set designer; Bob Goodnow of Amarillo, Tex., pianist and entertainer; Polly Mikkleson of Tucson, Ariz., assistant costume designer; Mrs. Dorothy Mackin, who produces the shows with her husband, and George Bradley, director.



TRUE LOVE NEVER... — The old adage says that true love never runs smooth and neither do old adages as evidenced in this scene from "Ticket-of-Leave Man." From left are Kathleen McCreery and Manzy Mooney — who try to prove that it does — and Jane Drake and John Sucke — who demonstrate that it doesn't.

(Gazette Telegraph Photo)

director of the melodrama, Bradley also serves as head bartender for the Imperial's Gold Bar Room Theatre.

Stage sets for the 1964 drama are again being created by Walter Wilson. This will be his sixth season with the Imperial Players. In addition to his position as headmaster of the Art Department at Fountain Valley School, Wilson is well known as a portrait artist.

Back for his fifth consecutive year and his seventh appearance with the Imperial Players is Bob Goodnow of Amarillo, Tex., who will provide background music for the melodrama and between act entertainment.

Costumes are again under the direction of Mrs. Fern Vetter of Cripple Creek.

Curtain times for the melodrama are at 2:15 p.m. and 8:30 p.m. Tuesday through Saturday. On Sunday shows are scheduled for 1 p.m. and 4 p.m. No shows are presented on Monday.

The Imperial Players were seen by 4,000 theatre - goers in 1948. Last year nearly 30,000 tickets were sold for the melodrama.

She Dances Too

Linda Kaye, Bobbie Jo on "Petticoat Junction," was a ballerina for three years with the San Fernando (Calif.) Civic Ballet.

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Rocky Mountain National Ballet



DANGEROUS LIFT — Dodie Foland and Jim Raney, featured dancers in the Rocky Mountain National Ballet Company adaptation of Rimsky-Korsakov's "Scheherazade," found the trees and terrace of the Allen

mansion the perfect place to practice this difficult and sometimes dangerous lift. In the ballet Raney portrays the cruel Shah and Miss Foland his unfaithful favorite wife.



LAWN REHEARSAL — Mona Ketchersid, Susan Thomas and Claudette Dunlap found the open lawns and rows of trees of the old Allen estate much more fun than the stuffy confines of the rehearsal halls in which they had been practicing their roles

in the Rocky Mountain National Ballet Company's ballet, "Scheherazade." The company's production of the popular and exotic ballet classic is based on choreography by Ilse Reese Gahart.

Friday Set for Staging Of Two Complete Ballets

Practically none of the easy grace of the ballet performance is natural, but is rather the result of long tedious hours of repetitious practice in rehearsal halls.

The two complete ballets to be presented next Friday on the stage of the Broadmoor International Center are no exceptions.

For the past several weeks, the entire Rocky Mountain National Ballet Company cast has been going over and over the steps and movements that lead up to the colorful costumed and gracefully coordinated ballets local audiences will see on stage.

So when company director Ilse Reese Gahart was offered

the use of the grounds of the Chapel of Our Savior in Broadmoor as the background for publicity pictures, she gladly accepted. And when the cast members, weary of indoor practice week after week, found themselves out - of - doors in the beautiful surroundings of the former Allen estate, they were elated.

The casts of both complete ballets, "Scheherazade" and "Eine Kleine Nachtmusik," entered into the spirit of the photo-taking session with all the spirit and enthusiasm of opening night.

And when the photographer ran out of film, there was only one regret — as one dancer said, "I wish they could be in color."

* * *

* * *



FEATURED PERFORMERS — Jim Raney and Cynthia Lamb, featured dancers in the Rocky Mountain National Ballet Company's production of Mozart's "Eine Kleine Nachtmusik," couldn't resist the extra height and line this brick wall gave to this already graceful Arabesque. "Eine Kleine Nachtmusik" is the second complete ballet to be presented by the company June 26 at the Broadmoor International Center.

Socialite Is Producer

NEW YORK (AP) — One of off-Broadway's busiest women is Mrs. Samuel P. Peabody, socialite sister-in-law of Endicott Peabody, the governor of Massachusetts.

Mrs. Peabody and three partners manage the Writers Stage Company, which recently produced two Ionesco one-act plays, "Victims of Duty" and "The New Tenant." On the agenda for next season is a play by David Rayfiel, whose "P.S. 93" was produced in 1962 by the same company.

Mrs. Peabody explains her show business activity:

"I have always been interested in the theater's creative

procedure. I enjoy organizational work."

Syracuse Set For Center

SYRACUSE, N.Y. (AP) — Development of a drama center at a cost of \$1 million is being planned at Syracuse University.

The project centers on the college-owned Regent Theater, where plays produced by school, civic and touring groups are presented. Added to it would be a small experimental theater, plus faculty, study and work facilities for the university's drama department.

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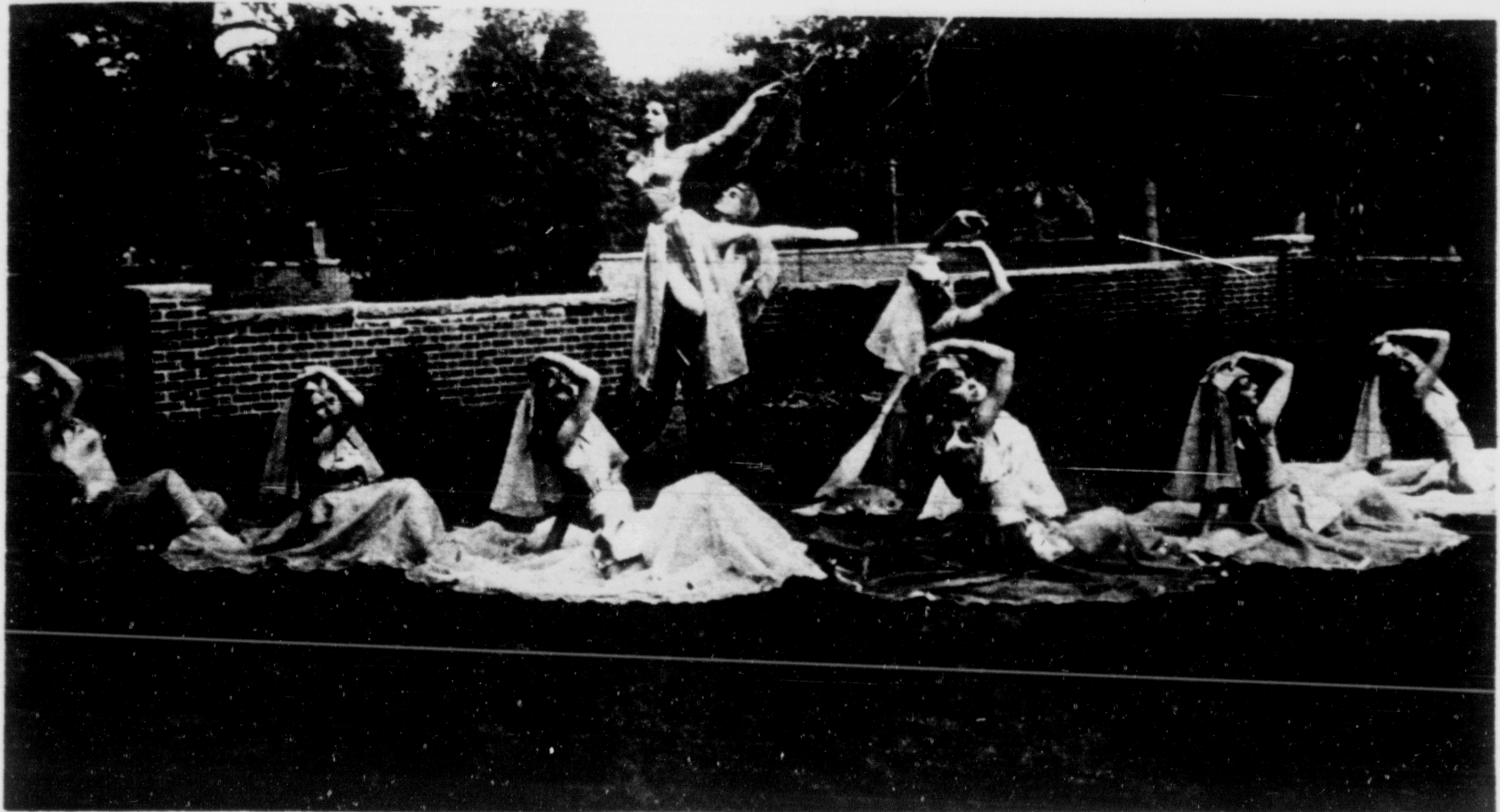
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Company Readies for Curtain Time



SLAVE CHORUS—The entire slave chorus from "Scheherazade" had no trouble with room for dancing this portion of the ballet. Dodie Foland and West Williamson, featured dancers, are in the rear. Claudette Dunlap, standing, is surrounded by, from left, Susan Thomas, Mona Ketchersid, Mary Martin, Pamela Moore, Dixie Locklin and Anne Browne. The Rocky Mountain National Ballet Company will present the opening performance of its summer touring season next Friday at the Broadmoor International Center.



FLYING HIGH — Wes Williamson, who portrays a slave in "Scheherazade," which will be presented next Friday in the Broadmoor International Center, had no difficulty performing this difficult leap on

the grounds of the Chapel of Our Savior. Perhaps the clean, clear air helped, perhaps it was the sunshine. In any case, the grass was much softer to land on than a rehearsal stage.

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Play Set For Fall

NEW YORK (AP)—Judith Abbott, daughter of veteran Broadway producer-director George Abbott, is to stage Norman Wexler's comedy, "Warm Heart, Cold Feet" for fall showing on the White Way.

The play, Wexler's first for Broadway, is to be tested on summer circuit by the sponsors, Miss Abbott and Ramond Katz.

White Man's Voice 'Bugs' Injun Scalps

The longhairs got shortwave for "A Distant Trumpet", new Warner Bros. action drama in Technicolor-Panavision now at the Sky-Vue Theatre.

The Longhairs were some 200 Navajo Indian braves director Raoul Walsh cast in bit and extra parts for the great desert-fighting scenes of the film. The shortwave was a small transistor radio that was hidden in the Indian-style coils the braves wear. The same equipment was hidden in the uniforms of some 200 white men employed as cavalry-riders for the same scenes.

Instructions from Walsh were broadcast to both sides of the cast, except that for the Indians the director's words had to be translated into Navajo to assure the coordinated timing required by the furious fight-scenes.

"A Distant Trumpet", the story of the final conquest of the Indians in the great Southwest, stars Troy Donahue, Suzanne Pleshette (Mrs. Donahue in private life), Diane McBain, William Reynolds, James Gregory, Kent Smith and Claude Akins.

New Plays For Stock

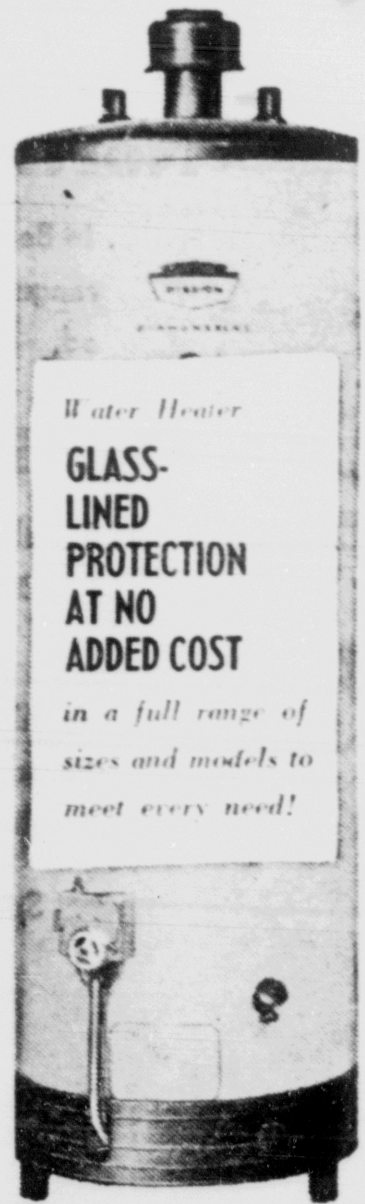
NEW YORK (AP) — Nine Broadway musicals and 12 plays are to be heard along the stock circuit for the first time this summer.

Among the melody properties being licensed are "My Fair Lady," "Camelot," "Milk and Honey," "Tovarich," "Little Me," "The Sound of Music," "No Strings," "She Loves Me" and "Stop the World — I Want to Get Off." Off-Broadway contributes "Riverwind" to the batch of fresh material.

The plays include "Chips With Everything," "Take Her, She's Mine," "A Thousand Clowns," "Oh, Dad," "Enter Laughing," "Good Morning, Miss Dove," "The Irregular Verb To Love," "Love and Kisses," "The Milk Train Doesn't Stop Here Anymore," Orson Welles' version of "Moby Dick," "One Flew Over the Cuckoo's Nest" and the double bill, "The Private Ear" and "The Public Eye."

Wrote Titles

Alfred Hitchcock, host of "The Alfred Hitchcock Hour" on the CBS Television Network, began his film career as a title writer back in 1920.



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Unswelled Head

Tony Curtis' head hasn't swelled any since he became a full-fledged movie star. In fact, Tony, starring with his wife, Christine Kaufmann, in Universal's "Wild and Wonderful," wears the same hat he wore in his first movie 15 years ago, in his newest comedy.

Singapore needs bottles.

Programs in art, music and dance are being offered this summer at Colorado College by some of the nation's leading painters, choreographers and musicians.

The summer session got under way at the independent liberal arts college Monday and will continue through Aug. 7.

Guest artists in painting, Eric Bransby of Colorado Springs and Charles Cajori of

the University of Washington, will join Mary Chenoweth and Herman Snyder of the Colorado College art faculty in teaching courses in drawing, painting, sculpture, graphic arts, and methods of teaching art.

Hanya Holm, internationally-known choreographer, will return for her 24th season as director of the summer dance school at the college. Her latest accomplishments in the

field of dance include staging the choreography for "My Fair Lady" in Israel and directing the dance sequences for the musical in a new production opening this month at the New York City Center. Miss Holm brings her New York staff with her for the eight-week session.

Dr. Max Lanner, chairman of the music department and director of the summer music school, has announced two vis-

iting artist-teachers. One, Leslie Parnas, concert cellist, will play a concert with Benny Goodman immediately before coming to Colorado Springs. Mr. Parnas was winner of the Tchaikovsky competition in Moscow in 1962 and of the Pablo Casals prize in Paris in 1957.

BERLIN — Germany has announced she will continue her ban on apple imports.

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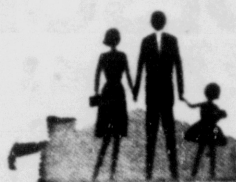
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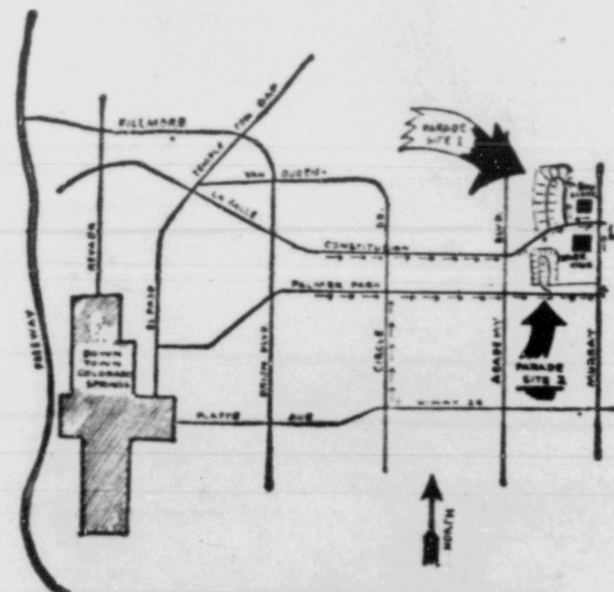
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